

# Art Music by Caribbean Composers: Haïti

Christine Gangelhoff  
Cathleen LeGrand

The College of The Bahamas <sup>1</sup>

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## INTRODUCTION

Haïti has by far the longest history of independence of any of its Caribbean neighbors, having gained independence from France in 1804. Haïti's tradition of classical music takes root in its colonial heritage.

"[B]y the early 18th century the rich plantation society [of French colonists] was emulating the urban culture of France." After independence, the French colonists were expelled from the country but the "the cultural standards they established survived" into the next centuries (Grenier & Averill, 2007-2011). Haïtian classical music, "mizik savant ayisyen," is derived from that "desire to retain European standards while including local features" of indigenous musical traditions (Grenier & Averill, 2007-2011).

Haïtian composers continue to "draw upon and incorporate the traditional music of Haïti into their compositions as they strive for a sound that is distinctly and identifiably Haïtian" (Procopio, 2006, p. 42). Ludovic Lamothe, known as "The Black Chopin," is among the most prolific and famous of Haïti's

classical composers. "Almost all Lamothe's works were written originally for piano and many of them are influenced by Caribbean dance rhythms and African-derived religious music" (Largey, 2007-2011). Lamothe's piano work, *Nibo*, serves as an excellent example. *Nibo*, the "winning submission in a contest for the best Carnival meringue ... was enjoyed by all strata of Haïtian society. Like most Carnival music, *NIBO* gave participants an easily recognizable melody" and used "a dramatic and endlessly repeatable musical phrase that could be easily memorized and subsequently performed by street crowds" ("Ludovic Lamothe," 2011).

The works of Haïtian composer Julio Racine clearly display a folk-inspired compositional style. Unlike other composers who incorporate folk elements in a melodic manner, Racine relies more on rhythmic aspects to develop themes. "I use rhythmic development in my music, because Haïtian music is essentially rhythmic. In fact most every instrument in folk is a one-pitch instrument, which tells you it's mainly

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<sup>1</sup>Christine Gangelhoff, Assistant Professor, School of Communication and Creative Arts; Cathleen LeGrand, Public Services Librarian, Libraries and Instructional Media Services, The College of The Bahamas, P.O. Box N-4912, Nassau, Bahamas.

Cathleen LeGrand is now Librarian, at Royal Thimphu College, Ngabiphu, Thimphu, Bhutan.

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**E-mail:** [cgangelhoff@cob.edu.bs](mailto:cgangelhoff@cob.edu.bs)

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rhythmic” (J. Racine, personal communication, July 2011). In his work, *TANGENTE AU YANVALOU* for flute and piano, Racine invokes the folkloric rhythms of the *Yanvalou*. He manipulates the meter to suggest the folk rhythm: “sometimes it will miss one step, sometimes it will have one step too many, until it finally becomes the *Yanvalou*” (Racine, 2011).

L'École de musique Sainte Trinité, the renowned music school where Haïtian composer Julio Racine was on faculty for many years, used to house a "manuscript collection of Haïtian folk music and music by Haïtian composers, orchestral music and arrangements for orchestra" (Dower, 1977, p.

32). Tragically, the École was destroyed in the January 2010 earthquake that devastated Port-au-Prince. L'École de musique Sainte Trinité is also home to Haïti's only philharmonic orchestra.

The Société de recherche et de diffusion de la musique Haïtienne (SRDMH, Society for the Research and Diffusion of Haïtian Music), a non-profit founded in Montreal in 1977 by Claude Dauphin, has a large collection of materials (textual and musical) documenting the classical music of Haïti. The SRDMH also produces a variety of concerts and musical events to promote Haïtian classical music.

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## COMPOSERS

Louis Astrée, père (1844-1928)  
Othello Bayard (1885-1971)  
E. David Bontemps (1978-)  
Carmen Brouard (1909-2005)  
Frantz Casséus (1915-1993)  
Alain Clérier (1876-1941)  
Amos Coulanges (1955-)  
Claude Dauphin (1949-)  
Michel Dejean (1932-?)  
Émile Desamours (1941-)  
Robert Durand (1917-1995)  
Fabrè Duroseau  
Justin Élie (1883-1931)  
Fernand Frangeul (1872-1911)  
Robert Geffrard (1860-1894)  
Nicolas Geffrard (1871-1930)  
Werner Jaegerhuber (1900-1953)  
Martha Jean-Claude (1929-2001)  
Jean Jean-Pierre (1954[?]-)  
Occide Jeanty (1860-1936)  
Fèrère Laguerre (1935-1983)  
Ludovic Lamothe (1882-1954)  
Lina Mathon Blanchet (1902-1993)  
Theramene Ménès (1862-1911)  
Jean R. Perrault  
Dickens Princivil  
Julio Racine (1945-)  
Solon C. Verret (1912-1992)  
Serge Villedrouin  
Edouard Wooley (1916-1991)

## COMPOSITIONS

### Bayard

*Ayiti cheri (Souvenir d'Haïti)* (c.1905; for voice and piano)  
*Carillon des cloches de Pâques* (for voice, piano & organ)  
*Glorieuse Haïti* (for piano)  
*Le Pèlerin chrétien* (for choir)  
*Résurrection*

### Bontemps

*Angélu* (for piano)  
*Ezili O*  
*Nocturne, no. 1* (for piano)  
*Nocturne, no. 2* (for piano)  
*Nocturne, no. 3* (for piano)  
*Prélude 8, lamentoso*  
*Sans titre*  
*Samuel (Makaya)*  
*24 preludes for piano*  
*Que tal?* (for voice & piano)  
*Tes yeux sont des adieux* (for voice & piano)

