

Contributors

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Thomas Kuehn is Assistant Professor in the Department of History at Simon Fraser University. Educated at Freiburg, Oxford and New York University, Kuehn specializes in the social and cultural history of the Ottoman Empire and Turkey as well as in comparative colonialism in the modern Middle East. He is the author of numerous articles, including "Shaping and Re-Shaping Colonial Ottomanism: Contesting Boundaries of Difference and Integration in Ottoman Yemen, 1872–1919" in *Comparative Studies of South Asia, Africa, and the Middle East* 27.2 (August 2007). His first book titled *Empire, Islam, and Politics of Difference. Ottoman Rule in Yemen, 1849–1919* is forthcoming in 2011. Kuehn's current research centers on the culture and politics of Ottoman imperial rule, with a particular concern for the Arab borderlands of the Ottoman Empire.

Marcus Milwright is Associate Professor of Islamic art and archaeology in the Department of History in Art, University of Victoria. He has held fellowships with the British Academy, the Warburg Institute, and the Aga Khan Programs for Islamic Art and Architecture at Harvard and MIT. He is the author of *The Fortress of the Raven: Karak in the Middle Islamic Period (1100–1650)*, *An Introduction to Islamic Archaeology* and numerous articles and book chapters. His research encompasses the art and archaeology of the Islamic Middle East, the history of medicine, and cross-cultural interactions in the Medieval Mediterranean.

Megan Moore is Assistant Professor of French at the University of Missouri. She has just completed a monograph, *Exchanges in Exoticism*, in which she explores how cross-cultural marriages between Byzantium and the west instantiate new kinds of Mediterranean

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