

material aid from the people or the government in behalf of the Greeks. It is to be hoped that he has not done this clothed with any official character on the part of the United States."

<sup>37</sup> Dowty, *Limits*, 55-109.

<sup>38</sup> See appendix for full text.

<sup>39</sup> See his letter to the Hon. G. C. Verplanck, June 19, 1854 in Contopoulos, *Greek Community*, 198-99 and the latter of W. C. Bryant dated April 11, 1855 in which Bryant mentions that Evangelides visited him, in Bryant II and Voss, *The Letters*, 357-58. Toze, *Amerikanikai*, 190-207, contains excerpts from the Harvard notebooks and other letters in Greek in which Evangelides refers to his activities in America during this period.

<sup>40</sup> *The Evening Post*, June 27, 1854, 2, col. 1. See appendix for full text.

<sup>41</sup> *The Evening Post*, July 14, 1854, 2, col. 1-2. See appendix for full text.

<sup>42</sup> I have found no discussion of the Macedonian revolt in the recorded debates and resolutions of the Congressional Record for the period when Evangelides was in the United States. Slavery was the great domestic issue that one finds discussed in Congress at this time.

<sup>43</sup> Toze, *Amerikanikai*, 189.

## Books Received on Greek-American Topics

### *Analytical Works*

Block, James F. (editor). *Sam Karres: Urban Expressionist* (Royal Oak, MI: Centaur Books, 2000), 125 pages. 169 illustrations. Analysis of the life and work of Sam Karres, who has made the people and city of Detroit (including Greektown and Greek Detroiters) his subject matter for the past half century.

Baer, William (editor). *Elia Kazan: Interviews* (Jackson: University of Mississippi Press, 2000). 250 pages. Thirteen interviews done over the years. Considerable material on *America, America* and *The Arrangement*.

Castanis, Christophorus Plato. *The Greek Exile* (NY: Chian Federation, 2002). 196 pages. A reprint of the 1851 narrative written by Castanis who survived the Massacre of Chios and was raised in the US where he eventually lectured extensively on the cause of the Greek Revolution.

Demakopoulos, Steve. *Do You Speak Greek?* (NY: Seaburn Books, 2000). 192 pages. Over 30 short essays dealing with the use and misuse of the Greek language in America.

Dukakis, Olympia. *Ask Me Again Tomorrow: A Life In Progress* (NY: Harper Collins, 2003). 211 pages. An account by a second-generation Greek American woman of how she

forged a brilliant theatrical/film career while maintaining full responsibility for her family. Gripping accounts of her disputes and final reconciliation with her mother.

Economou, George. *Janus Witness: Testament of a Greek-American Poet* (Athens: Attica Tradition Educational Fund, 2000). An exploration of poetic and personal identity. The 2000 Kimon Friar lecture.

Georgakas, Dan and Steve Frangos (eds.). "An Homage to Helen Papanikolas," a special issue of the *Journal of the Hellenic Diaspora* Vol. 29.1 (2003). Sixteen contributors write about the impact of Helen Papanikolas as a historian, fiction writer, archivist, activist, and patron. Contains an annotated bibliography.

Georgiou, Steve Theodore. *The Way of the Dreamcatcher: Spirit Lessons with Robert Lax* (Ottawa: St. Paul University, 2002). 283 pages. Foreword by Brother Patrick Hart. The account of conversations between a young Greek-American and the elderly Robert Lax, an American poet who lived most of his later life on the island of Patmos.

Hatzidmitriou, Constantine G. (editor). "Founded on Freedom and Virtue:" *Documents Illustrating the Impact in the United States of the Greek War of Independence, 1821-1829* (NY: Caratzas, 2002) 384 pages. A trove of documents by prominent Americans and Phil-Hellenes. Includes an appendix essay by Steve Frangos on the impact of the sculpture of the Greek Slave on nineteenth century America.

Kalafatas, Michael N. *The Bellstone: The Greek Sponge Divers of the Aegean* (Lebanon, NH: Brandeis University Press, 2002). Contains material on Tarpon Springs sponge

divers and their relationship to the culture of the Dodecanese. Emotionally driven by "Winter Dream," an epic poem written by the author's grandfather in 1905.

Kalfopoulou, Adrienne. *The Untidy House: A Deconstruction of the Ideology of the American Dream in the Cultures of Female Discourse* (Lewiston, NY: Edwin Mellen Press, 2000). Includes a section on Demetra Vaka Brown.

Laliotou, Ioanna. *Transatlantic Subjects: Acts of Migration and Cultures of Transnationalism Between Greece and America*. (Chicago: University of Chicago Press, 2004). A heavily theoretical approach to the topic that is extremely useful for understanding the homeland perceptions of emigrants to America and elsewhere, but not very useful for understanding the positive aspects of the dynamics of assimilation.

Matsakis, Aphrodite. *Growing Up Greek in St. Louis* (Chicago: Arcadia Publishing, 2002). 126 pages. An account of a post-World War II Greek-American community rarely written about at length.

Manolis, Paul G. *The History of the Greek Orthodox Church of America in Acts and Documents* (Berkeley: Ambelos Press, 2003). This three-volume work collects documents from the archives of the Ecumenical Patriarch, the Greek Foreign Ministry, the Church of Greece, and the Greek Archdiocese among other primary sources. Manolis describes and assembles them to present the course of the Church from its earliest days in the United States.

