



Research Ethics Board Office
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Research Ethics Board II
Certificate of Ethical Acceptability of Research Involving Humans

REB File #: 252-1116

Project Title: Modeling and Fostering Creativity

Principal Investigator: Brett Fischer

Status: PhD Student

Department: Education

Supervisor: Prof. Mindy Carter

Co-Investigators/Other Researchers: Julia Golden, Cégep André-Laurendeau

Approval Period: November 7, 2016 to November 6, 2017

The REB-II reviewed and approved this project by delegated review in accordance with the requirements of the McGill University Policy on the Ethical Conduct of Research Involving Human Participants and the Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans.

Deanna Collin
Ethics Review Administrator, REB I & II

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- * All research involving human participants requires review on at least an annual basis. A Request for Renewal form should be submitted 2-3 weeks before the above expiry date. Research cannot be conducted without a current ethics approval.
 - * When a project has been completed or terminated, a Study Closure form must be submitted.
 - * Unanticipated issues that may increase the risk level to participants or that may have other ethical implications must be promptly reported to the REB. Serious adverse events experienced by a participant in conjunction with the research must be reported to the REB without delay.
 - * Modifications must be reviewed and approved by the REB before they can be implemented.
 - * The REB must be promptly notified of any new information that may affect the welfare or consent of participants.
 - * The REB must be notified of any suspension or cancellation imposed by a funding agency or regulatory body that is related to this project.
 - * The REB must be notified of any findings that may have ethical implications or may affect the decision of the REB.

Application for Ethics Approval for Research Involving Human Participants
(please refer to the Application Guidelines [www.mcgill.ca/research/researchers/compliance/human/] **before** completing this form)**Project Title: Modeling and Fostering Creativity****Principal Investigator: Brett Fischer****Dept: Education****Phone #: 514-833-2738****Email: brett.fischer@mail.mcgill.ca**
(a McGill email **MUST** be provided)**Status:** Faculty ____ Postdoctoral Fellow ____ Other (specify) ____
Ph.D. Student X Master's Student ____ Undergraduate ____**Type of Research:** Faculty Research ____ Thesis ____
Honours Thesis ____ Independent Study Project X
Course Assignment (specify course name and #) ____
Other (specify) ____**Faculty Supervisor (if PI is a student):** Mindy Carter **Email: mindy.carter@mcgill.ca****Co- Investigators/Other Researchers (list name/status/affiliation):****Julia Golden, Teacher, Cégep André-Laurendeau****List all funding sources for this project and project titles (if different from the above). Indicate the Principal Investigator of the award if not yourself.****Awarded:** None**Pending:** None

Principal Investigator Statement: I will ensure that this project is conducted in accordance with the policies and procedures governing the ethical conduct of research involving human participants at McGill University. I allow release of my nominative information as required by these policies and procedures.**Principal Investigator Signature:**  **Date:** October 25, 2016**Faculty Supervisor Statement:** I have read and approved this project and affirm that it has received the appropriate academic approval. I will ensure that the student investigator is aware of the applicable policies and procedures governing the ethical conduct of research involving human participants at McGill University and I agree to provide all necessary supervision to the student. I allow release of my nominative information as required by these policies and procedures.**Faculty Supervisor Signature:**  **Date:** Oct 26/16

Respond directly on this form to each section (1-8). Do not re-order or omit any section or any of the questions under each section heading. Answer every part of each section. Forms with incomplete sections will be returned.

1. Purpose of the Research

a) Describe the proposed project and its objectives, including the research questions to be investigated (one-two page maximum).

I am currently working on a PhD at McGill on creativity in education. During the process of my literature review, I came across several techniques to stimulate both teacher and student creativity, and have been applying them to my classroom practice in a local cegep. A colleague of mine, Julia Golden, took an interest in my work and asked if we could spend a semester team teaching a course. At the end of the semester, we realized that we had learned a lot from our experience and that we should write a paper about it.

To write the paper, we would like to spend an afternoon interviewing one another. We will audio record the interview and use it to identify themes in our learning and to flesh out our arguments in our paper. The paper will then be submitted to journals for publication.

b) What is the expected value or benefits of the research?

Through the process of interviewing one another, we hope to make some of the implicit learning from our experience explicit. This information will help other educators who hope to adopt a more creative approach to teaching.

c) How do you anticipate disseminating the results (e.g. thesis, presentations, internet, film, publications)?

We will be submitting the results to the *Canadian Journal of Education*. If our paper is not accepted, we will submit to other journals.

2. Recruitment of Participants/Location of Research

a) Describe the participant population and the approximate number of participants needed.

Julia, my coauthor, and I are the only two participants. We will be interviewing one another. We have already decided to do this, so no recruitment is necessary.

b) Describe how and from where they will be recruited. Attach a copy of any advertisement, letter, flier, brochure or oral script to be used to solicit potential participants (including information to be sent to third parties).

N/A

c) Describe the setting in which the research will take place.

We will be interviewing one another in a casual setting, likely a café, over the course of one afternoon.

d) Describe any compensation subjects may receive for participating.

We will not receive any compensation.

3. Other Approvals

When doing research with various distinct groups of participants (e.g. school children, cultural groups, institutionalized people, other countries), organizational/community/governmental permission is sometimes needed. If applicable, how will this be obtained? Include copies of any documentation to be sent.

