

Contributors

Anthony Dracopoulos is Associate Professor at the University of Sydney, where he teaches Modern Greek and Comparative Literature. He has published extensively on Greek poetry (G. Seferis, C. P. Cavafy, M. Sachtouris and N. Karouzos), Greek Modernism and Criticism. He is the author of *Seferis and Criticism. The Reception of Seferis (1931-1980)* (2002), and *C.P. Cavafy: The Open Work* (2013).

Alexander Grammatikos is an Instructor in the English Department at Langara College (Vancouver, B.C., Canada). He published his monograph *British Romantic Literature and the Emerging Modern Greek Nation* with Palgrave Macmillan in 2018. His academic interests include British and Modern Greek literary history, European print culture, female writers and the early nineteenth-century British print market, and the Greek War of Independence.

Michael Howitt is a recent graduate of Simon Fraser University (Vancouver, B.C., Canada). He has previously won both the British Columbia Historical Federation's W. Kaye Lamb Prize and the Margaret Ormsby Prize for undergraduate writing in Canadian history, published work on architecture and identity in Canadian social history, and acted as a research assistant for a forthcoming book by Tina Adcock on the cultural and intellectual history of exploration in northern Canada during the early to mid-twentieth century.

Takis Kayalis is Professor of Modern Greek Literature at the University of Ioannina. He studied at the University of Athens, the University of Essex and New York University, from which he received his Ph.D. sponsored by fellowships from the Fulbright and Woodrow Wilson foundations. He has previously taught at Queens College, CUNY, the University of Crete, the University of Cyprus and the Hellenic Open University. He served as member of the Executive Board and Academic Director of the Language and Literature Department at the Center for the Greek Language, in Thessaloniki, for 17 years. He currently serves at the academic committee of the Cavafy Archive, at the Onassis Foundation. His recent books include: *Η επιθυμία για το Μοντέρνο. Δεσμεύσεις και αξιώσεις της λογοτεχνικής διανόησης στην Ελλάδα του 1930* (2007); co-edited with Evripidis Garantoudis, *Ο Σεφέρης για νέους αναγνώστες* (2008); co-edited with Anastasia Natsina, *Teaching Literature at a Distance: Open, Online and Blended Learning* (2010). Currently he is preparing for publication an extensive study of Cavafy's readings of material antiquity and a compilation of his articles on literary modernisms.

Nektaria Klapaki is a Lecturer in the Hellenic Studies Program and faculty affiliate in the Comparative Religion Program at the University of Washington's Jackson School of International Studies. Her latest publications include: "The Afterlife of the Greek Gods in the Modern World: The Revival of the Divine Epiphanies of Pan and Dionysus in the Early Poetry of Angelos Sikelianos", *Classical Receptions Journal* 9.4 (2017); a chapter on "Greece" in *The International Encyclopedia of Surrealism* (2019). Klapaki is currently preparing a comparative study of epiphany in modern Greek poetry. She serves as Arts & Humanities Associate Editor of the *Journal of Modern Greek Studies*, and as member of the Editorial Board of the *Journal of Modern Hellenism*.

Eirini Kotsovili studied History and Hispanic studies at McGill University and Literature at University of Oxford. She is a Lecturer and member of the SNF Centre for Hellenic Studies at SFU. Her research and teaching interests fall under the thematic spheres of identity, politics, gender and memory. Her publications include “The Dark Side of the Sun: Aegean Islands as Places of Exile, Desolation and Death in the post-World War II Politically Turbulent Greece” (2009) and the co-editing of the volume *Consumption and Gender in Southern Europe since the Long 1960s* (2016).

Kerasia Malagiorgi studied History, Archaeology and Social Anthropology at the University of Thessaly (with specialization in History). In 2012 she received an MA diploma from the same department. Her MA thesis topic was on the “Memories of the Jews of Volos during the Occupation and the early post war period”. In 2013-14, as a recipient of the annual scholarships offered by the Israeli Ministry of Foreign Affairs to non-Israeli students, she lived in Israel and conducted fieldwork on Greek Jews who migrated there after the Second World War. Since 2016, she has been a PhD candidate of Social Anthropology at University of Thessaly. Her thesis topic is “Memory and Jewish Identity after the Holocaust: A research on the Second Generation of Israelis of Greek Descent.” For the completion of her dissertation she was recently awarded a scholarship by the State Scholarships Foundation (Operational Program “Human Resources Development, Education and Lifelong Learning” / NSRF, European Social Fund).

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Gonda Van Steen earned a PhD degree in Classics and Hellenic Studies from Princeton University and holds the position of Koraeas Chair in the Centre for Hellenic Studies and Department of Classics at King's College London. Her first book, *Venom in Verse: Aristophanes in Modern Greece* (PUP, 2000) was awarded the John D. Criticos Prize from the London Hellenic Society. In her 2010 book, *Liberating Hellenism from the Ottoman Empire*, revolutionary uses of Aeschylus' Persians (1820s) and the Venus de Milo take center stage. Her 2011 book, entitled *Theatre of the Condemned: Classical Tragedy on Greek Prison Islands* (OUP), discusses the ancient tragedies that were produced by the political prisoners of the Greek Civil War. Her 2015 book, *Stage of Emergency: Theater and Public Performance under the Greek Military Dictatorship of 1967-1974* (OUP), analyzes theater life, performance, and censorship under the Greek junta. Her current book project, *Adoption, Memory and Cold War Greece*, is taking the reader into the uncharted terrain of Greek adoption stories that become paradigmatic of Cold War history and politics.

Angie Voela is a Senior Lecturer in Psychosocial Studies, University of East London. She has published extensively on film and literature; feminist theory; psychoanalysis and philosophy; space and politics, individual and society; identity and education. She is the co-editor of the international journal *Psychoanalysis, Culture and Society* and author of *Psychoanalysis, Philosophy, and Myth in Contemporary Culture: After Oedipus* (2017).