



CONVERSATIONS WITH UNUSUAL SUSPECTS

on the sensorial, art and ethnography: A new seminar series by the Centre for Imaginative Ethnography (CIE) & the Institute for Performance Studies (IPS)

JANUARY 19, 2017 3:00 – 5:30 p.m.

SFU HARBOUR CENTRE, Room 7000

“VISUAL AND SONIC IMAGINATIONS: Montage As Illusion.”

Alexandrine Boudreault-Fournier

Anthropology, University of Victoria

in conversation with

Vincent Andrisani

School of Communications, SFU

Films by Boudreault-Fournier:

Fabrik Funk: <https://vimeo.com/125810860> ; The Eagle: <https://vimeo.com/131225714>; Golden Scars: <https://vimeo.com/69532639>

Tumba mambi (trailer): <https://vimeo.com/151612091>

Experiments: Echo – the first tie: <https://vimeo.com/153286391> ; Football game in Cidade Tiradentes: <https://vimeo.com/107946581>

Teaching: Sonoptica: <https://vimeo.com/user51020100>

Sounds at the Royal BC Museum: <http://learning.royalbcmuseum.bc.ca/playlist/soundscape-composition-anthropology-of-sound-students/>

Graphic novels: <http://imaginativeethnography.org/imaginings/comics/making-graphic-novels-as-a-creative-practice-in-anthropology/>
<http://www.uvic.ca/socialsciences/anthropology/people/faculty/boudreault-fournieralexandrine.php>

Vincent Andrisani's research explores the relationship between sound, space, and citizenship in Havana, Cuba. Presently, he is working on an oral history project about migration and settlement using audio recordings he made with his grandmother. www.vincentandrisani.com