N/A

4. Methodology/Procedures

Provide a sequential description of the methods and procedures to be followed to obtain data. Describe all methods that will be used (e.g. fieldwork, surveys, interviews, focus groups, standardized testing, video/audio taping). Attach copies of questionnaires or draft interview guides, as appropriate.

Julia and I will interview one another over the course of an afternoon. The interview will be recorded.

We will be revisiting themes that came up in our shared reflections during the semester we team taught and in subsequent discussions. We will also discuss the theory that went into our planning and any advice we would have for teachers interested in exploring this approach.

5. Potential Harms and Risk

a) Describe any known or foreseeable harms, if any, that the participants or others might be subject to during or as a result of the research. Harms may be psychological, physical, emotional, social, legal, economic, or political.

We may discuss ideas that we no longer want "on the record".

b) In light of the above assessment of potential harms, indicate whether you view the risks as acceptable given the value or benefits of the research.

Yes.

c) Outline the steps that may be taken to reduce or eliminate these risks.

We will be coauthoring the final paper and we will both be given the opportunity to remove/edit any parts of the text.

d) If deception is used, justify the use of the deception and indicate how participants will be debriefed or justify why they will not be debriefed.

N/A

6. Privacy and Confidentiality

a) Describe the degree to which the anonymity of participants and the confidentiality of data will be assured and the specific methods to be used for this, both during the research and in the release of findings.

Neither of us will be anonymous since our names will appear on the final paper.

b) Describe the use of data coding systems and how and where data will be stored. Describe any potential use of the data by others.

Data will not be coded. It will be stored on my iPhone and in an online drive to which we both have access until the article has been published.

c) Who will have access to identifiable data?

Julia and I will both have access to the data.

d) What will happen to the identifiable data after the study is finished?

Once the study has been published, the data will be erased from my phone and computer.

e) Indicate if there are any conditions under which privacy or confidentiality cannot be guaranteed (e.g. focus groups), or, if confidentiality is not an issue in this research, explain why.

Julia and I will both know what one another has said. If either of us chooses to withdraw from the process, we will not write the paper we have outlined here.

7. Informed Consent Process

a) Describe the oral and/or written procedures that will be followed to obtain informed consent from the participants. Attach all consent documents, including information sheets and scripts for oral consents.

We will both complete written consent forms (see attachement).

8. Other Concerns

a) Indicate if participants are a captive population (e.g. prisoners, residents in a center) or are in any kind of conflict of interest relationship with the researcher such as being students, clients, patients or family members. If so, explain how you will ensure that participants do not feel pressure to participate or perceive that they may be penalized for choosing not to participate.

N/A

b) Comment on any other potential ethical concerns that may arise during the course of the research.



Participant Consent Form

Researchers:

Brett Fischer
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McGill University, Department of Integrated Studies in Education
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brett.fischer@mail.mcgill.ca

Julia Golden
Teacher
Cégep André-Laurendeau, Languages Department
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Supervisor:

Mindy Carter, PhD
Department of Integrated Studies in Education
514-398-4527 Ext. 094457
mindy.carter@mcgill.ca

Title of Project: *Modeling and Fostering Creativity*

Sponsor(s): *None*

Purpose of the Study:

This is an invitation to participate in a qualitative study of creative teaching approaches. The goal of the study is to reflect on teaching practices used during a semester in which you team-taught English as a second language (ESL) cegep courses.

Study Procedures:

To participate in this study, you will be asked to participate in a conversation with another teacher with whom you team taught. The conversation will take place in a casual setting (likely a café) over the course of one afternoon. The conversation will be recorded and then used to identify themes and theory generated from the experience of creative team-teaching. Additionally, segments of the conversation will be used to flesh out discoveries made in a subsequent research text.

Voluntary Participation:

Participation is voluntary. You may refuse to participate in parts of the study, may decline to answer any question, and may withdraw from the study at any time, for any reason. Whether you choose to participate or not will not result in any harm to your relationship with your co-researcher.

If you decide to withdraw the data will be destroyed. You may withdraw at any point during the study until the

final research text has been submitted to a journal for review.

Potential Risks:

There are no anticipated risks to you by participating in this research.

Potential Benefits:

Participating in this study may help you to reflect on and learn from your experiences. It will also help you to share in your learning with a wider research community.

Compensation:

There will be no compensation for participating in this study.

Confidentiality:

Since you are a coauthor of this study, you will not be anonymous and data will not be confidential.

Data will be stored in a shared online file to which you will have access. This file will be kept until the research text has been approved for publication or to a maximum time of seven years. Only you and your co-author will have access to the file.

The results of this interview are intended for the Canadian Journal for Education's special capsule on creativity. The research text will be submitted to the journal before or on December 1, 2016. If the article is not accepted, it may be submitted to other journals for as long as the data is to be kept.

Yes: ☐ No: ☐ *You consent to be identified by name in reports.*

Yes: ☐ No: ☐ *You consent to have your organization's name used.*

Yes: ☐ No: ☐ *You consent to be audio-recorded.*

Questions:

If you have questions, concerns or comments, please address them to the co-authors listed above.

If you have any ethical concerns or complaints about your participation in this study, and want to speak with someone not on the research team, please contact the McGill Ethics Manager at 514-398-6831 or lynda.mcneil@mcgill.ca.

Please sign below if you have read the above information and consent to participate in this study. Agreeing to participate in this study does not waive any of your rights or release the researchers from their responsibilities. A copy of this consent form will be given to you and the researcher will keep a copy.

Participant's Name: (please print) _____

Participant's Signature: _____ Date: _____
