

NOTES ON CONTRIBUTORS

JIRÍ KLOBOUK's work has appeared in both European and North American literary journals as well as being aired on the CBC. This is his first appearance in *The Capilano Review*.

EDITH VAN BEEK has been published in a number of magazines. *My Side of Fruit* (Three Trees Press) was published in 1982.

ANN JAEGER is a relatively unknown visual artist who has travelled to four out of five continents through no fault of her own. She is working on a novel.

LESLIE POOLE is a Vancouver artist with a growing national and international reputation. Works from the Neo-Baroque series have been shown recently at the Charles H. Scott Gallery and the Heffel Gallery (Vancouver).

DALE ZIEROTH teaches at Douglas College and the Banff School of Fine Arts. His new book, *Night Passage*, is expected from Anansi this fall.

BIRK SPROXTON teaches at Red Deer College, Alberta. He has a volume of poems forthcoming from Turnstone Press. He is the editor of *Sounds Assembling: The Poetry of Bertram Brooker* (Turnstone).

BRENDA RICHES is a Saskatchewan writer of fiction and editor of *Grain* magazine. Her work has appeared in numerous literary magazines and may also be found in *The Capilano Review* #11 and #14.

ERIN MOURÉ's work has been widely published in books, magazines, and anthologies. She is currently living in Montreal. Her latest book is *Domestic Fuel* (Anansi).

With his agreement, BARRY McKINNON's "Thoughts/Sketches" is not republished in this issue. See *TCR* #32.