

Critical Studies Conference (CSC) 2016 Program

“Dialectics of Space: Enclosure and Resistance”

FRIDAY, APRIL 29th, 2016, Harbour Centre 2945

**Opening reception with coffee and snacks
10:00-10:30am**

**Panel 1: Space for Sharing: Public Pedagogy and Social Justice
10:30-11:30am, Chair: Elizabeth Sarjeant**

Tara Mahoney (Simon Fraser University)
“Creative Publics: Art-making inspired by the Federal Election”

Han Li (Simon Fraser University)
“Locating university public art in the lens of hegemony: A case study of SFU Comfort controversy”

Yi Chien Jade Ho (Simon Fraser University)
“Education, Nature, and the Pursuit of Happiness: A Reflection on Working with a Cultural Change Project”

Break (11:30-11:45am)

**Panel 2: Dialectics of Space: Marxist Interventions
11:45am-1:00pm, Chair: Lillian Deeb**

Rodrigo Finkelstein (Simon Fraser University)
“Exploring the Relationship between Productivity and Information”

Graham Mackenzie (Simon Fraser University)
“Squatting in the House of Marx”

Dugan Nichols (Simon Fraser University)
“The Common Sense of Capital’s Spatiality: Job-Creator Ideology and the Political Economy of De/Re-industrialization”

Simon Chilvers (Simon Fraser University)
“No longer primitive? Geographical studies of accumulation by dispossession in the Third World”

Lunch Break (1:00-2:00pm)

*****Keynote Lecture by David McNally (York University)**
“Spatial Dialectics: Capital, Enclosure, Emancipation”
Harbour Centre 2945, 2:00-3:15pm

Break (3:15-3:30pm)

Panel 3: Cultural Space is Political
3:30-4:45pm, Chair: Dylan Chandler

Courtney Szto (Simon Fraser University)

“Reflections on Ice: Exploring South Asian experiences in Canadian hockey culture”

Courtney Chu (Simon Fraser University)

“The Issues at Play: Unpacking the Dominant Narrative of Game Culture”

Brett Pardy (Simon Fraser University)

“Hollywood's Black Op Genre: Militainment in Blockbuster Films”

Zachary Williams (Simon Fraser University)

“The Artist as Class Traitor: Jane Fonda and the Groupe Dziga Vertov, 1972”

*****Public Lecture by Maurizio Lazzarato, with response by David McNally**

“Financialization and War: Race, Class, Gender and Subjectivity”

7:00-9:00pm, Harbour Centre Room 1800

SATURDAY, APRIL 30th, 2016, Harbour Centre 2945

Coffee and snacks

11:00-11:30am

Panel 4: The (Im)materiality of Spatial Governance

11:30am-12:30pm, Chair: Tbd

Andrew Hillan (Simon Fraser University)

“From Discipline to Control”

Abir Chaaban (Simon Fraser University)

“Epistemology in Time and Space Communication of Resistances in Michel Foucault and Harold Innis”

Dyan Dunsmoor-Farley (University of Victoria)

“From Rupture to Recovery? - Three BC Communities Post-Recession”

Break (12:30-12:45pm)

Panel 5: Investigating Inner Space: Consciousness, Pedagogy, and Myth

12:45-1:45pm, Chair: Graeme Webb

John Hughes (Simon Fraser University)

“Dreams, Myth, and Collective Understanding”

Emily Sadowski (Simon Fraser University)

“Emancipating inner space: consciousness development as critical practice”

Michael Gordon (Simon Fraser University)

“Teacher As Healer: Animating The ‘Ecological Self’ Through Holistic, Engaged Pedagogy”

Lunch Break (1:45-2:45pm)

Panel 6: Consuming the Commons: Commercial Threats to Public Good

2:45-3:45pm, Chair: Matthew Greaves

Benjamin Anderson (Simon Fraser University)

“Widening the Cracks: Capitalist Legitimation, Alternative Media, and Subaltern Resistance”

Vincci Li (Simon Fraser University)

“Consumption-oriented Philanthropy: Understanding the ideology of World Vision's Canada's charity gift catalogue”

Dylan Chandler (Simon Fraser University)

“How the corporatization of public Wi-Fi has impeded the democratic promise of free access to open wireless networks”

Break (3:45-4:00pm)

Panel 7: Building Cities, Imagining Citizenships
4:00-5:00pm, Chair: Lillian Deeb

Matthew Law

“Urban Citizenship and Representation: A Spatial Intervention in Democratic Citizenship”

Chris Chapman

“Facing Fanon in Attawapiskat: Consciousness and Place in Canadian Colonial Subjectivities”

Graeme Webb

“Architecture of the Future”