

## BIBLIOGRAPHY

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# Art Music by Caribbean Composers: Aruba

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### INTRODUCTION

Aruba is small, arid, and flat with limited agricultural potential and few natural resources (Razak, 2005). Despite this, the island's natural, deep harbor and strategic location in the southern Caribbean made it an attractive colonial possession (Razak, 2005). In the 20th century, its close proximity to the oil fields of Venezuela, its nearest neighbor, and to the Panama Canal gave it decades of economic success (Sharpe, 2008). The oil industry suffered a huge downturn in the 1980s and the Aruban economy shifted its focus to the tourist industry, which remains its major industry today (Sharpe, 2008).

The Dutch controlled Aruba as part of its West Indian empire beginning in 1636 when they seized the island from the Spanish (Salverda & Dh'aen, 2008). Until 1986, Aruba was part of the former Netherlands Antilles. Today, Aruba is one of the "constituent countries that make up the modern-day Kingdom of the Netherlands" ("Netherlands," 2013). The official languages of Aruba are Dutch and Papiamentu. Owing

to the large number of people who migrated to Aruba over the centuries (many from the English-speaking Caribbean and from its Latin-American neighbors), English and Spanish are both widely spoken. Most Aruban cultural traditions are the result of the intermingling of the diverse heritages of its inhabitants (Razak, 2005).

Musical influences in Aruba are likewise varied, though the most major influences are "African rhythms and European melodies" (Razak, 2005, para. 3). European-influenced dance music exists in the forms of the "Aruban waltz, the danza, the mazurka and the tumba" (Razak, 2005, para. 4). One uniquely Aruban musical tradition is the *dande*. Dande is a part of Aruban New Year's celebrations, during which groups of musicians visit the homes of friends, family and other members of their community to present holiday greetings in song and music (Razak, 2005). "Aruban dande has a single monotonous melody and a slow rolling beat" (Razak, 2005, para. 11).

Juan Chabaya "Padu" Lampe (aka, Padu del

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Caribe,) is the island's most important musician and composer (Razak, 2005). Called "the father of Aruban culture," Lampe is the co-composer (along with Rufo Wever) of the Aruban national anthem (Razak, 2005, para. 6). As a composer, singer and pianist, Lampe "has influenced the island's musical development for over 50 years" (Razak, 2005, para. 6).

The Arubaanse Muziekschool [AMS] was renamed the Scol di Musica Rufo Wever

[SMRW] in 1998 to honour another of Aruba's influential musicians and composers. The school provides private and group instruction on a variety of instruments, vocal training, and general music education ("SMRW/AMS," n.d.) The annual Aruba International Piano Festival, founded in 2006, presents a chamber concert series and other events focusing on music and education ("Aruba International," 2013).

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## COMPOSERS

Juan Chabaya Lampe (aka, Padu Lampe, aka Padu del Caribe, 1925- )

Eduard Toppenberg

Rufo Inocencio Wever (1917-1977)

## COMPOSITIONS, by composer

### Lampe

*Abo so* (waltz)

*Aura waltz*

*Bula waya* (tumba)

*Despedida*

*Fiesta den cura* (tumba, with Rufo Wever)

*Fo'i dia mi a mirabo*

*He patu*

*La metralla*

*Nami un chens*

*Piu piu piu*

*Soledad*

### Toppenberg

*Balia di sehu* [*Let's dance the sehu*]

### Wever

*Algún dia sere feliz* (bolero)

*Alegria* (mazurka)

*Annette* (waltz)

*Antillenhuis* (waltz)

*Aruba* (waltz)

*Aruba dushi tera* [*Aruba, dear country*]  
(1952, waltz, national song of Aruba, lyrics by Padu Lampe)

*Aruba tiera bunita* (tumba)

*Arubanita* (waltz)

*Awa blauw* (tumba)

*Bam zoya* (tumba)

*Bandolero* (waltz)

*Belinda* (waltz)

*Biba pascu* (waltz)

