Jack Chambers / FOUR POEMS

1

and in a moment-

and in a moment this I heard
falling from the womb into light;
this and the kettle of hoofs,
the goose's horn,
the drop of the cloth
to the clock's earth.
this, and the rip of flesh,
the tug of the leash
on the dog's heart.

2

it was difficult-

it was difficult to waken.
heavy with sleep my eyes drew back
into the soft dark caves and slept.
I coaxed my waking self to linger,
entertained my restiveness with dreams—
—a package for me?—made of wood?
—with a carved horse's head?—on a string?
I awoke.
I must go to town this morning for a parcel brought in from Palma by a friend.
I opened the shutters wide.
the sky laughed.
the sun walked into the woods
and last night's rain dazzled the trees.

3

Pasternak's Images

When the rest attacked the trees pursuing leaves, he made a boat and with a lady and the family cat blessed the current and they moved on. Some time later arriving at the sea they raised a toast to the river and the stars to prepare longer voyage in the same company. But the din of chopping and of falling trees angered, saddened him enough that he made a narrow path into the circular of hatchet-work and set free two or three.

4

Inmate #2

just let me lie quiet behind the bars with my hands bound.
outside cones fall from the trees and the ground is black and green after a rain.
others talk in the ward and I whisper to one;
—evil angels have overrun my kingdom while I slept; I can't go back.

but here there are beautiful things around me. over the cold stones I go barefoot to the window. the cold bars in my hands make me shiver. I cannot get out, I am mad the walls say. it is the middle of the walls that speak, there can be no mistake. the corners are warm and still and beckon me. I lie down in the corner but I'm shivering. I cannot get in, I am mad the corners say. I get up and look out at the trees and the field. you cannot get out say the bars you cannot get in say the trees you are mad says the field retreating to a light in the sky.