

Panel Discussion with Film Screening

Documenting Nikkei Histories



When: Sunday, January 15, 2017

Time: 1 - 5pm

Where: The Special Events Hall,
Nikkei National Museum & Cultural
Centre
6688 Southoaks Crescent, Burnaby BC V5E
4M7
Unceded Coast Salish Territories

Co-sponsors: SFU's David See-Chai Lam Centre for
International Communication, The Centre for
Policy Studies on Culture and Communities in
SFU's Faculty of Communication, Art and
Technology, Nikkei National Museum &
Cultural Centre, Powell Street Festival



Free Admission

Event description

In this event, filmmakers from Canada and the United States will come together to engage in discussion on documentation of Nikkei (the Japanese diaspora) histories. The discussion will be centred around the history of the internment of Japanese Canadians and Japanese Americans, but will also explore following themes:

- Film as a medium of historical storytelling
- Cinematic genres
- Filmmaking as community engagement
- Inter-generational & inter-community relations
- Implications for contemporary racism and xenophobia

Panel 1: Remembering the Internment

Chair: Susanne Tabata

Panelists:

- ▶ **Michael Fukushima**, Montreal, QC
- ▶ **Catrina Megumi Longmuir**, Vancouver, BC
- ▶ **Jason Matsumoto**, Chicago, IL

Panel 2: The Nikkei and Beyond

Chair: Ayaka Yoshimizu

Panelists:

- ▶ **Karin Lee**, Vancouver, BC
- ▶ **Mitch Miyagawa**, Gabriola Island, BC
- ▶ **Alejandro Yoshizawa**, Vancouver, BC