

## Contributors

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**Julian Brooks** is a Lecturer at Douglas College in Vancouver, Canada and holds a PhD from the Department of History at Simon Fraser University. His doctoral thesis examines the British response to the Macedonian Crises of 1902-03 and Britain’s role in the making and execution of the Mürzsteg Reform Program. His research interests include comparative imperialism, nationalism and education, and humanitarian intervention and peacekeeping in the Near East.

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**Constantine G. Hatzidimitriou** is Editor of *Founded on Freedom & Virtue: Documents Illustrating the Impact of the United States on the Greek War of Independence—1821-1920*, and *American Accounts Documenting the Destruction of Smyrna by the Kemalist Turkish Forces, September 1922*. Among his other writings, he authored the foreword to *The Greek Community of New York City: Early Years to 1910* by Michael Contopoulos and Greek-related entries in *The Encyclopedia of New York*.

**Gerasimus Katsan** is Associate Professor of Modern Greek and coordinator of the Modern Greek Program at Queens College-CUNY. His research interests include contemporary fiction, postmodernism, comparative approaches to literature and Greek Cinema. He is the author of *History and National Ideology in Greek Postmodernist Fiction* (Fairleigh Dickinson University Press, 2013).

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**Theodora D. Patrona** received her PhD with honors from Aristotle University of Thessaloniki (2011) and currently is an adjunct lecturer in the Technological Institute of Crete. Her dissertation was titled *Novels of Return: Ethnic Space in Greek-American and Italian-American Literature*. She has since written various essays on Italian-American and Greek-American literature and film with a focus on the interweaving of ethnicity, gender, memory, and space in literature and film. She was a Fellow of the American Italian Historical Association (2010) and a Fellow of the Tsakopoulos Hellenic Collection in California (2012).