### Brouard

*Ballade poétique au Québec* (1996; for piano)  
*Baron la croix* (for piano & orchestra)  
*Chant spirituel* (1996; for voice & piano)  
*Cinq chants funèbres* (1983; for voice & piano)  
*Cinq interprétations d'Omar Khayyam* (1960; for voice & piano)  
*Cinq nocturnes* (1958-68; for piano)  
*Contra-folk* (1988; trio for violin, cello & piano)  
*Deux pièces pour flûte et piano* (1968)  
*Duo sentimental* (1986; for cello & piano)  
*Haïti ma jolie* (1985; for voice & piano)

*Je joue avec Mamie* (1963; for two pianos)  
*I'île magique* (1983; for piano)  
*Negro-sonate* (1987; for piano)  
*Neuf pièces enfantines pour piano*  
*Nuit* (1995; for voice & piano)  
*Nuits sous les tonnelles d'Haïti* (1969; for two pianos)  
*Poème en forme de sonate* (1962; for piano)  
*Prières et méditations* (1991; for voice, piano & orchestra)  
*Refllet d'âme* (for voice & piano)  
*Soirs* (for voice & piano)  
*Sonate vaudouesque* (1966; for violin & piano)  
*Temps* (for voice & piano)  
*Trois monologues d'Émilie* (1985; for voice & orchestra)

### **Casséus**

*Atibon*  
*Chanson*  
*Chants folkloriques* (for voice & guitar)  
*Nan guinin*  
*Nan fond bois*  
*Assotô*  
*Congo* (1961; for guitar)  
*Dance (on Sunday)*  
*Danse des ounsî* (for guitar)  
*Haitian suite* (for guitar)  
*Coumbite (Mèsi bon Dyé)*  
*Mascaron*  
*Pétro*  
*Yanvalloux*  
*Improvisation*  
*Merengue*  
*Prélude, no. 1*  
*Prélude, no. 2*  
*Rara* (1961; for guitar)

*Romance*  
*Serenade lointaine*  
*Simbi*  
**Clérié**  
*Chant des héros de 1804*  
*Prélude* (for piano)

### **Coulanges**

*Adieu madras*  
*La balancelle*  
*Dodo titit*  
*Les Haïtiannesques*  
*Élégie*  
*Congo*  
*Se sya*  
*Fuguetta pour elle*  
*The middle passage* (2001; original film score)

*Nan fon bwa*  
*Sonatine créole* (for guitar)

*Tèt bôbèche*  
*Twa fey twa rasyn - o* (for guitar)  
*Yanvalou, no. 1* (for four voices)

*Yoyo*

### **Dauphin**

*Contes sans paroles* (1979; for piano)  
*Folklores harmonisés pour voix, op. 7* (1975-1977)  
*Quatuor à cordes, op. 3* (1989; also called *Quatuor d'exil?*)  
*Sonata, op. 11, "d'Ivoire et d'Ebène,"* (for clarinet & piano)  
*Variations pour flûte et guitare sur un thème de Mauléart Monton, op. 2* (1975)

### **Dejean**

*Suite folklorique* (for two pianos)  
*Guédé nibò* (for chorus)

**Desamours**

*Alelouya* (for chorus)  
*Bal champêtre* (1965; for piano)  
*Carte blanche: Variations sur un thème d'Occide Jeanty* (for piano)  
*Inoubliable!* (1991; for piano)  
*Noël Ayisyen* (for chorus & piano)  
*Pot pourri* (1993; for piano)  
*Prière* (for voice)  
*Quisqueyenne* (for piano)  
*Sonate folklorique* (1996; for piano)

**Durand**

*Air ancien* (for piano)  
*Berceuse* (for piano)  
*Carnaval* (for piano)  
*Prélude et fugue à 3 voix* (for violin, viola & cello)  
*Quatuor à cordes, no. 1* (1946)

**Duroseau**

*Deux amours: Méringue*  
*Gallop*  
*Jeannette: Méringue*  
*Lucia: méringue*  
*Pourquoi ces larmes*  
*Retour des cayes: méringue*  
*Soir, no. 1: Un méringue*  
*Soir, no. 2: Un méringue*

**Élie**

*Aphrodite*  
*Bacchanale*  
*Le chant du barde Indien* (text by Joaquin Bonilla)  
*Cléopâtre* (1917)

*Deux poèmes vaudouesques*  
*Dambala*  
*Chants de Hounsies*  
*Fantaisie tropicale* (1930; for piano & orchestra)  
*Indian dance & ritual* (for piano & orchestra)  
*Kiskaya: An aboriginal suite for orchestra* (1928; alternative spelling of title: Quiskeya)  
*Légende créole = Haytian legend* (1921; for piano & violin)  
*Les chants de la montagne, no. 1: The Echo* (Ismao-o!) (1922; for piano)  
*Les chants de la montagne, no. 2: Nostalgie* (1922; for piano)  
*Les chants de la montagne, no. 3: Nocturne* (1922; for piano)  
*Melinda* (1928)  
*Méringues populaires* (1920)  
*La mort de l'Indien* (text by Joseph Vilaire)  
*La nuit dans les Andes*  
*Prière du soir, Invocation no. 2* (1922; for chamber orchestra)  
*Voo-doo moon* (1922; theatrical production)

**Frangeul**

*A l'hè qui lé* (for voice & piano)  
*Amitié* (for piano)  
*Caprice* (for piano)  
*La Créole* (for piano)  
*Flirt* (for piano)  
*Sous le ciel bleu* (for voice & piano)

**Geffrard, N.**

*La Dessalinienne* (national anthem of Haiti, lyrics by Justin Lhérisson)  
*Valse espagnole*

