Contributors

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Michael Howitt is a recent graduate of Simon Fraser University (Vancouver, B.C., Canada). He has previously won both the British Columbia Historical Federation’s W. Kaye Lamb Prize and the Margaret Ormsby Prize for undergraduate writing in Canadian history, published work on architecture and identity in Canadian social history, and acted as a research assistant for a forthcoming book by Tina Adcock on the cultural and intellectual history of exploration in northern Canada during the early to mid-twentieth century.

Takis Kayalis is Professor of Modern Greek Literature at the University of Ioannina. He studied at the University of Athens, the University of Essex and New York University, from which he received his Ph.D. sponsored by fellowships from the Fulbright and Woodrow Wilson foundations. He has previously taught at Queens College, CUNY, the University of Crete, the University of Cyprus and the Hellenic Open University. He served as member of the Executive Board and Academic Director of the Language and Literature Department at the Center for the Greek Language, in Thessaloniki, for 17 years. He currently serves at the academic committee of the Cavafy Archive, at the Onassis Foundation. His recent books include: Η επιθυμία για το Μοντέρνο. Δεσμεύσεις και αξιώσεις της λογοτεχνικής διανόησης στην Ελλάδα του 1930 (2007); co-edited with Evripidis Garantoudis, Ο Σεφέρης για νέους αναγνώστες (2008); co-edited with Anastasia Natsina, Teaching Literature at a Distance: Open, Online and Blended Learning (2010). Currently he is preparing for publication an extensive study of Cavafy’s readings of material antiquity and a compilation of his articles on literary modernisms.

Eirini Kotsovili studied History and Hispanic studies at McGill University and Literature at University of Oxford. She is a Lecturer and member of the SNF Centre for Hellenic Studies at SFU. Her research and teaching interests fall under the thematic spheres of identity, politics, gender and memory. Her publications include “The Dark Side of the Sun: Aegean Islands as Places of Exile, Desolation and Death in the post-World War II Politically Turbulent Greece” (2009) and the co-editing of the volume Consumption and Gender in Southern Europe since the Long 1960s (2016).

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Gonda Van Steen earned a PhD degree in Classics and Hellenic Studies from Princeton University and holds the position of Koraes Chair in the Centre for Hellenic Studies and Department of Classics at King’s College London. Her first book, Venom in Verse: Aristophanes in Modern Greece (PUP, 2000) was awarded the John D. Criticos Prize from the London Hellenic Society. In her 2010 book, Liberating Hellenism from the Ottoman Empire, revolutionary uses of Aeschylus’ Persians (1820s) and the Venus de Milo take center stage. Her 2011 book, entitled Theatre of the Condemned: Classical Tragedy on Greek Prison Islands (OUP), discusses the ancient tragedies that were produced by the political prisoners of the Greek Civil War. Her 2015 book, Stage of Emergency: Theater and Public Performance under the Greek Military Dictatorship of 1967-1974 (OUP), analyzes theater life, performance, and censorship under the Greek junta. Her current book project, Adoption, Memory and Cold War Greece, is taking the reader into the uncharted terrain of Greek adoption stories that become paradigmatic of Cold War history and politics.

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