*Bitter bai* (tumba)

*Bonita* (waltz)

*Boom, boom, boom* (zamba)

*Calientito* (tumba)

*Carnaval* (with Padu Lampe, calypso)

*Chanita* (tumba)

*Chuchubi* (waltz)

*Coba poz* (tumba)

*Compa Nanzi* (tumba)

*Curaçao* (1950, mazurka)

*Dalia* (tumba)

*Dande* (tumba)

*Danza alegre* (danza)

*Den steef* (tumba)

*Dulce* (waltz)

*Emelina* (waltz)

*En la tienda*

*Encantadora* (waltz)

*Fiesta* (polka)

*Fiesta den cura* (tumba, with Padu Lampe)

*Flamingo room* (waltz)

*Galiña* (merengue)

*Gasta dek* (polka)

*Giambo bieuw* (tumba)

*Glenda y Herbert* (waltz)

*Gozando* (polka)

*Gracias amigo* (bolero)

*El libertado* (waltz)

*Llorando* (waltz)

*Mambo de Aruba* (mambo)

*Marinero* (porro)

*Mazurka 1968*  
*Me gusta mas* (merengue)  
*Merengue popular* (merengue)  
*Mes ora* (tumba)  
*Mi Aruba stima* (waltz)  
*Mi oloshi* (tumba)  
*Mis penas* (waltz)  
*Nenita bonita* (merengue)  
*Padu del Caribe* (waltz)  
*Palomita* (waltz)  
*Pan cayente* (tumba)  
*Paranderos* (tumba)  
*Pensamiento* (waltz)  
*Pensando en ti* (waltz)  
*Pimienta* (calypso)  
*Pikitin pikitin* (tumba)  
*Preciosa* (waltz)  
*Pura candela* (merengue)  
*Revuelta* (mazurka)  
*Ring ring* (tumba)  
*Sabrosita* (tumba)  
*Suavidad* (waltz)  
*Sucu dushi* (tumba)  
*Solo solo* (waltz)  
*Sonando* (waltz, for piano)  
*Ta m'a bula e waya* (tumba)  
*Te mainta*  
*Te quiero* (bolero)  
*Tienda nobo* (tumba)  
*Trupial* (waltz)  
*Tumba moderna* (tumba)  
*Tumba pa gozar* (tumba)  
*Violeta* (waltz)  
*Wega bala* (merengue)

## RECORDINGS

### Lampe

*Antillean songs* [CD]. (1990). Tica Giel, voice. Netherlands Antilles: S.E.L. Maduro Muziekstichting. OCLC# 36934796. (one disc, 53 min.)  
Track 1. *Nami un chens* (2:21)  
Track 11. *Fo'i dia mi a mirabo* (3:33)  
Track 14. *Abo so* (3:13)  
Track 18. *He patu* (1:50)

*A bag of music* [CD]. (2011). Henk van Twillert, saxophone; Tjako van Schie, piano. Amsterdam, The Netherlands: Sax Unlimited. (3 CDs)  
Disc 2, Track 8. *Abo so*

*Caribbean dances* [CD]. (1953). Washington, DC: Folkways Records. Catalogue no. FW06840  
Track 201. *Bula waya* (2:42)  
Track 203. *Aura waltz* (3:10)

*Con Alma* [CD]. (1998). Ivan Jansen, guitar.

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Track 1. *Soledad* (2:49)  
Track 9. *Fiesta den cura* (3:09)  
Track 19. *Piu piu piu* (2:19)  
Track 27. *Despedida* (2:59)

### Toppenberg

*Navidad: Christmas in the new world* [CD]. (2009). Karen P. Thomas, conductor. Seattle, WA: Seattle Pro Music.  
Track 17. *Balia di sehu* (2:31)

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Track 15. *Mi Aruba stima* (1:27)

Lampe, P. (2005). *Piesanan di ayera* [CD].  
Track 7. *En la tienda* (2:26)  
Track 11. *La encantadora* (2:28)

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