**Geffrard, R.**

*La cascade* (for piano)

**Jaegerhuber**

*Adagietto pour la mort d'une ami* (for two violins, viola & two cellos)  
*Agnus Dei* (for strings)  
*Annanse ô* (1939; for voice & string quartet)  
*Benedictus, Villanelle* (for voice & string orchestra; based on poetry of Jean Passerat)  
*Bouclénon* (for chorus)  
*Chorale fugue* (for violins)  
*Choralvorspiel* (1934; for string quartet)  
*Complaintes Haïtiennes* (for voice & piano)  
*Erzulie malade*  
*M'ague ta royô*  
*Invocation a Dambala*  
*Gros loa moin*  
*Erzulie Oh! Erzulie Sa!*  
*Marassa e iou*  
*Crab O, souffle vent* (for voice & string orchestra)  
*Dämmerung* (1928; for voice & piano)  
*Divertimento* for flute, violin & viola (1951)  
*Eight nocturnes* (for string quartet)  
*Fugato "Viens donc mon bien-aimé"* (for voice & cello)  
*Fugue for two voices* (for viola & cello)  
*I'île enchantée* (symphony)  
*Invocation* (1952; for flute, viola & cello)  
*Messe folklorique haïtienne*  
*Messe sur les airs vodouesques*  
*Musique pour aïeules de J.F. Brierre* (1951; for flute, viola & cello)  
*Naïssa* (opera, based on Jacques Roumain's novel, *Masters of the dew*)  
*Nostalgie* (for voice & cello; based on poem by Alfred Musset)

*Offrandes vaudouesque*

*Barre*  
*Missiye Ouezan*  
*Onimba*  
*Vevelo*  
*Vling sou vling*  
*Österkantate* (1932; for chorus & orchestra)  
*Phantasie, pasacaille et andante* (for piano & chamber orchestra)  
*Piccola sonatina* (trio for cello, violin & piano)  
*Plaintes nocturnes* (1952; for string quartet)  
*Prélude* (for violin)  
*Preludio* (1952; for solo flute)  
*Quatuor*, in C minor  
*Shango* (1934; for chamber orchestra)  
*Sinfonietta legba* (1943; for orchestra)  
*Suite folklorique* (for string quartet)  
*Erzulie*  
*Damballa*  
*Interlude*  
*Papa Simbi*  
*Trio for flute, viola and cello* (1952)  
*Trio*, in C major (for two violins & cello)  
*Trio*, in D major (for two violins & cello)  
*Trois chansons* (1951)  
*Quand on vous dira*  
*Amour*  
*Nirvana*  
*Trois scènes historiques*  
*Walzerlied*  
*Zwei streichtrios* (for violin, viola & cello)

**Jean-Claude**  
*Nostalgia* (for C instrument & piano)

**Jean-Pierre**  
*Ayiti Leve Kanpe*

**Jeanty**

*Aux pas rondelets molets*  
*La capoise*  
*Chant national* (1897; lyrics by Oswald Durand)  
*Chery Hippolyte* (1896)  
*Un chœur de nos héros*  
*Coqs, poulets et poussins*  
 1804 (1904; march, for band)  
*Imprécations des Dessalines* (1892)  
*Introduction*  
*Prayer*  
*Curse*  
*Agony*  
*Last breath*  
*Invocation* (for violin & piano)  
*Laetitia*  
*Major Bout'Fe*  
*Maria*  
*Nos masques*  
*L'obsédante*  
*Pauvres et pauvres*  
*La rentrée de Jerusalem*  
*Le retour de vieux lion*  
*Sur la tombe* (1910)  
*Ti Sam* (1902)  
*Les trompettes des anges*  
*Les vautours de 6 Décembre* (1887)  
*La vivandière* (for piano)  
*Les zephyrs*  
*Zizipan*

**Laguerre**

*Comme un profil perdu* (for voice & piano)  
*Damballah é* (for chorus)  
*Feuille o* (for chorus)  
*Five short pieces for piano*

*Suite enfantine* (for piano)  
*Insel badjo* (aka, *Un sel badjo*)  
*Trois rondes enfantines* (for voice & piano)  
*Trois fois passé là*  
*Maman, Maman, écouté moi parlé*  
*Un p'ti pié*

**Lamothe**

*Billet* (for voice & piano)  
*La dangereuse*  
*Danses espagnoles* (numbered 1-9; for piano)  
*Déclaration*  
*Élégie*  
*Evocation*  
*Feuillet d'album, no. 1*, in F# minor  
*Feuillet d'album, no. 2*, in D flat major  
*Gavotte dans le style ancien* (for piano)  
*Habanera*  
*Danza, no. 1*, in F minor  
*Danza, no. 2*, in C major  
*Danza, no. 3*, in E flat major  
*Danza, no. 4*, in A minor  
*Libellule, caprice* (for piano)  
*Lisette* (for voice & piano)  
*Loco* (for piano)  
*Nibo* (for piano)  
*Quatre valse lentes pour piano*  
*A tes lèvres*  
*Angela*  
*Papillons noirs*  
*Vaporeuse*  
*Scènes de carnaval*  
*Prélude*  
*Chanson d'amour*  
*Ballade*  
*Danse capoise*  
*Retraite aux flambeaux*  
*Scherzo* (for piano)  
*Sobo* (for piano)  
*Sous la tonnelle*

*Souvenir – Intermezzo – Valse*

*Tango* (for piano)

*Valse de concert*, in A flat major

*Valse impromptu* (for piano)

*Valse romantique*

### **Mathon Blanchet**

*Erzili e!* (c 1950; for voice & piano)

