

Communication, Politics and Ideology: Graduate Student Workshop

**April, 22nd,
Simon Fraser University,
Harbour Centre, Room 2290**

Session One (9:30am – 11 am) Politics, Theory, and Cultural Production

Chair: Graham Mackenzie

Andrew Hillan, "The Politics of the Sign-Makers"

Zachary Williams, "The Artist as Class Traitor: Jane Fonda and the Groupe Dziga Vertov, 1972"

Abir Chaaban, "The Metaphor of Analogy: Materialism, in Barthes, Hall and Foucault"

Session Two (11:15am – 12:30pm) Political Economy, Design, and Information

Chair and Discussant: Graeme Webb

Rodrigo Finkelstein, "Productivity and Information: A Marxist Perspective"

Alberto Lusoli, "*Code et impera*: An investigation of the algorithmic organization of lean design methodologies"

Session Three (1:30 pm – 3 pm) Discourses of History, Race, and Ideology

Chair: Courtney Szto

Camille Jassinski, "Sartre, Hall and Race"

Chris Chapman, Facing Fanon: Consciousness and Place in Canadian Colonial Subjectivities.

John Hughes, "Voodoo Revolution and the Beginning of the End of the Metanarrative.'