

The screening of director Kurosawa's 1950 Oscar winning feature film Rashomon will be followed by an overview of the newly published book, *Rashomon Effects: Kurosawa, Rashomon and their legacies*. The book examines the cultural and aesthetic impacts of Akira Kurosawa's Rashomon, as well as the director's larger legacies to cinema, its global audiences and beyond. It demonstrates that these legacies are manifold: not only cinematic and artistic, but also cultural and cognitive.



Date: February 19, 2016

Time: 6:45 PM

Place

SFU Harbour Centre Room 1800 515 West Hastings Street

Reservation

Please <u>reserve online</u> by February 16, 2016

About the Authors

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