*A Haitian tale for wind quintet and drum*

### **Ménès**

*Magistrat Vincent*

*Francine la possédée: Valse forme-vanvalou*  
(*Vaudou*)

### **Perrault**

*Bagatelle* (1994; for dulcimer & bass)

*Brother Malcolm* (2009; for cello & piano)

*Cérémonie vodou: Ballet in 7 acts* (for cello,  
percussion & choir)

*Dialogues* (in preparation; for cello & piano)

*Exodus* (2003; for string quartet)

*Exodus* (for chamber orchestra)

*Marchin' on* (1995; for brass quintet)

*Missa* (1995; for orchestra)

### **Princivil**

*Di mwen* (words and music)

*Pa kriyé* (for chorale)

### **Racine**

*Agnus Dei* (for choir)

*Entr'acte* (for brass quintet)

*Essais* (for piano)

*Fanfare* (for brass quintet)

*Haitian folk songs* (2004)

*Belle Haïti* (for voice & piano)

*Diane de Dominique Jn. Baptiste* (for brass)

*Dodo Titi* (for voice & piano)

*Erzulie malade* (for voice & piano)

*Erzulie Oh! Erzulie Sa!* (for voice & piano)

*Idille paysanne* (for orchestra)

*Mèsi bon dié*

*Trois feuilles, trois racines, Oh!* (for strings)

*Regards* (for orchestra)

*Sonate vodou jazz* (2004; for flute & piano)

*Moderato*

*Pryê*

*Avec allure*

*String quartet, no. 1* (1975)

*String quartet, no. 2* (1998)

*Tangente au Yanvalou* (1975; for flute &  
piano)

### **Verret**

*L'absence*

*Aide-moi a t'aimer* (song)

*Les ailes perdues*

*Aimer* (song)

*Andante pathétique*

*Apothéose valse*

*Appel des sirènes*

*L'attente*

*Aubade sentimentale*

*Ave Maria* (for voice & piano)

*Ave Maristella*

*Babillage* (1974; for piano; waltz)

*Bagatelle*

*Un beau jour*

*Berceuse*

*Berceuse*, in F

*Cantilène*

*La cathédrale illuminée*

*Le cendres du passé*



<i>Chanson de la brise</i>	<i>Harmonie du cœur</i>
<i>Chant d'amour no. 1</i>	<i>Heures mélancoliques</i>
<i>Chant d'amour no.2</i>	<i>L'Hortensia (waltz)</i>
<i>Chant de la montagne</i>	<i>Hymnes des professeurs</i>
<i>Clair de lune (song)</i>	<i>Hymnes de l'infirmière visiteuse</i>
<i>Les cloches de souvenir</i>	<i>Hymnes des membres de l'enseignement secondaire</i>
<i>Concerto</i>	<i>Hymnes de salut au drapeau</i>
<i>Consolation (for piano)</i>	<i>Hymne du Conajec</i>
<i>La Créole (for piano meringue)</i>	<i>Hymne du College Privé Roger Anglade</i>
<i>Crépuscule valse</i>	<i>Impromptu</i>
<i>La Créole (piano)</i>	<i>L'infirmière (hymn)</i>
<i>Danse des nains</i>	<i>Intermezzo (meringue)</i>
<i>Danse enfantine</i>	<i>Marche nuptiale</i>
<i>Les disciples d'Emmaus</i>	<i>Marche héroïque</i>
<i>Echo de la vallée (waltz)</i>	<i>Marche de concert</i>
<i>Ecrit sur du sable</i>	<i>Marche des pupilles</i>
<i>Elégie, in G major</i>	<i>Marche des lycéens</i>
<i>En vacances</i>	<i>Marche des lycéennes</i>
<i>Etude - Fantaisie no. 1</i>	<i>Méditation</i>
<i>Etude - Fantaisie no. 2</i>	<i>Mélodie, in D flat major</i>
<i>L'écolière (waltz)</i>	<i>Mélodie, in E flat major</i>
<i>L'enjôleuse (waltz)</i>	<i>Méringue Haïtienne</i>
<i>Envivrement (meringue)</i>	<i>Nocturne des larmes</i>
<i>Et pourquoi?</i>	<i>Nocturne sur une thème créole</i>
<i>Evocation et voix secrète</i>	<i>Nocturne sur un poème d'Emile Roumer</i>
<i>Excelsior (for piano; march)</i>	<i>Nocturne no. 1</i>
<i>Fantaisie, in C minor</i>	<i>Nocturne no. 2</i>
<i>Fantaisie, in D minor</i>	<i>Nocturne no. 3</i>
<i>Fantaisie, in G minor</i>	<i>Nocturne no. 4</i>
<i>Fantaisie, in E minor</i>	<i>Nocturne no. 5</i>
<i>Fantaisie, in A major</i>	<i>Nocturne no. 6</i>
<i>Fascination (meringue)</i>	<i>Nocturne no. 7</i>
<i>Les feuilles mortes</i>	<i>Nocturne no. 8</i>
<i>Fleurs des sommets (waltz)</i>	<i>Nocturne no. 9</i>
<i>Les fleur fanées</i>	

