
Contributors

John CHIOLES is Professor of Comparative Literature at the Graduate School of Arts and Sciences, New York University. This article is part of a lecture given by him at Queens College in April 1983 and will appear in a slightly different form in Greek in *Λέξη*.

Elizabeth CONSTANTINIDES is Assistant Professor of Modern Greek at Queens College of the City University of New York.

John E. REXINE is the Charles A. Dana Professor of the Classics and Director of the Division of the Humanities, Colgate University. This paper was presented as the Queens College 1982 Constantinos D. Paparrigopoulos Lecture.

C. Nadia SEREMETAKIS is a doctoral candidate at the New School for Social Research and is Adjunct Lecturer in the Byzantine and Modern Greek Studies Program at Queens College of the City University of New York. She is currently engaged in a fieldwork study of the mortuary rituals in Mani, Greece.

Maria KAKAVA is a doctoral candidate at Boston University and an Instructor in Modern Greek language, Hellenic College.

Costas PROUSSIS is Emeritus Professor of Greek Studies, Hellenic College and one of the foremost authorities on Modern Greek literature.

Nomikos Michael VAPORIS is Professor of History and Dean, Hellenic College.