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Journal of Modern Hellenism

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The purpose of the *Journal* is to reflect activities of the sponsoring institutions in promoting scholarly work on the history, language, institutions, and culture of the Greek people from the late Byzantine period to the present. The articles which appear in the *Journal of Modern Hellenism* are those prepared by the faculty of the institutions, and those of outside scholars offered in seminars, conferences, and special lectures sponsored by them.

The views expressed in this publication are those of the authors and do not necessarily reflect those of the sponsoring institutions. It should be noted that wherever possible Greek names are written in their Greek form.

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Note from the Guest Editor

DAN GEORGAKAS

This double issue of the *Journal of Modern Hellenism* is designed to show the wide range, interdisciplinary, and even transnational nature of the work currently being done in Greek American Studies. We are pleased that our mix of contributors includes scholars long associated with the field and individuals still at the onset of their academic careers or appearing in print for the first time. We have augmented the essays with a Documents section that contains reference material that should be useful to future researchers in the field. Finally, we have included a Books Received section to further illustrate the varied face of current writing about Greek America. I wish to thank Yiorgos Kalogeras not only for his own contribution but also for his editorial assistance in identifying other literary scholars doing interesting work. I also thank Steve Frangos for his assistance in shaping the books received section, in fact checking, and in bringing the work of some of these essayists to my attention. Finally, I must thank Harry Psomiades who initiated this project when he was Director for the Center for Byzantine and Modern Greek Studies at Queens College, and Chris Ioannides, his successor, for guiding the project to completion.