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<i>Nocturne no. 10</i>	<i>Pensée printanière</i>
<i>Nocturne no. 11</i>	<i>Petite chanson</i>
<i>Nocturne no. 12</i>	<i>Petite fleur</i> (1974; for piano; waltz)
<i>Nocturne no. 13</i>	<i>Plénitude</i>
<i>Nocturne no. 14</i>	<i>Pour Valérie</i>
<i>Nocturne no. 15</i>	<i>Prélude sentimental</i>
<i>Nocturne no. 16</i>	<i>Prélude sentimental</i> , in A major
<i>Noël, nuit d'amour</i> (song)	<i>Premier sourire</i>
<i>Nostalgie</i> (waltz)	<i>Près des flots bleus</i>
<i>Nostalgie</i> (meringue)	<i>Prière</i>
<i>Notre père</i>	<i>Remembrance</i>
<i>Nuit tropicale</i> (meringue)	<i>Renouveau</i>
<i>O, vierge immacescible</i> (sonata)	<i>Rêve impossible</i>
<i>Ombre triste</i>	<i>Rêverie vespérale</i>
<i>Paraphrase de la concerte sur l'Ave Maria de Schubert</i>	<i>Reviviscence</i>
<i>Pays d'Haïti Thomas</i>	<i>La rivière</i> (song)
<i>Pensée d'automne</i>	<i>Rose dans le vent</i>
<i>Pensée de mai</i>	<i>Rose effeuillée</i>
<i>Pensée musicale, no. 1</i>	<i>Rose immortelle</i>
<i>Pensée musicale, no. 2</i>	<i>Rose printanière</i>
<i>Pensée musicale, no. 3</i>	<i>Simple aveu</i>
<i>Pensée musicale, no. 4</i>	<i>Soleil couchant</i> (meringue)
<i>Pensée musicale, no. 5</i>	<i>Solitude</i> (waltz)
<i>Pensée musicale, no. 6</i>	<i>Sonata a la rose mystique</i>
<i>Pensée musicale, no. 7</i>	<i>Sonata a la vierge</i>
<i>Pensée musicale, no. 8</i>	<i>Sonata - fantasy</i>
<i>Pensée musicale, no. 9</i>	<i>Symphony</i> , in C# minor
<i>Pensée musicale, no. 10</i>	<i>Symphonie des glaïeuls</i>
<i>Pensée musicale, no. 11</i>	<i>Symphonie des nuits tropicales</i>
<i>Pensée musicale, no. 12</i>	<i>Triomphe valse #1</i>
<i>Pensée musicale, no. 13</i>	<i>Triomphe valse #2</i>
<i>Pensée musicale, no. 14</i>	<i>Tu me disais un jour</i> (song)
<i>Pensée musicale, no. 15</i>	<i>La turbulente</i>
<i>Pensée musicale, no. 16</i>	<i>Valse brillante</i> , in E major
	<i>Valse brillante</i> , in F minor

*Valse d'amour*

*Valse de concert*

*Valse des amours oubliés*

*Valse des enfants*

*Valse des lys*

*Valse des tulipes*

*Valse du jour de l'an*

*Valse du printemps*

*Valse du rêve*

*Valse du souvenir*

*Valse, in B flat*

*Valse, rose printanière*

*Variations romantiques*

*Variations sur "Dodo Titit"*

### **Villedrouin**

*Antilles* (for voice & piano)

*Ballade sur la baie de Port-au-Prince* (for two pianos)

*Méringue* (for piano)

*M'sie New York* (for voice & piano)

### **Woolley**

*À la bien-aimée* (for voice & piano)

*À l'ombre de tes ailes* (for voice & piano)

*Messe à deux voix*

*Sous les palmiers* (c. 1958; for violin & piano)

*Danse*

*Rêverie*

*La Créole*

*La Mazoumbelle*

*Suite pour violon et piano*

## **SCORES**

### **Casséus**

Ribot, M. (Ed.). (2003). *The complete works of Frantz Casséus*. King of Prussia, PA: Tuscany Publications. (OCLC# 52968188)

### **Jaegerhuber**

*Chansons folklorique d'Haïti, recueillis et harmonisées par le Prof. W. Jaegerhuber*. (1945). Port-au-Prince, Haiti: Valerio Canez. (OCLC# 8659217)

### **Lamothe**

Jean, A. & Lamothe, F. (Eds.). (1955). *Musique de Ludovic Lamothe: Valses, danses espagnoles, scènes de carnaval, et autres*. Port-au-Prince, Haiti: Henri Deschamps.

Nyaho, W. H. C. (Ed.). (2009). *Piano music of Africa and the African diaspora, Vol. 3*. New York, NY: Oxford University Press.

[Includes music for *Les dangereuses: méringue haïtienne* ]

### **Perrault**

Perrault, J. R. (n.d.). *Exodus for string quartet in 3 movements*. St. Louis, MO: African Music Publishers. (Available from <http://africarts.org/AMP/index.html>; Product #AMP1068)

Perrault, J. R. (n.d.). *Exodus for chamber orchestra*. St. Louis, MO: African Music Publishers. (Available from <http://africarts.org/AMP/index.html>; Product #AMP1067)

Perrault, J. R. (n.d.). *Bagatelle (for dulcimer and bass)*. St. Louis, MO: African Music Publishers. (Available from <http://africarts.org/AMP/index.html>; Product #AMP1075)

Perrault, J. R. (n.d.). *Cérémonie vodou (ballet en 7 parties : pour violoncelle, percussion et chœur)*. St. Louis, MO: African Music Publishers. (Available from <http://africarts.org/AMP/index.html>; Product #AMP1069)

Perrault, J. R. (n.d.). *Marchin' on (for brass quintet)*. St. Louis, MO: African Music Publishers. (Available from <http://africarts.org/AMP/index.html>; Product #AMP1074)

Perrault, J. R. (n.d.). *Missa (Mass for symphony orchestra – 5 sketches from the Bible)*. St. Louis, MO: African Music Publishers. (Available from <http://africarts.org/AMP/index.html>; Product #AMP1071)

### Racine

Racine, J. (n.d.). *Sonate vodou jazz*. N.p.: Author. (Available from [FluteWorld.com](http://FluteWorld.com); Product #01R160002005)

Racine, J. (n.d.). *Tangente au Yanvalou*. N.p.: Author. (Available from [FluteWorld.com](http://FluteWorld.com); Product #01R160001975)

## RECORDINGS

### Bayard

French, F., & Kirby, S. (1998). *Creole music* [CD]. New Orleans, LA: Viridiana Publications. (one disc, 58:39)

Track 7. *Souvenir d'Haïti (Haïti chérie)* (4:02)

*Récital* [CD]. (1985). [Recorded by Les Petits Chanteurs à la Croix de Bois]. Gentilly, France: Auvidis. (one disc, 50 min.)

