

space is actual;
time is conscious turning

—JACK CHAMBERS

JACK CHAMBERS FILMS

GUEST EDITOR FOR THIS ISSUE

Tom Graff

ASSISTED BY

Dorothy Jantzen

Ann Rosenberg

The Capilano Review wishes to thank Olga Chambers for the permission to publish facsimiles of portions of Jack Chambers' film notebooks. The extra assistance from the Film Division of The Canada Council for the monographs is also appreciated.

The Capilano Review is published four times a year from Capilano College, 2055 Purcell Way, North Vancouver, British Columbia, Canada.

We gratefully acknowledge the assistance of The Canada Council, the Capilano College Humanities Division, the Capilano College Student Society, the Government of British Columbia through the B.C. Cultural Fund and Lottery revenues.

The Capilano Review is a member of the Canadian Periodical Publishers' Association and COSMEP. Microfilm editions and reprints are available from University Microfilms International, Ann Arbor, Michigan.

We are always pleased to receive good material, especially from artists we haven't published before, but we cannot take responsibility for unsolicited manuscripts. Manuscripts should be submitted to the Editor, and must be accompanied by a self-addressed envelope and Canadian postage to ensure return.

Printed in Victoria, British Columbia, by Morriss Printing Company Ltd.

Second Class Registration Number 4593

ISSN 0315-3754