Contributors

Roderick BEATON is Professor of Modern Greek, King's College, London University. His publications include *Folk Poetry of Modern Greece*. He is a frequent contributor to the Byzantine and Modern Greek Studies Program at Queen's College, CUNY.

Yiorgos CHOULIARAS is Adjunct Lecturer in Modern Greek Culture, Queen's College, CUNY. He is an editor of the *Journal of the Hellenic Diaspora* and *Hartis*, a bimonthly review of literature and the arts published in Athens.

Angela Constantinides HERO is Adjunct Professor of Byzantine History, Queen's College, CUNY and author of two major works: Gregory Akindynos (Dumbarton Oaks, 1983), and A Woman's Quest for Spiritual Guidance: The Correspondence of Princess Irene Eulogia Choumnaina Palaiologina (Hellenic College Press, 1986) in addition to numerous studies in various academic journals.

Vyron KARIDIS is doctoral candidate in History, King's College, London University and a senior staff member of the B.B.C. Greek Section, London. This paper was presented at a conference on Greeks in the Eastern Mediterranean, 1800-1923 sponsored by Queen's College, CUNY, November 11-12, 1985.

Takis KAYALIS is a doctoral candidate, New York University and an Adjunct Lecturer in Modern Greek language and literature at Queen's College, CUNY.

Alexander KITROEFF is Adjunct Assistant Professor of History, Center for Byzantine and Modern Greek Studies, Queen's College, CUNY and author of *The Greeks in Egypt: Ethnicity and Class* (London, 1986).

John T. A. KOUMOULIDES is Professor of History, Ball State University, a frequent contributor to the Greek Studies Program of Hellenic College, and author of numerous books dealing with the history of Greece and Cyprus.

Alki KYRIAKIDOU-NESTOROS is Professor of Anthropology (The Chair of Folklore), University of Thessalonike. This paper was presented as the Queen's College 1985 Constantine D. Paparrigopoulos Lecture.

D. N. MARONITIS is Professor of Classics, University of Thessalonike and a distinguished literary critic. This essay was presented in Greek as the first Linos Politis Lecture, co-sponsored by the Center of Byzantine and Modern Greek Studies, Queen's College and the Center for European Studies, The Graduate Center, CUNY, on April 19, 1985.

Constantina-Nadia SEREMETAKIS teaches at Queen's College, CUNY, at both the center for Byzantine and Modern Greek Studies and the Department of Anthropology. She is a recent recipient of a Woodrow Wilson National Fellowship and a Weiner-Gren Grant-in-Aid for anthropological research in Greece. Her writings have appeared in numerous American and Greek scientific journals.

Victoria SOLOMONIDIS has a doctorate in History from King's College, London University. She is currently serving as a cultural affairs officer with the Greek Embassy in London. This paper was presented at a conference on Greeks in the Eastern Mediterranea, 1800-1923 sponsored by Queen's College, CUNY, November 11-12, 1985.