

## SELECTED ANNOTATED BIBLIOGRAPHY

- Brodzky, Anne and John (Jack) Chambers. "John Chambers: recent work." *artscanada*, 8/9 (August/September 1967), unpaginated supplement.  
An early response to Chambers' talents especially in the area of film.
- Chambers, John (Jack). "Perceptual Realism." *artscanada*, 5 (October 1969), 7-13.  
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- Chambers, Jack. "Perceptualism, Painting and Cinema." *Art and Artists*, 9 (December 1972), 28-33.  
His manifesto on vision developed further.
- Elder, Bruce. "From Painting into Cinema: A Study of Jack Chambers' *Circle*." *Journal of Canadian Studies* (Spring 1981), 60-81.  
A clear description of the idea of Chambers as a Romantic which includes insights into the Romantic Tradition and the present day opposition to this mode from "materialist" quarters.
- . "Images: Representation and Object: The Photographic Image in Canadian Experimental Film: Michael Snow and Jack Chambers."  
This article which is the English version of "Bild: Darstellung und Gegenstand: Das fotografische Bild im canadischen Experimentalfilm: Michael Snow und Jack Chambers" published as part of the *OKanada* catalogue in Berlin, 1982/3 is available upon request from The Canada Council, Ottawa.
- Feldman, Seth. "The Hart of London." *Film Quarterly*, 4 (Summer 1976), 54-57.  
This British critic offers some negative comment on Chambers' film, yet is generally favourable in his remarks.
- Rosenberg, Avis (now Avis Lang). "A Correspondence with Jack Chambers." *Vanguard*, 4 (May 1982).  
This article is concerned with the theory behind Chambers' earliest Perceptual Realist works.
- . "The Hart of London." *Criterion*, 1 (June 1974), 3-4.  
This article is excerpted in this issue of *TCR*. The two introductory paragraphs which were excluded place *The Hart of London* in the context of Chambers' *oeuvre*.
- Woodman, Ross G. *Chambers: John Chambers Interviewed by Ross G. Woodman*. Toronto: Coach House, 1967.  
The book contains candid remarks.
- . "The Realism of John Chambers." *Art International*, 14 (November 1970), 37-41.  
While mostly concerned with Chambers' paintings, this article offers useful insights into the artist's approach.
- Woodman, Ross G. et al. *Jack Chambers: The Last Decade*. London: London Regional Art Gallery, 1980.  
This catalogue to a major exhibition of Chambers' work contains the complete version of "Jack Chambers as Film-maker" that was excerpted and revised for inclusion in this issue of *TCR*.