[Includes *Haïti chérie*]

### Brouard

*Sonates et trios de Carmen Brouard, Justin Élie, César Franck, Werner Jaegerhuber* [CD]. (2002). Montréal, Québec: Société de recherche et de diffusion de la musique haïtienne. (OCLC# 181335113; also available for purchase from the SRDMH: [info@srdmh.org](mailto:info@srdmh.org))

[Includes *Sonate vaudouesque; Contra-folk*]

### Casséus

*Belle Ayiti: Mizik savant Ayisyen (Beautiful Haiti: Haitian classical music)* [CD]. (2007). [Recorded by Z.A.M.A.]. (one disc, 75:29). Available from Mary Procopio, [mary.procopio@mcc.edu](mailto:mary.procopio@mcc.edu), or from [Educavision.com](http://Educavision.com)

Track 5. *Assoto* (2:35)

*Haitian dances*. (1954). Washington, DC: Folkways Records. (FW06822; one disc)

Track 101. *Haitian suite: Pétro* (3:28)

Track 102. *Haitian suite: Yanvalloux* (2:25)

Track 103. *Haitian suite: Mascaron* (3:16)

Track 104. *Haitian suite: Coumbite* (2:25)

Track 201. *Étude* (2:06)

Track 202. *Romance* (2:33)

Track 203. *Lullaby* (3:28)

Track 204. *Dance* (3:03)

Ribot, M. (1993). *Marc Ribot plays solo guitar works of Frantz Casséus*. [CD]. Brussels, Belgium: Les disques des Crepuscle.

Track 1. *Simbi* (3:33)

Track 2. *Rara* (1:45)

Track 3. *Prélude, no. 2* (1:08)

Track 4. *Haitian suite: Pétro* (4:08)

Track 5. *Haitian suite: Yanvalloux* (3:05)

Track 6. *Haitian suite: Mascaron* (3:49)

Track 7. *Haitian suite: Coumbite (Mèsi bon Dyé)* (3:18)

- Track 8. *Prélude, no. 1* (1:04)  
 Track 9. *Méringue* (1:32)  
 Track 10. *Improvisation* (1:36)  
 Track 11. *Chanson* (1:53)  
 Track 12. *Congo* (3:15)  
 Track 13. *Dance (on Sunday)* (3:17)  
 Track 14. *Serenade lointaine* (2:27)  
 Track 16. *Untitled* (1:40)  
 Track 17. *Romance* (2:05)  
 Track 18. *Dance of the hounsies* (2:51)  
 Track 19. *Romance 1978* (1:43)

### Coulanges

Deslauriers, G. (Director). (2001). *The middle passage* [Motion picture]. France: Les Films du Dorlis.

*Fresques caribes* [CD]. (2010). (n.p.): A.O.N Group.

- Track 1. *Nan fon bwa* (3:27)  
 Track 2. *Adieu madras* (6:54)  
 Track 3. *La balancelle* (3:38)  
 Track 4. *Les Haïtiannesques: Élégie* (3:04)  
 Track 5. *Les Haïtiannesques: Congo* (2:27)  
 Track 6. *Les Haïtiannesques: Se sya* (5:08)  
 Track 7. *Les Haïtiannesques: Fuguetta pour elle* (1:57)  
 Track 8. *Yoyo* (1:55)  
 Track 9. *Dodo titit* (4:41)  
 Track 10. *Tèt bòbèche* (1:57)

### Desamours

*Echoes: A choral collection* [CD]. (2005). [Recorded by Concordia Choir; René Clausen, conductor]. Moorhead, MN: Concordia Recordings.

- Track 11. *Noel Ayisyen* (2:28)

*First day* [CD]. (2008). [Recorded by Santa Fe Desert Chorale; Linda Mack, conductor]. Orcas, WA: Clarion.

- Track 16. *Alelouya* (3:15)

### Duroseau

*Haitian piano* [CD]. (1954). [Recorded by Fabré Duroseau, piano]. Washington, DC: Folkways Records. (FW06837; one disc)

- Track 101. *Jeannette: méringue* (2:56)  
 Track 102. *Retour des cayes: méringue* (2:30)  
 Track 103. *Gallop* (2:03)  
 Track 104. *Soir, no. 1: un méringue* (3:49)  
 Track 201. *Soir, no. 2: un méringue* (2:13)  
 Track 202. *Pourquoi ces larmes* (3:24)  
 Track 203. *Deux amours: méringue* (3:15)  
 Track 204. *Lucia: méringue* (1:59)

### Élie

Saint-Eloi, J. E. (1999). *Music of the Haitian masters* [CD]. Florida: Ifa Music. (Ifa Music Records 256; one disc)

- Track 4. *Le chant de la montagne, no. 1, Isma-o!* (2:05)  
 Track 5. *Le chant de la montagne, no. 2, Nostalgie* (2:27)  
 Track 6. *Légende créole* (4:16)