National Herald editors. *The Greeks* (NY: National Herald, 2001). Profusely illustrated essays dealing with the history of the Greeks from ancient times through the Greek Revolution



of 1821 to the experiences of Greek-Americans. One third of the volume features prominent scholars writing about Greek America.

Orfanos, Spyros D. (editor). *Reading Greek America: Studies in the Experience of Greeks in the United States* (NY: Pella, 2002). 384 pages. Nineteen essays on all aspects of Greek America by 13 of the leading historians of Greek America.

Papanikolas, Helen. *An Amulet of Greek Earth: Generations of Immigrant Folk Culture* (Athens, OH: Swallow/Ohio University Press, 2002), 316 pages. 120 Illustrations. An exploration of the Romiosini identity that Greek immigrants brought to America and how it has fared.

Prometheus Research Library (editor). *Dog Days: James Cannon vs. Max Shachtman in the Communist League of America, 1931-1933* (NY: Prometheus Research Library, 2002), 716 pages. Contains numerous references to a group about which there is little data: the Greek-Americans involved in the American Trotskyist movement.

Stephanides, Marios Christou. *The History of the Greeks in Kentucky, 1900-1950. Volume 1: The Early Pioneers of Louisville* (Lewiston, NY: Edwin Mellen Press, 2001). Largely draws on the activities of those associated with the Louisville branch of AHEPA, with additional material drawn from local church records and commentary in the local press.

Thomopoulos, Elaine (editor). *Greek-American Pioneer Women of Illinois* (Chicago: Arcadia Publishing, 2000), 128 pages. Heavily illustrated. Informed essays on Georgia Bitzis Pooley, Presbytera Stella Christoulakis Petrakis,

Theano Papazoglou Margaris, Venette Tomaras Askounes Ashford, and Senator Adeline Geo-Karis. The Papazoglou essay is extremely useful in offering data on an important writer infrequently dealt with in depth.

Tripodes, Nikitas (editor). *History of the Icarian Greeks of Southern California: 1950-2000*. (Pasadena, CA: Pan-Icarian Brotherhood of America, 2002). Heavily illustrated account of Oinoe Chapter No. 14 of Pan-Icarian Brotherhood of America.

### *Fiction & Poetry*

Ahnen, Pearl Kastran. *Daughters of Immigrants* (Baltimore: Publish America, 2003). Novelist's portrayal of the stereotypes and tough choices young Greek immigrant girls faced in the early years of the twentieth century.

Dallas-Damis, Athena. *Follow the Wind*. (Chios: Papyros-Merousis Publishers, 2002). Completes the Winds trilogy (*Island of the Winds*, *Windswept*) dealing with the Turkish and Greek relationships on nineteenth century Chios.

Dallas-Damis, Athena. *The Snowman and the Roses* (Chios: Papyros-Merousis Publishers, 2001), 33 pages. A coffee-table-sized children's book from a story idea by Sal Fratto. Illustrations by Philomena Serbos. How a snowman sacrifices himself to save a rosebush in July. Greek text on facing page of English text.

Doulis, Thomas. *The Open Hearth* (Xlibis Corp: 2000). An epic novel of the gradual Americanization of a Greek family from the time of World War I through to the "Little Steel" Strike of 1937. This is projected as the first section of a trilogy.

Eugenides, Jeffrey. *Middlesex* (NY: Farrar, Straus, and Giroux, 2002). Winner of Pulitzer Prize for literature. Central characters are Greek-American immigrants from Anatolia and the Pontus living in Detroit.

Kalfopoulou, Adrienne. *Wild Greens* (Los Angeles: Red Hen Press, 2002). 47 poems by a Greek-American living in Greece examine issues of sensuality, identity, and history. Includes poems from *Fig*, which was the EDDA Women's Chapbook Contest Winner (2000).

Kazantzis, Konstantinos. *Istories tes patridhous mou*. (Athina: Tiphito, 2001). New edition of first collection of short stories to be published in the US by a Greek, [Chicago, 1910]. Edited by Yiorgos Kalogeras, who also offers an introduction, a biography of Kazantzis, and an appendix of critical historical and literary events in Greek America.

Lamros, Nikos Jean. *Odysseus: His Americanization*. (Writers Club Press, 2003). An historical epic focusing on an illegal immigrant who, the author asserts, "chases the American dream at expense of his heritage and perhaps his soul."

*Mondo Greco V. 6/7*, Fall 2001-Spring 2002. Sub-titled as Writing the Greek-American Experience. Features 15 fiction writers, 18 essayists, and 2 photographers in the largest single collection of Greek American writers to date. Sets a high standard for future anthologies of this kind.

Petrakis, Harry Mark. *Twilight of the Ice* (Carbondale: Southern Illinois University Press, 2003). An aging working-class Greek must deal with his complex feelings about a Turk and other ethnic Americans with whom he works in the railroad yards.

Petrakis, Harry Mark. *The Orchards of Ithaca* (Carbondale: Southern Illinois University Press, 2004). A Greek restaurant owner in Chicago faces the end of the millennium obsessed with a delusional young beauty who fancies herself a Beatrice to his Dante. The story also features an intense quarrel in the local Church and a dysfunctional family.



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