INTRODUCTION
Like so many other of the Caribbean islands discovered by Columbus, the U.S. Virgin Islands were settled by Spain. However, the Virgin Islands changed hands frequently and they were officially acquired by Denmark in the 17th century. The islands remained a Danish colony until purchased by the United States in 1917 (“Caribbean Islands,” 2008). While the U.S. Virgin Islands consist of over 50 islands, its three major landforms are St. Croix, St. John and St. Thomas.

Virgin Island music is syncretic, reflecting both African and European heritage. While older traditions including cariso and bamboula are virtually extinct, quelbe is popular throughout the islands, with bands such as Stanley and The Ten Sleepless Nights performing frequently. “In 2003, the 25th Legislature of the Virgin Islands passed Bill No. 25-0056, which designates QUELBE as the official music of the Virgin Islands and requires that it be taught in the public schools” (Stanley, 2010).

Many music teachers receive their training at the University of the Virgin Islands (UVI), which offers a Bachelor degree in Music Education. UVI is also home to the Reichold Center for the Arts, one of the premier performance venues in the Caribbean, where performances of local and international artists are featured in an eclectic concert season.

The foremost composer native to the U.S. Virgin Islands is Alton A. Adams, Sr. Adams was the first black bandmaster of the United States Navy. “Adams’s best-known compositions, Virgin Islands March (1919), The Governor’s Own (1921), and Spirit of the U.S.N. (1924), were composed in the idiom of Adams’s inspiration, Sousa, and were performed throughout the United States and

1Christine Gangelhoff, Assistant Professor, School of Communication and Creative Arts; Cathleen LeGrand, Public Services Librarian, Libraries and Instructional Media Services, The College of The Bahamas, P.O. Box N-4912, Nassau, Bahamas.
Cathleen LeGrand is now Librarian, at Royal Thimphu College, Ngabiphu, Thimphu, Bhutan.

Acknowledgments: The authors would like to thank the following for their contributions and assistance with this chapter: Alton Adams, Jr., Valrica Bryson, Bradley Christian, Dr. Lois Hassell-Habtes, Stanley Jacobs (and members of the Ten Sleepless Knights), Calvin Jones, Raymond La Motta, Dr. Ruby Simmonds, Beverly Smith, Neomie Toussaint-Williams, Dr. Leroy Trotman, Bertha C. Boschulte Middle School, Enid M. Baa Library Von Scholten Collection, St. Croix Educational Complex, and St. Croix Landmarks Society.

The authors are grateful to The College of The Bahamas for the grant that made this research possible.

E-mail: cgangelhoff@cob.edu.bs

Europe by leading ensembles …” (Adams, 2008, p. 8). His Virgin Islands March is considered the islands' official anthem. Although he employed the traditional form of the march in these works, he incorporated rhythms of quelbe, for example, in the trio section of the Virgin Islands March. In Adams’s Warbling in the Moonlight, a work for piccolo with band accompaniment, he draws on the binary structure typically found in quelbe music.

Wilbur "Bill" La Motta is another major composer from the USVI. He wrote a variety of vocal and instrumental works, often based on local traditional melodies. La Motta came from a musical family; his brother, Raymond, is also a composer. Like his brother, Raymond La Motta wrote compositions influenced by local culture and tradition. One such tradition is the Danza, a dance form of Puerto Rican origin that has become a cultural standard in the U.S. Virgin Islands owing to the large number of Puerto Ricans living there and to the close ties between the two islands (R. La Motta, personal communication, May 2011).

REFERENCES


COMPOSERS
Alton Augustus Adams, Sr. (1889-1987)
Hugo Bornn (1902-1966)
Yvette Fleming Brandy
Cyril Creque (1899-1959)
Charles Henry Emanuel (1891-1979)
Raymond La Motta (1926-)
Wilbur "Bill" La Motta (1919-1980)
Alfred Nemours (1876-1943)
Judith C. Peterson Rabsatt (1952-)
Gylchris Sprauve
Louis V. Trotman (1945-)
Lois Trotman-Simmonds (1946-)
Luis A. Wheatley (1916-)

COMPOSITIONS
Adams
Caribbean echoes (Valse tropicale)
Childhood merriment (waltz)
Doux rêve d'amour (1912; waltz)
Virgin Islands march (1917)
The Governor's own (1921; march)
Sincerity (waltz)
The spirit of the United States Navy (march)
Sweet Virgin Islands
Until
Warbling in the moonlight (for band with piccolo)

Bornn
Blossom (for chorus)
Day dream (for piano)
Moon revel (for piano)

Brandy
Virgin Islands Christmas (c.2005; for chorus)

Creque
Centennial song
From mark of the yoke (1948)
The upward way (1959)
The virgins

Emanuel
Debonaire (march)

La Motta, R.
En mis Islas Virgenas (c.1984)
He blessed me simply (c.2011; for chorus & piano)

La Motta, W.
Alma mater by the sea (alma mater for the University of the Virgin Islands)
Bolero for Don Pablo (aka Don Pablo's Bolero)
Calypso escapades (for piano)
Caribbean capriccioso (for piano)
La compassionata (for piano)
Dancing bougainvilleas (for piano)
Dawn from a window in paradise
Fortitude (for piano)
Have you thanked the Lord (1973; for chorus & piano)
The King's Point victory (marching song for U.S. Merchant Marine Academy)
The last bamboula
The melancholy seagull (for piano)
Moon rocturne (for piano)

2 According to Raymond La Motta, "La Motta" is the preferred spelling (personal communication, May 2011)

3 Commissioned by the Caribbean Chorale; premiered as part of a Caribbean Chorale concert held in late 2005 at Christchurch Methodist in Charlotte Amalie, St. Thomas, U.S. Virgin Islands.


