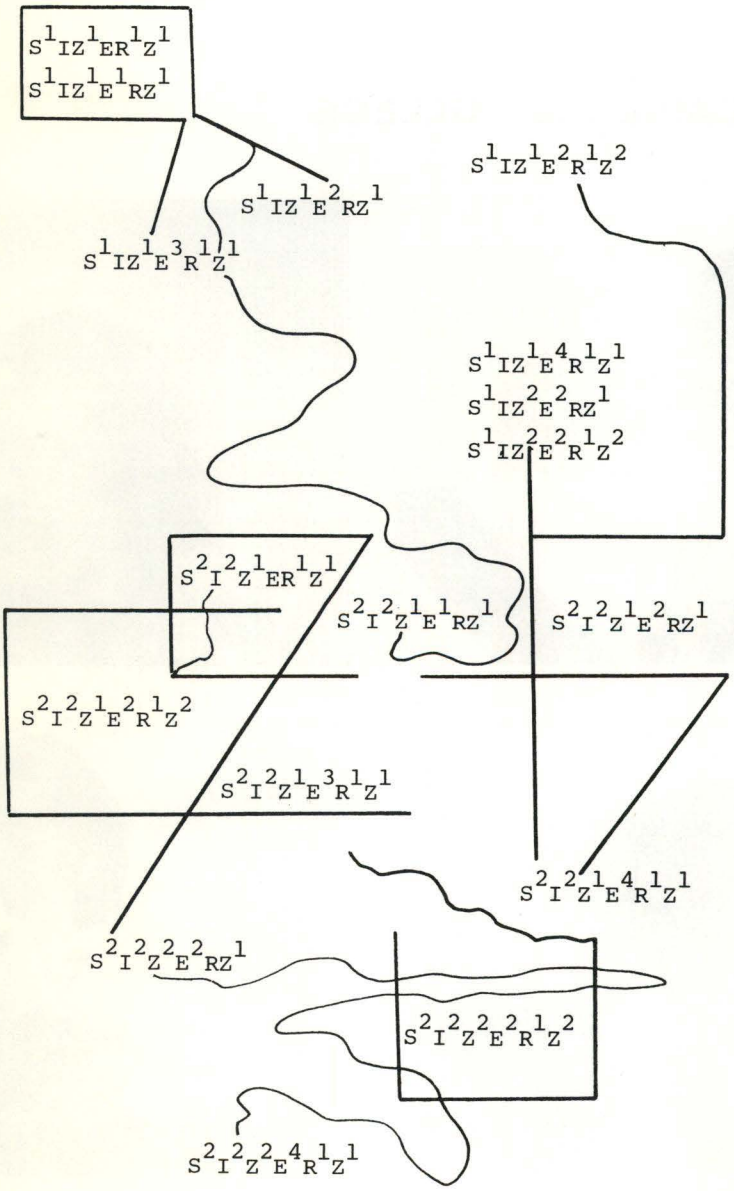
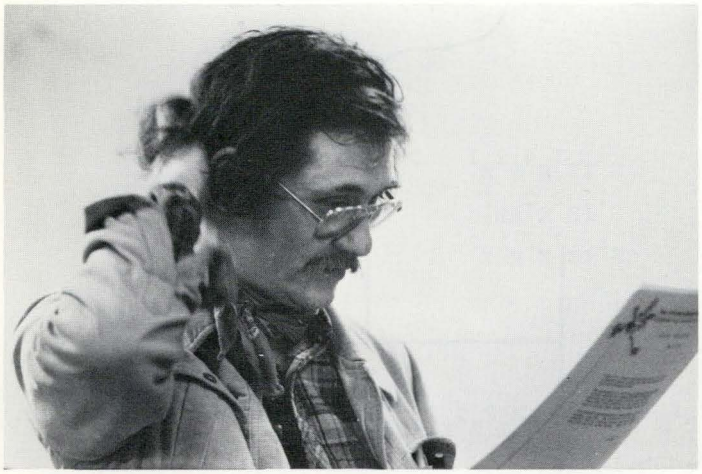
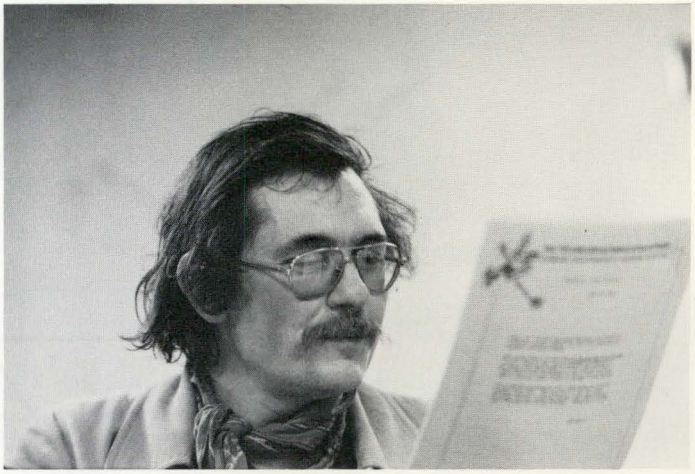
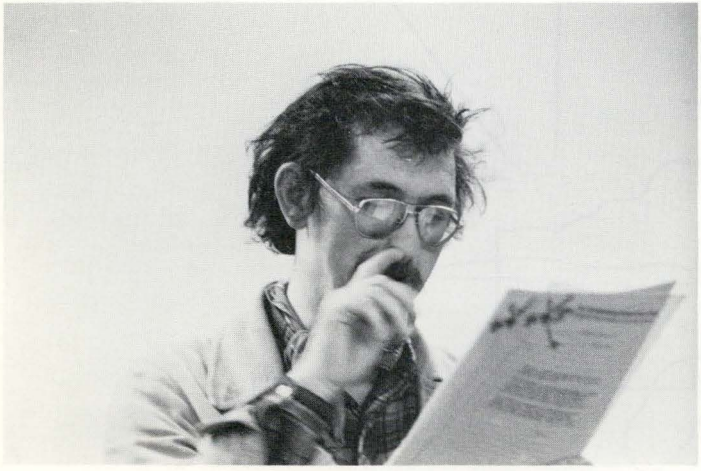
Steve McCaffery / SIZERZ

