This year’s volume is the first time the International Journal of Bahamian Studies is published by the University of The Bahamas. The journal is also celebrating its 10th year as an online, open access publication.

This year’s volume features two original articles by professors in English Studies: Philip Smith considers the imagery of a performance of Macbeth at the annual Shakespeare in Paradise in light of two destructive hurricanes and Marie Sairsingh reflects on teaching critical literacy skills using Bahamian texts.

The role of oral history, the digital humanities and historical preservation are the themes of two papers: Jessica Dawson and Tracey Thompson trace the development of “From Dat Time”: The Oral and Public History Institute of the University and highlight its online exhibit website Ramble Bahamas. In a longer reflective paper, Tracey Thompson and Kenyetta Dean underline the need for Bahamians to preserve their nation’s history by uncovering hidden collections in archives, libraries and museums.

Dr Dawn Ford, Dr Hardy Eshbaugh and Dr Chris Branson evaluated the impact that an international science fieldwork experience in The Bahamas had on U.S. college students. While we as a country look outward to other countries for experiences, many people look to The Bahamas for those same learning and life experiences at the University of The Bahamas Gerace Research Centre on San Salvador and the Forfar Field Station on Andros.

In an insightful essay, law professor Lisa Benjamin analyzes some of the problems and pitfalls that The Bahamas and other Caribbean nations have encountered when implementing Freedom of Information legislation.

To complete the volume, a comprehensive bibliography of the literature on substance and drug abuse in The Bahamas from the 1970s to present day was compiled by University of The Bahamas librarians Antoinette Pinder-Darling and Virginia Ballance. It should prove to be a valuable resource for researchers as many items have been digitized and are available online. And the volume features an essay-length review of the memoirs of former Minister of Education Arthur Sears by Ann Dean.

I wish to thank all the authors and reviewers who contributed to this year’s journal, to the copyeditors, the Editorial Board and last but not least, Dr Linda Davis, the Provost of the University of The Bahamas who entrusted me with the task of bringing COB/UB scholarship online. As the University of The Bahamas moves its research agenda forward, the IJBS will continue to feature the best of scholarship about The Bahamas.

Virginia Ballance
Managing Editor, 2007-2017

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