*Sonates et trios de Carmen Brouard, Justin Élie, César Franck, Werner Jaegerhuber* [CD]. (2002). Montréal, Québec: Société de recherche et de diffusion de la musique haïtienne. (OCLC# 181335113; also available for purchase from the SRDMH: info@srdmh.org)

- [Includes *Légende créole*]

**Jaegerhuber**

*Belle Ayiti: Mizik savant Ayisyen (Beautiful Haiti: Haitian classical music)* [CD]. (2007). [Recorded by Z.A.M.A.]. (one disc, 75:29). Available from Mary Procopio, mary.procopio@mcc.edu, or from Educavision.com

Track 1. *Trois chansons: Quand on vous dira* (1:20)

Track 2. *Trois chansons: Amour* (1:42)

Track 3. *Trois chansons: Nirvana* (1:06)

Track 9. *Preludio for solo flute* (2:13)

Track 15. *Trio for flute, viola and cello: moderato* (6:50)

Track 16. *Trio for flute, viola and cello: allegretto* (2:53)

Track 17. *Trio for flute, viola and cello: andante* (2:10)

Track 18. *Trio for flute, viola and cello: moderato* (5:14)

Track 19-24. *Musique pour aieules de J. F. Brierre*

Track 25-27. *Invocation for flute, viola and cello*

*Sonates et trios de Carmen Brouard, Justin Élie, César Franck, Werner Jaegerhuber* [CD]. (2002). Montréal, Québec: Société de recherche et de diffusion de la musique haïtienne. (OCLC# 181335113; also available for purchase from the SRDMH: info@srdmh.org)

[Includes *Piccola sonatina*]

*Tchaka mizik* [CD]. (2010). [Recorded by the C Force; Terry Manning, producer].

Track 7. *Invocation à Dambala* (1:55)

Track 8. *Gros loa moin* (1:30)

**Jeanty**

Saint-Eloi, J. E. (1999). *Music of the Haitian masters* [CD]. Florida: Ifa Music. (Ifa Music Records 256; one disc.)

Track 1. *Invocation* (5:09)

**Lamothe**

*Alan Lomax in Haiti* [CD]. (2009). San Francisco, CA: Harte Recordings. (10 discs)

Disc 1. Track 7. *Loko* (1:50) [Recorded by Lamothe]

Disc 1. Track 8. *Nibo* (2:22) [Recorded by Lamothe]

Saint-Éloi, J. E. (1999). *Music of the Haitian masters* [CD]. (1999). Florida: Ifa Music. (Ifa Music 256; one disc.)

Track 7. *Scherzo* (5:42)

Track 8. *Sobo* (3:07)

Track 9. *La dangereuse* (7:24)

Nyaho, W. H. C. (2008). *Asa: Piano music by composers of African descent* [CD]. Newtown, CT: MSR Classics. (MSR1242; one disc, 58 min.)

Track 13. *La dangereuse* (5:03)

Shaw, P. (2001). *Le grand tour: Paul Shaw plays Caribbean art music* [CD].

Track 6. *Feuillet d'album, no. 1* (2:49)

Track 12. *Nibo* (2:06)

*Tchaka mizik* [CD]. (2010). [Recorded by the C Force; Terry Manning, producer].

Track 10. *Nibo* (1:34)

Phillips, C. P. (2001). *A vision of Ludovic Lamothe* [CD]. Florida: Ifa Music.

Track 1. *Sous la tonnelle* (3:17)

Track 2. *Evocation* (5:49)

Track 3. *Feuillet d'album, no.1*, in F# minor (3:42)

Track 4. *Feuillet d'album, no.2*, in D flat major (4:03)

- Track 5. *Danza, no. 1*, in F minor (3:30)  
 Track 6. *Danza, no. 2*, in C major (7:00)  
 Track 7. *Danza, no. 3*, in E flat major (4:55)  
 Track 8. *Danza, no. 4*, in A minor (3:46)  
 Track 9. *Ballade*, in A minor (6:21)  
 Track 10. *Danse capoise* (3:15)  
 Track 11. *Valse de concert*, in A flat major (4:41)  
 Track 12. *Danse espagnole, no. 4*, in B minor (5:15)

Russell, J. (2010). *Valses to voodoo: Piano music of Haitian composer Ludovic Lamothe*. Available from <http://www.joshuarussellpianist.com/products/>

- Track 1. *Danse espagnole* (3:29)  
 Track 2. *Feuillet d'album no. 2* (3:09)  
 Track 3. *Sobo* (3:04)  
 Track 4. *Loco* (1:56)  
 Track 5. *Sous la tonnelle* (3:06)  
 Track 6. *Valse romantique* (5:28)  
 Track 7. *Habanera* (3:21)  
 Track 8. *Danza no.3* (3:59)  
 Track 9. *Valse de concert*, in A Flat (4:45)  
 Track 10. *Gavotte dans le style ancien*  
 Track 11. *Tango* (3:22)  
 Track 12. *Libellule*

### Racine

*Belle Ayiti: Mizik savant Ayisyen (Beautiful Haiti: Haitian classical music)* [CD]. (2007). [Recorded by Z.A.M.A.]. (one disc, 75:29). Available from Mary Procopio, [mary.procopio@mcc.edu](mailto:mary.procopio@mcc.edu), or from [Educavision.com](http://Educavision.com)

- Track 4. *Tangente au Yanvalou* (4:40)  
 Track 6. *Sonate vodou jazz: Moderato* (3:38),  
 Track 7. *Sonate vodou jazz: Pryê* (2:10)