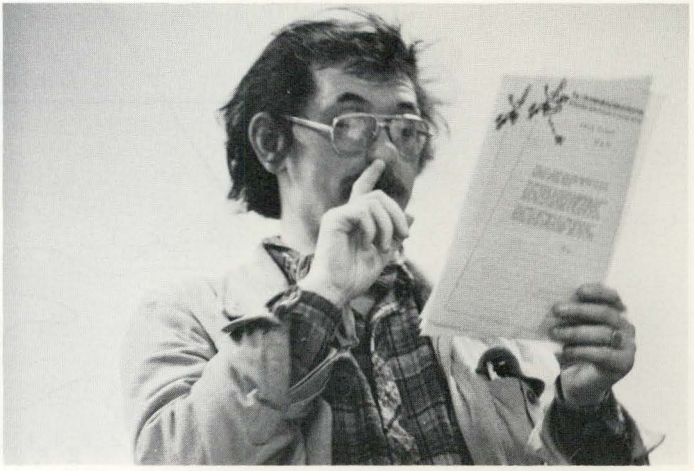


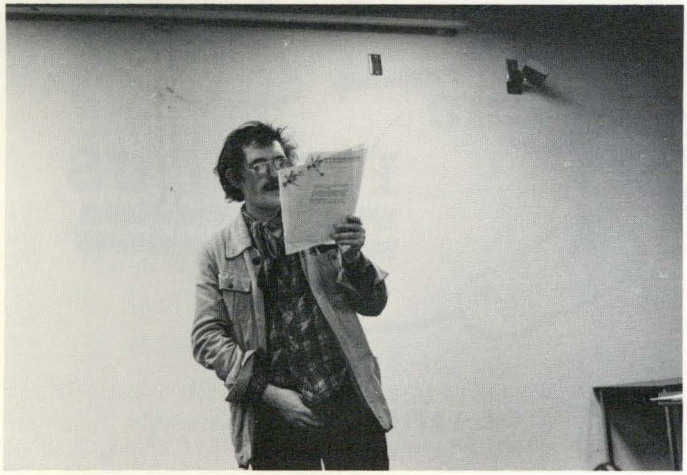
READING AT CAPILANO COLLEGE

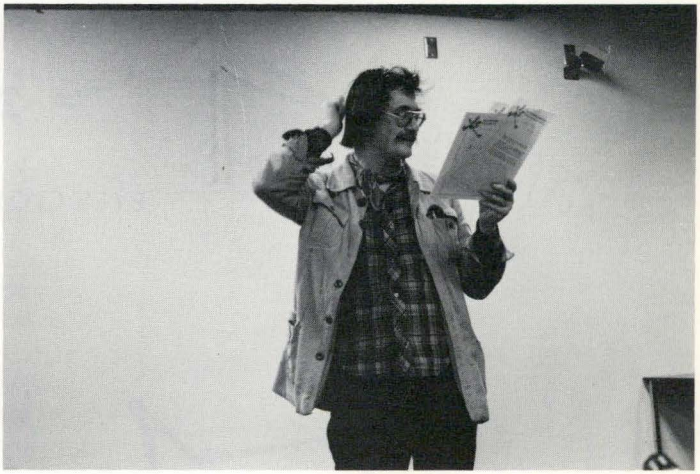


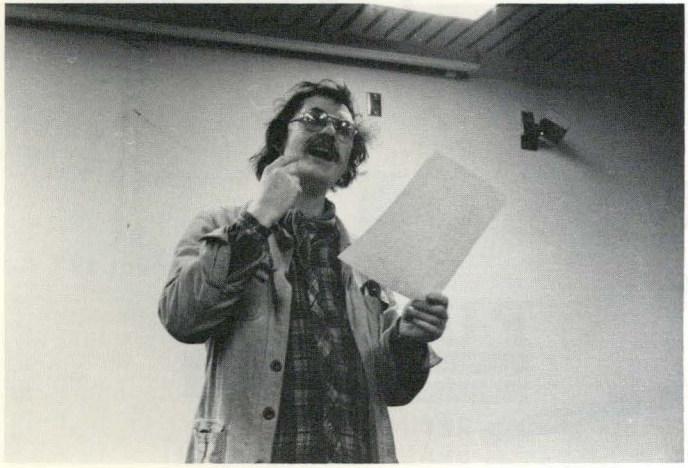


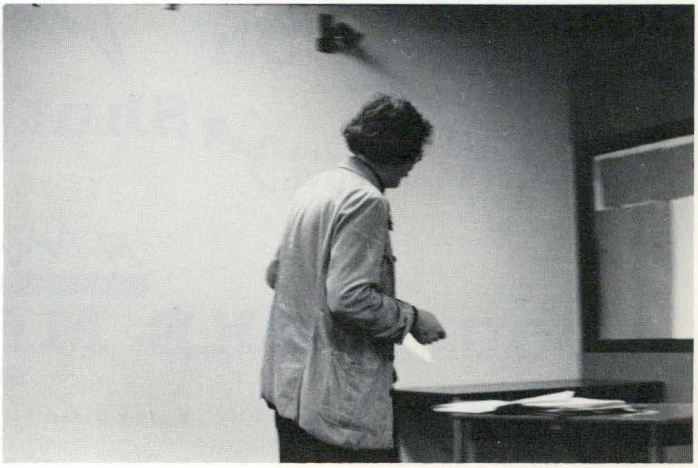


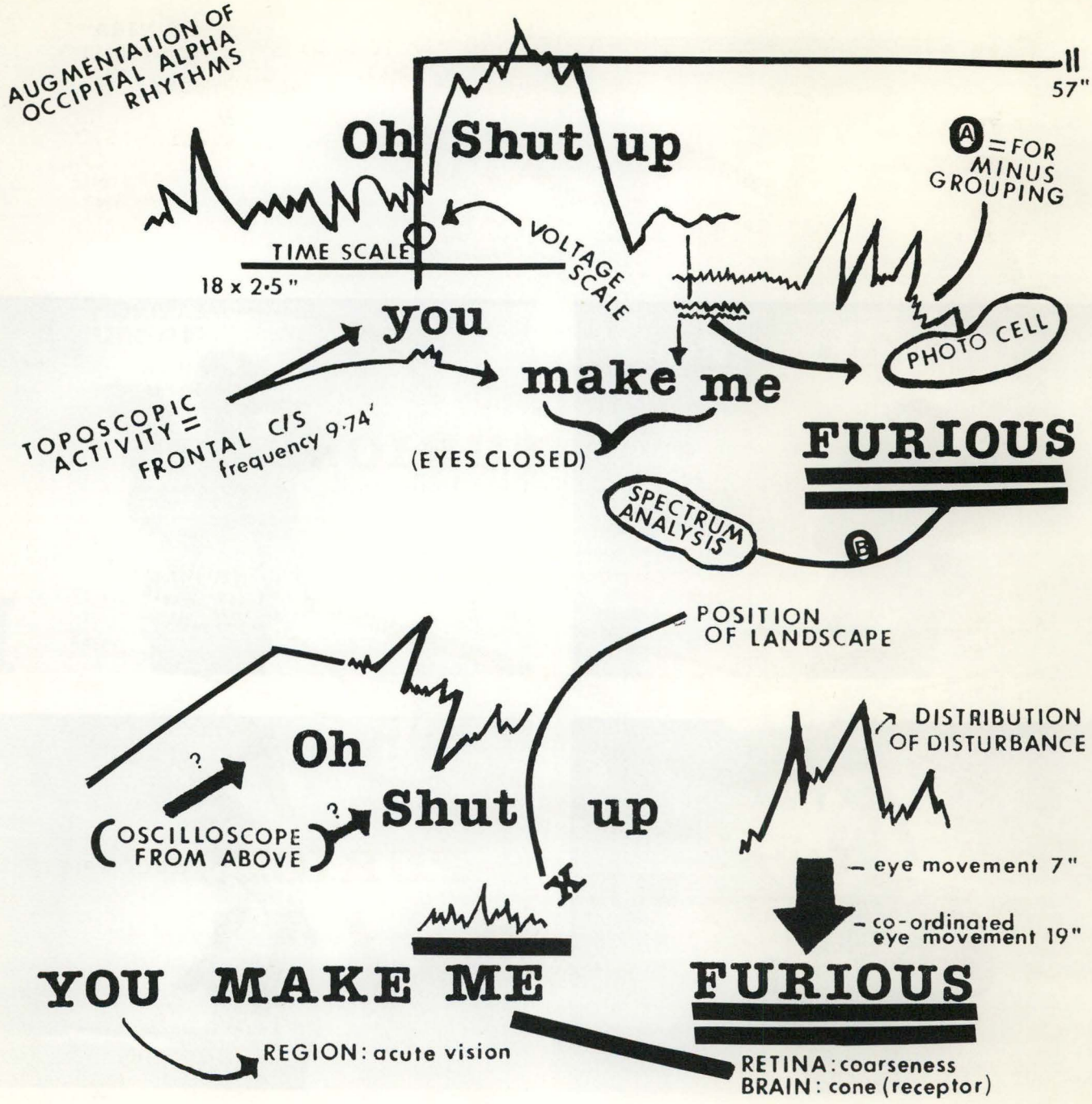


