

Introduction

This issue of the *Journal of Modern Hellenism* seeks to indicate the wide scope of issues and disciplines that comprise Modern Greek Studies. This is reflected in the multidisciplinary program of the Center for Byzantine and Modern Greek Studies. We could not, of course, have an essay on every relevant topic and discipline reflecting the totality of the evolving nature of Modern Greek Studies, but we have sought to provide a sense of its wide variety. Accordingly, included in this issue are essays on 20th century as well as contemporary Greece, the Balkans and the Macedonian issue, and especially on Greek Americans. The inclusion of articles on Greek American topics, from literary and gender issues to community dynamics, reflects our belief that Greek American Studies are essential to understanding the nature of the Greek Diaspora, the broad sense of what constitutes Hellenism, and the critical relationship of the United States with Greece going back to the Greek revolution. We made an effort to present the essays in chronological order starting from 19th century to the present.

I wish to thank the scholars who had contributed to this volume. The abbreviated biographies provided in our Contributor's section indicate their scholarly commitments and contributions to this field of study. I also wish to express my deep appreciation to our collaborators at the Stavros Niarchos Foundation Centre at Simon Fraser University in Vancouver, to its Director Dr. André Gerolymatos, and to Julian Brooks and Costas Dedegikas, who made possible the online publication of the *Journal of Modern Hellenism*. Finally, I wish to especially thank Dan Georgakas who had the overall responsibility in preparing this issue.

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