Lucille King-Edwards / TWO POEMS BLUE LAKE GRAVEYARD

123 degrees and only shade

(It's 3 a.m.

Old Dutch women hunch on boxes picking the rotten & deformed all night, choosing the worst.

The best

move on

belts;

fall.

Steam rises.

Catwalk boys lounge

monkey-fashion with sticks

send laggard tins

down to

rag-doll girls.

Wet feet. Peeled poireaux hands. Smell of hot green beans. 30 days without a Sunday. Morning hours away. Bodies flop pass out.

The nurse passes out salt pills

(stomach cramps.

Scalded beans

slide

down shutes.

Hands flail.

Pockets move by

(3 to fill a second.

Cans click & whirl.

Forewomen circle

(buzzards in dim light

look for sluggards

half-asleep

green flesh mounting beneath fillers

(a can stuck.

Back in the light

past the dark

spatulate palms slap

labels on dervish cans

twirling

down to the wrap-up

Del Monte Grade A.

ENTRE CHIEN ET LOUP

Over the elm tree
a mesozoic vision:
not a bird this mind knows
in its shape
body strung out fossil against sky long beak
hanging
pouch

No dig-find
this malaprop
bird
flapping
a reminder
that boulders
rise from earth
hunch the descending hills.