

Contributors

Nicholas Alexiou was born in Volos, Greece and studied Economics in Athens before he came to the United States in the mid-1980s. He currently teaches Sociology and issues concerning the Greek American Community at Queens College—CUNY. He is a poet who has published widely in Greek journals. Many of his poems also have been translated for publication in English. His latest collection, the bilingual *The Garden of Lost Vespers: Poems 1983-2003*, includes new poems and completes a trilogy.

Steve Bowman is Professor of Judaic Studies at the University of Cincinnati. He has contributed to several Holocaust encyclopedias on the fate of Greek Jewry. His most recent book is *Jewish Resistance in Wartime Greece*. A more comprehensive treatment, *The Agony of Greek Jews During World War II* is forthcoming from Stanford University Press. He is editor-in-chief of The Sephardic and Greek Holocaust Library, and he is author of *The Jews of Byzantium, 1204-1453*.

Dan Georgakas is an interdisciplinary scholar who has published in ethnic, media, and labor journals. He is on the editorial board of the *Journal of the Hellenic Diaspora* and *Cineaste* film quarterly. He previously was guest editor of a Greek American special issue of the *Journal of Modern Hellenism*. His most recent book is *My Detroit: Growing Up Greek and American in Motor City*.

Andre Gerolymatos holds the chair of Hellenic Studies at Simon Fraser University in British Columbia, Canada. His

works include *Guerilla Warfare and Espionage in Greece: 1940-1944*, *Espionage and Treason in Classical Greece*, and *The Balkan Wars: Conquest, Revolution and Retribution from the Ottoman Era to the Twentieth Century and Beyond*. He is a columnist for the *National Herald*.

Marcia Haddad Ikonomopoulos received her second BA from Queens College and was the recipient of the Constantinos Paparrigopoulos Prize for the highest distinctions in Byzantine and Modern Greek Studies. She is presently Museum Director of Kehila Kedosha Janina, President of the Association of Friends of Greek Jewry and sits on the Editorial Committee for Sephardic House's publication of Greek Holocaust Memoirs and Studies. The second book in the series, Heinz Kounio's *A Liter of Soup and Sixty Grams of Bread*, is her translation and adaptation of the Greek original.

Katerina Lagos is Asst. Professor of History at California State University-Sacramento and director of its Hellenic Studies Program. She has studied at New York University and obtained her PhD at St. Antony's College-University of Oxford. Her specialty is Modern Greece with emphasis on the Metaxas regime. Currently she is preparing a study of the educational policies and the politics of national identity in post-Ottoman Southeastern Europe.

Louis Menashe, an Associate Editor of *Cineaste*, has headed the Department of Social Sciences and held the Charles S. Baylis Chair at Polytechnic University where he now teaches Russian History and Film. He has published and lectured widely on Russian history, politics, and culture. He was Associate Producer for the prize-winning PBS documentaries *Inside Gorbachev's USSR* and *In the Shadow of Sakharov*.

Dr. Andrew Schoenfeld is Research Associate in Hellenic Studies at Kent State University. He holds degrees in history and life science from Kent State where he studied under Drs. S. Victor Papacosma and Saul Friedman. He attained his doctorate at the Northeastern Ohio Universities College of Medicine. Dr. Schoenfeld currently works as an orthopedic surgery resident in Akron, Ohio.

Nicholas Stavroulakis is co-founder of the Jewish Museum in Greece and was its Director from 1977-1993. Educated in the United States and Britain, he received his MA from the University in Islamic Art and Architecture and later continued post-graduate studies at Oxford and the Hebrew University of Jerusalem. Among his numerous books is the pioneering *Jewish Sites and Synagogues of Greece* coauthored with Timothy DeVinney. He is a frequent contributor to the *Bulletin of Judeo-Greek Studies*. He has followed a separate career as a painter and his work has been exhibited widely in Europe, the United States, and Israel.