

Contributors

Dan Georgakas is Director of the Greek American Studies Project at the Center for Byzantine and Modern Greek Studies, Queens College (CUNY) and consulting editor for *Cineaste* film quarterly. He co-edited *Cineaste Interviews*, *Cineaste Interviews 2*, and *In Focus: A Guide to Using Films*. His film essays had been anthologized in *They Have Not Spoken*, *Women and Film*, *The Political Companion to Film*, *On the Waterfront*; *The Cinema of Theo Angelopoulos*, and *Ethnic Humor in American Film*.

Stathis Giallelis achieved international fame with his performance as the star of *America America*. He subsequently starred in films made in Argentina and Italy. He appeared in a number of Hollywood films with big-name actors, but was never offered the kinds of roles he was willing to play. He retired in the 1980s to work for the United Nation's International School for children.

Geoffrey Jacques teaches college courses in literature and humanities in southern California. His poems and essays have appeared in journals such as *Askew*, *Cineaste*, *NIKA Journal of African Art*, *Tidal Basin Review*, and *Black Renaissance Noir*. His critical studies have been anthologized in *Just for a Thrill* (Wayne State University Press, 2009) and *A Change in the Weather: Modernist Imagination, African American Imagery* (University of Massachusetts Press, 2005).

Yiorgos D. Kalogeras is professor of American Ethnic and Minority Studies at the School of English, Aristotle University of Thessaloniki. He has written on the work of many Greek American writers and on the Greek American experience in general. His scholarship includes publishing works by Konstantinos Kazantzis and Demetra Vaka Brown. He is the President of

MESEA (Multi-Ethnic Studies Europe and the Americas) and editor of *Gramma: A Journal of Theory and Criticism* (1993-2016). His latest publication is *Racial and Ethnic Identities in the Media* (Palgrave/Macmillan, 2016).

Vrasidas Karalis teaches Greek at The University of Sydney. He is the co-editor of the *Modern Greek Studies Journal* (Australia and New Zealand). He has edited a collection of essays on Martin Heidegger (Cambridge Scholars Press, 2008) and co-edited a collection on Hannah Arendt (Ashgate 2010). He is author of *Nikos Kazantzakis and the Palimpsest of History* (Athens: Kanaki Publications, 1997) and *Recollections of Mr. Manoly Lascaris* (Sidney: Brandl and Schlesinger, 2008). He has also written on the cinema of Sergei Eisenstein, Alfred Hitchcock, and Theo Angelopoulos.

Gerasimus Katsan is Associate Professor of Modern Greek and coordinator of the Modern Greek Program at Queens College-CUNY. His research interests include contemporary fiction, postmodernism, comparative approaches to literature and Greek Cinema. He is the author of *History and National Ideology in Greek Postmodernist Fiction* (Fairleigh Dickinson University Press, 2013).

Taso G. Lagos is a faculty member of the Hellenic Studies program in the Jackson School of International at the University of Washington where he received his Ph.D. in political communication. He has written on early motion picture history, including his current biography on Alexander Pantages for McFarland Press. He also has developed a course on regional film theater history.

Barbara Saltz was an organizer for the American Federation of State, County and Municipal workers, has taught labor studies at Rutgers University and Ramapo College, and has served as Assistant Dean of Assessment at the Van Arsdale School of Labor Studies (SUNY). Currently she is advertising director for *Cineaste* film quarterly. For a ten-year period, she was a regular at the Thessaloniki International Film Festival where she interviewed a number of Greek filmmakers.

Elaine Thomopoulos has authored *History of Greece* and edited *Greek-American Pioneer Women of Illinois*. She was managing editor of the “Books” and “Greek American Scientists” special issues of the *National Herald*. Thomopoulos also directed the Greeks of Berrien County

project that includes an exhibit at the Annunciation and St. Paraskevi Greek Orthodox Church in New Buffalo, MI. As director of social services at the Hellenic Foundation and as an administrator of Greek-American Community Services both based in Chicago, she has initiated social service, humanities and art programs that have served thousands.

Vicki James Yiannias is an editor of the Greek News and has contributed to many Greek publications. She has worked as an editor, writer, and illustrator for the *New York Times Magazine*, *Esquire* magazine, Simon & Schuster publishing, *MS* magazine, and many other publications. Her passion for films began early as her father owned a chain of movie theaters in the Midwest.