

Public Lecture: Fictive Communities Asia-Koganecho Bazaar 2014 and AIR YONAGO (475) 2014 ♦ All Welcome

Makiko Hara is an independent curator, artist and writer from Tokyo, Japan. She has worked as a curator and project coordinator for numerous international exhibitions, including the Yokohama Triennale (2001/2005), the Echigo Tsumari Art Triennale (2003), the Koganecho Bazaar (2014) and AIR Yonago (2014). Based in Vancouver since 2007, Hara was the curator of Centre A - Vancouver International Centre for Contemporary Asian Art from 2007 to 2013. In 2013 and 2014 Hara lead the Canada Council Asia Pacific Visual Arts Delegation. She is the curator for "Crossed" by Ahmad Tabrizi at Vancouver's grunt gallery, which opens on January 15, 2014.



Photo Credit: William W. Ting

**Monday, Jan. 19, 2015
7:00-9:00pm
Room HC 1600**

**Harbour Centre
Simon Fraser University
515 W. Hastings St.
Coast Salish Territories/
Vancouver**

**Introduced by Naomi
Sawada (Morris and Helen
Belkin Art Gallery)**

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Communication, Art and
Technology's Centre for Policy
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Communities at SFU and the
Asian Canadian Studies Society.*

Makiko Hara will discuss two projects she curated in Japan in 2014. While very different from one another, both were intimately linked to the everyday life of the exhibition sites, engaging with street life and local people. The 7th Edition of Koganecho Bazaar was held in conjunction with the Yokohama Triennale. As guest curator, Hara went on an intensive 2-month research trip to four cities in South East Asia (Manila, Ho Chi Ming City, Chiang Mai and Yogyakarta). She then invited 38 groups/collectives of contemporary artists from Asia and Canada to the festival's 2-month artist-in-residence program where they explored personal and collective voices rooted in long and complex colonial histories while reflecting on the rapidly transforming social and political dynamics of Asian Pacific states. AIR Yonago was also an artist-in-residence project and took place in Yonago City, Tottori Prefecture on the southern Atlantic Ocean side of Japan. She invited 3 artists including two Canadians, Cindy Mochizuki and Khan Lee, to create site-specific projects. The works revealed surprising geographical similarities as well as immigration histories between Yonago and Canada's Pacific North West. <http://www.koganecho.net/koganecho-bazaar-2014/en/> <http://konosaki.org/project2014en/yonago>