- Track 8. *Sonate vodou jazz: Avec allure* (4:57)  
 Track 10. *Mèsi bon dié* (2:35)  
 Track 11. *Erzulie malade* (2:15)  
 Track 12. *Erzulie Oh! Erzulie Sa!* (1:49)  
 Track 13. *Trois feuilles, trois racines, Oh!* (5:05)  
 Track 14. *Belle Haïti* (1:31)  
*Tchaka mizik* [CD]. (2010). [Recorded by the C Force; Terry Manning, producer].  
 Track 9. *Tangente de Yanvalou* (4:48)

### Verret

- Saint-Eloi, J. E. (1999). *Music of the Haitian masters* [CD]. Florida: Ifa Music Records (IFA 256; one disc).  
 Track 2. *Méringue Haïtienne, nostalgie* (6:17)  
 Track 3. *Valse, Rose printanière* (4:47)

### SOUND FILES

#### Bontemps

Available at <http://www.myspace.com/davidbontemps>  
*Erzili O*  
*Prélude 8, lamentoso*  
*Sans titre*

#### Élie

Available at <http://www.cdbaby.com/cd/sainteloi>  
 [Les chants de la montagne, no. 1: The Echo (Ismao-o!)]

#### Geffrard, N.

Available at <http://www.nationalanthems.info/ht.htm>  
 [La Dessalinienne]

**Jeanty**

Available at  
<http://www.cdbaby.com/cd/sainteloi>  
 [Invocation]

**Lamothe**

Available at  
<http://chevalierdesaintgeorges.homestead.com/audio.html#15>

[*La dangereuse*]

Available at  
<http://www.joshuarussellpianist.com/haitian-piano-music/>

[*Danza, no.3 ; Dragonflies*]

Available at  
<http://www.cdbaby.com/cd/sainteloi>  
 [*Scherzo; Sobo*]

**Mathon Blanchet**

Available at  
[http://soniventorum.com/soniventorum\\_archives.html](http://soniventorum.com/soniventorum_archives.html)

[*A Haitian tale for wind quintet and drum*]

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Cale, G. (1971). *French secular music in Saint-Domingue (1750–1795) viewed as a factor in America's musical growth*. (Unpublished doctoral dissertation). Louisiana State University. (OCLC# 2286232)

Dauphin, C. (1980). La méringue entre l'oralité et l'écriture: Histoire d'un genre musical haïtien. *Canadian University Music Review*, 1, 49-65.

Dumervé, C. (1968). *Histoire de la musique en Haïti*. Port-au-Prince, Haiti: Imprimerie des Antilles. (OCLC# 4115607)

Francis, A. E. (2010). Serving the spirit of the dance: A study of Jean-Leon Destiné, Lina Mathon Blanchet and Haitian folkloric traditions. *Journal of Haitian Studies*, 15, 1-2.

Grenier, R. (2001). La melodie vaudoo: Voodoo art songs: The genesis of a nationalist music in the Republic of Haiti. *Black Music Research Journal*, 21(1), 29-74. doi:10.2307/3181593

Grenier, R. & Dauphin, C. (2009). Werner Jaegerhuber's "Messe sur les Airs Vodouesques": The inculturation of vodou in a Catholic mass. *Black Music Research Journal*, 29(1), 51-82. Available at <http://www.jstor.org/stable/20640671>

Haitian Music. (2010). *Grove Music Online*. Oxford, England: Oxford University Press.

Jaegerhuber, W. (1945). Chants vodouesque. *Bulletin du Bureau Nationale d'Ethnologie d'Haïti*, 2, 77-101.

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- Lamothe, L. (1936-7). Musique haïtienne. *La Relève*, 6, 4-6.
- Lamothe, L. (1935). Pouvons-nous avoir une musique nationale? *Le Temps*, 3, 9-11.
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- [Includes chapters on Occide Jeanty, Justin Élie, Ludovic Lamothe and Werner Jaegerhuber]
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- Ludovic Lamothe. (2010). *Grove Music Online*. Oxford, England: Oxford University Press.
- Mathelier, M. (1995). *Essai bibliographique sur la vie de Frantz Casséus*. Haiti: Mathel Production. (OCLC # 38547686)
- Montes, J. (2003). *An annotated translation of Constantin Eugene Moïse Dumerve's "Histoire de la Musique en Haïti" ("The History of Music in Haïti")*. (Unpublished doctoral dissertation). University of Iowa.
- Occide Jeanty. (2010). *Grove Music Online*. Oxford, England: Oxford University Press.
- Procopio, M. (2009). *Challenging cultural ambivalence in Haiti and the Haitian diaspora through vodou-inspired music, education and humano-centrism*. (Master's thesis). Michigan State University. (UMI# 1478826)
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**LIBRARIES & OTHER ORGANIZATIONS**

Justin Élie clippings file.

New York Public Library  
Performing Arts Research Collection  
Music Division.

40 Lincoln Center Plaza  
New York, NY, 10023-7498  
Telephone: (917) 275-6975

Dominique-René de Lerma papers.  
The Center for Black Music Research  
(CBMR).  
Columbia College  
Chicago, IL.

Finding aid. Available at  
[http://www.colum.edu/CBMR/PDF\\_folder/Finding%20Aids/CBMR\\_de\\_Lerma.pdf](http://www.colum.edu/CBMR/PDF_folder/Finding%20Aids/CBMR_de_Lerma.pdf)

[Justin Élie]

Société de recherche et de diffusion de la  
musique Haïtienne (S.R.D.H.M)  
Université du Québec à Montréal  
C.P. 361, succ. Snowdon  
Montréal (Québec) H3X 3T6  
Canada  
Telephone: 450-677-8418  
<http://www.srdmh.org/>