Journal of Modern Hellenism

Christos P. Ioannides, André Gerolymatos, Michael Cosmopoulos, and Ellen Lanzano
Editors

Alexandros K. Kyrou
Associate Editor

Dan Georgakas
Guest Editor

Published jointly by:
The Greek Studies Program,
Hellenic College
The Center for Byzantine and Modern Greek Studies,
Queens College, City University of New York
The Hellenic Canadian Congress of British Columbia
Program in Hellenic Studies,
Simon Fraser University, Canada
Hellenic Government/Karakas Family
Foundation Program in Greek Studies,
University of Missouri, St. Louis

HELENNIC COLLEGE PRESS
Brookline, Massachusetts
CONTENTS

Editorial  
Dan Georgakas  

The Now and Future Greek America:  
Strategies for Survival  
Dan Georgakas  

Albert Isaac Bezzerides:  
Translating Ethnicity from Fiction to Film  
Yiorgos Kalogeras  

Cultural Roots and Relocations in Greek American Poetry  
Anastasia Stefanidou  

Vaka Brown: The Historized Geography/Geographic History of an Immigrant  
Eleftheria Arapoglou  

Immigrant Entrepreneurs and the Formation of Chicago’s “Greektown,” 1890-1921  
Lane Demas  

Greeks in Kansas and Western Missouri 1900-1940  
Victoria Foth Sherry  

A Greek Priest’s Family in Mid-20th Century Mid-America  
Philia Geotes Hayes
Note from the Guest Editor

DAN GEORGAKAS

This double issue of the *Journal of Modern Hellenism* is designed to show the wide range, interdisciplinary, and even transnational nature of the work currently being done in Greek American Studies. We are pleased that our mix of contributors includes scholars long associated with the field and individuals still at the onset of their academic careers or appearing in print for the first time. We have augmented the essays with a Documents section that contains reference material that should be useful to future researchers in the field. Finally, we have included a Books Received section to further illustrate the varied face of current writing about Greek America. I wish to thank Yiorgos Kalogeris not only for his own contribution but also for his editorial assistance in identifying other literary scholars doing interesting work. I also thank Steve Frangos for his assistance in shaping the books received section, in fact checking, and in bringing the work of some of these essayists to my attention. Finally, I must thank Harry Psomiades who initiated this project when he was Director for the Center for Byzantine and Modern Greek Studies at Queens College, and Chris Ioannides, his successor, for guiding the project to completion.