

## NOTES ON CONTRIBUTORS

JACK CHAMBERS was born in 1931 in London, Ontario. He studied there and at the Royal Academy of Fine Arts in Madrid. During the 60s and 70s, he exhibited his art nationally and internationally, gaining a wide audience. He made films during those decades which are not widely known. He died in April, 1978, leaving six complete and two unfinished films.

TOM GRAFF is an artist well-known for his performance art, private press books and curating. This issue of *The Capilano Review* is a companion publication to Graff's *Jack Chambers' Film Retrospective* which will tour all eight films for three years out of Pacific Cinematèque Pacifique. Graff is now chief curator of fine arts for the Canadian Pavilion at EXPO 86.

ROSS WOODMAN is a professor of English Literature at the University of Western Ontario and the author of *The Apocalyptic Vision in the Poetry of Shelley* (University of Toronto Press), *James Reaney* (McClelland and Stewart), and *Chambers* (Coach House Press). Woodman was Jack's mentor and friend.

AVIS LANG is an independent art critic and curator. She has taught Women's Studies and Art History at many colleges and institutions. Her correspondence with Jack Chambers appeared in *Vanguard Magazine* (May, 1982). She resides in New York.

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# JACK CHAMBERS FILMS