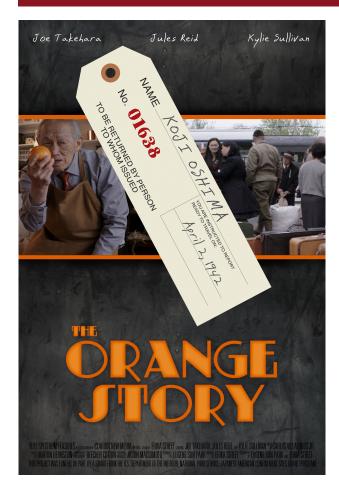
Panel Discussion with Film Screening

Documenting Nikkei Histories



When:	Sunday, January 15, 2017	
Time:	1 - 5pm	
Where:	The Special Events Hall, Nikkei National Museum & Cultural Centre 6688 Southoaks Crescent, Burnaby BC V5E 4M7 Unceded Coast Salish Territories	
Co-spor	Co-sponsors: SFU's David See-Chai Lam Centre for International Communication, The Centre for Policy Studies on Culture and Communities in SFU's Faculty of Communication, Art and Technology, Nikkei National Museum & Cultural Centre, Powell Street Festival	

Free Admission

Event description

In this event, filmmakers from Canada and the United States will come together to engage in discussion on documentation of Nikkei (the Japanese diaspora) histories. The discussion will be centred around the history of the internment of Japanese Canadians and Japanese Americans, but will also explore following themes:

- Film as a medium of historical storytelling
- Cinematic genres
- Filmmaking as community engagement
- Inter-generational & inter-community relations
- Implications for contemporary racism and xenophobia

Panel 1: Remembering the Internment Chair: Susanne Tabata Panelists:

SIMON FRASER UNIVERSITY DAVID SEE-CHAILAM CENTRE FOR INTERNATIONAL COMMUNICATION 林恩齊國際交流中心

- Michael Fukushima, Montreal, QC
- Catrina Megumi Longmuir, Vancouver, BC
- > Jason Matsumoto, Chicago, IL

Panel 2: The Nikkei and Beyond Chair: Ayaka Yoshimizu Panelists:

- Karin Lee, Vancouver, BC
- Mitch Miyagawa, Gabriola Island, BC
- Alejandro Yoshizawa, Vancouver, BC