Nirvana's lullaby (for piano)
Prayer for the Virgin Islands (1973; for chorus & piano)
St. John impressions (for piano)
Spirit of the Virgin Islands
The ultimate tranquility (for piano)
Valse dilettante (for piano)
Winds on a psychic sea

Nemours
Soiree de Berlin (waltz for piano)
Air de ballet (for piano)
Comtesse et Marquis
Tendre aveu, op. 8 (violin solo)

Peterson Rabsatt
Lord, make me an instrument (2007; for male voices & piano) 4

Trotman
O, merciful Father (1993) 5
Except the Lord build the house (2000) 6
My dwelling place (2007) 7

Trotman-Simmonds
Come one, come all (1994) 8
Create in me a clean heart, O God (1997; for mixed voices)
Love never faileth (for solo soprano voice)
Variation on a familiar hymn: "More love to thee" (arranged by Trotman-Simmonds) 9

SCORES

Bornn

La Motta, W.
[Have you thanked the Lord]

Peterson Rabsatt

Trotman-Simmonds

4 Commissioned for the New Herrnhut Moravian Men’s Chorale in Celebration of the 270th Anniversary of the Oldest Moravian Church in the New World in St. Thomas, U.S. Virgin Islands. Adapted from the “Prayer for Peace” of St. Francis of Assisi
5 Hymn written for the choir at the Church of St. Alban the Martyr (Episcopal) in Queens, NY.
6 Commissioned for the New Herrnhut Moravian Men’s Chorale, based on Psalm 127.
7 Commissioned for the New Herrnhut Moravian Senior Choir in Celebration of the 270th Anniversary of the Oldest Moravian Church in the New World in St. Thomas, US Virgin Islands, based on Psalm 90.
8 Commissioned for the New Herrnhut’s Men’s Chorale
RECORDINGS

Adams

*Complete national anthems of the world, vol. 1* [CD]. (2005). Hong Kong: Marco Polo - Naxos. (Marco Polo 8.225319; disc 1 of 4, 1:11:06)

Track 10. *Virgin Islands march* (2:34)

Track 11. *Virgin Islands march* (short version) (1:44)

Track 12. *Virgin Islands march* (Olympics version) (1:12)


Track 1. *The Governor's own* (2:26)

SOUND FILES

Adams

Available at
http://www.newworldrecords.org/album.cgi?rm=view&album_id=80266

*The Governor's own*

WEBSITES

Adams, Alton Augustus, Sr. (n.d.). *Profiles of outstanding Virgin Islanders.* Retrieved from
http://www.stx.k12.vi/profiles/Adams.htm

Bornn, Hugo Owen. (n.d.). *Profiles of outstanding Virgin Islanders.* Retrieved from
http://www.stx.k12.vi/profiles/Bornn.htm

Creque, Cyril Felix William. (n.d.). *Profiles of outstanding Virgin Islanders.* Retrieved from
http://www.stx.k12.vi/profiles/Creque_C.htm

Emanuel, Charles Henry. (n.d.). Retrieved from

La Motta, Wilbur. (n.d.). *Profiles of outstanding Virgin Islanders.* Retrieved from
http://www.stx.k12.vi/Profiles/lamottaB.htm

Wheatley, Luis Andres. (n.d.). *Profiles of outstanding Virgin Islanders.* Retrieved from
http://www.stx.k12.vi/Profiles/Wheatley.htm

BOOKS, ARTICLES AND THESES


[pp. 13-14: Alton A. Adams; p. 195: W. La Motta]


[pp. 162-65 includes coverage of VI music and information on A. Nemours]


[Ch.3: "The nature of Cyril Creque's romanticism," pp. 44-93]


LIBRARIES

Alton Augustus Adams papers.

The Center for Black Music Research (CBMR).
Library & Archives, Columbia College, 618 South Michigan Avenue, 6th Floor Chicago, IL 60605 Telephone: (312) 369-7586
Alton Augustus Adams clippings file.

New York Public Library
Performing Arts Research Collections
Music Division.
40 Lincoln Center Plaza
New York, NY 10023-7498
Telephone: (917) 275-6975

Cyril Creque papers.

The Center for Black Music Research (CBMR). Columbia College, Chicago, IL.
Library & Archives:
618 South Michigan Avenue, 6th Floor
Chicago, IL 60605
Telephone: (312) 369-7586

Dominique-René de Lerma papers.

The Center for Black Music Research (CBMR). Columbia College, Chicago, IL.
Finding aid available at
[Alton A. Adams; W. La Motta]

Von Scholten collection.

Enid M. Baa Public Library & Archives.
#20 Dronningens Gade
St. Thomas, V.I. 00802
Telephone: (340) 774-0630

St. Croix Landmarks Society
Library and Archives
52 Estate Whim,
Frederiksted
St. Croix, Virgin Islands, 00840
Telephone: (340) 772-0598

Library catalogue available at
http://www.stcroixlandmarks.com/