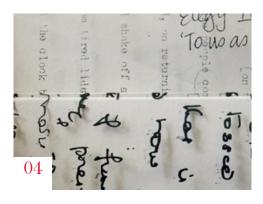
## DENINS STUDIES IN BOOK ART

hid trom thightwind the thothers with particles floating flapre. explode the sest investigative a not egaleteliale lanel break bindings preparationately in their company: fieldwork like the material forest yellow recttations limbs worthlad against and a faint libnor filloue & Below 10 a real layer yes up here in airmass the elevation unethers aneching the elevation there is less distillutions ropes haul their songs up through proprioception grain clouds in ton indigo. Head watm Psaing Poweêtness mine of pareption and high over the roity's slum-ponn making sense, not informing hands push a way away into the ing machine sunset flight gummed slik sense ler the wings beyond the tactile touch glow red etlk, sey traddles materials te embossed sequend when all this fades? the eye feels the struggle the air-hostess will remain head side to side grieving hold a narrative territoria needing to be unbound: looking for rubbish equal weight image & text who shares our rooms

to us as to the neighbour

## Contents



02

From the Editor ■ Inge Bruggeman



04

Textual Activity in the Artist's Book ■ Caren Florance

16

Framed by Thumbs: Reading Raymond Pettibon ■ Matt Runkle



*32* 

The Intimate Books of Anais Nin: Diarist as Letterpress Printer ■ Emily Larned

48

What Shall We Want to Have Called A "Book"? ■ Sharon Helgason Gallagher

55

**Book Reviews** 

