



To convince ourselves of the amazing
variety of noises, it is enough to think of
the rumble of thunder, the whistle of the
wind, the roar of a waterfall, the gurgling
of a brook, the rustling of leaves, the
clatter of a trotting horse as it
draws into the distance, the
lurching jolts of a cart
on pavings, and of the
generous, solemn,
white breathing of
a nocturnal city;
of all the noises
made by wild and
domestic animals,
and of all those
that can be made
by the mouth of
man without
resorting
to speaking
or singing.

- LUIGI RUSSOLO
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SOUND POETRY

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STEVEN SMITH's latest published work is *Ritual Murders* (Turnstone Press, 1984), and he is currently working on a series of poems called *Blind Zone*. In 1981, Writers Forum in England published *A Game to be Played*. A founding editor at Underwhich Editions, Smith is also a member of Owen Sound. He lives in Toronto, where he does script-writing and production for television.

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