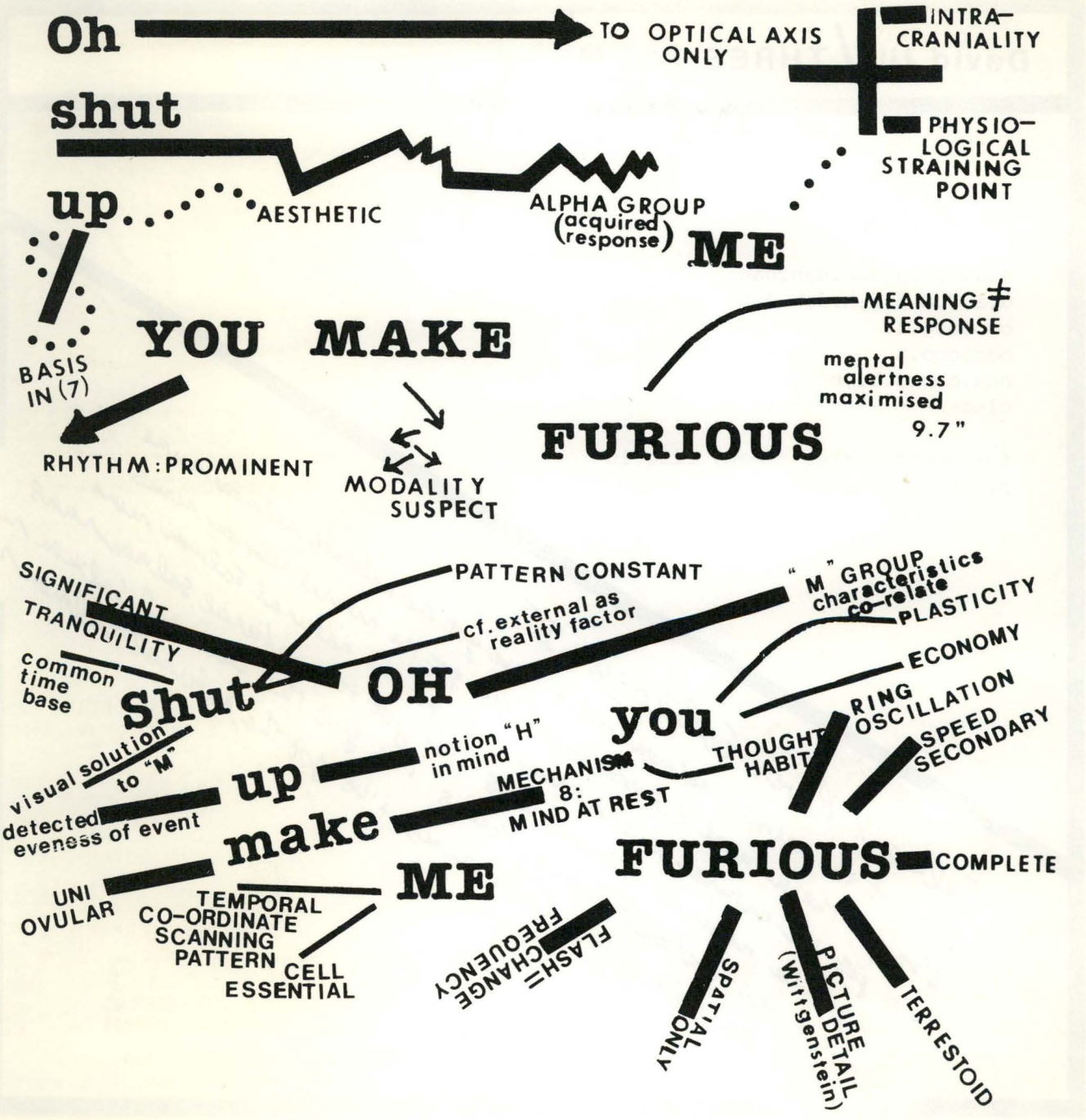









AUGMENTATION OF OCCIPITAL ALPHA RHYTHMS
57"
Oh Shut up
A = FOR MINUS GROUPING
TIME SCALE
VOLTAGE SCALE
18 x 2·5"
you
make me
PHOTO CELL
TOPOSCOPIC ACTIVITY = FRONTAL CIS frequency 9·74'
(EYES CLOSED)
FURIOUS
SPECTRUM ANALYSIS
B
POSITION OF LANDSCAPE
DISTRIBUTION OF DISTURBANCE
Oh
Shut up
OSCILLOSCOPE FROM ABOVE
– eye movement 7"
– co-ordinated eye movement 19"
YOU MAKE ME
FURIOUS
REGION: acute vision
RETINA: coarseness
BRAIN: cone (receptor)


Oh
TO OPTICAL AXIS ONLY
INTRA-CRANIALITY
shut
PHYSIO-LOGICAL STRAINING POINT
up
AESTHETIC
ALPHA GROUP (acquired response)
ME
MEANING ≠ RESPONSE
YOU MAKE
BASIS IN (7)
mental alertness maximised
9.7"
RHYTHM: PROMINENT
MODALITY SUSPECT
FURIOUS
SIGNIFICANT
PATTERN CONSTANT
"M" GROUP characteristics co-relate
TRANQUILITY
cf. external as reality factor
PLASTICITY
common time base
Shut
OH
ECONOMY
you
visual solution to "M"
notion "H" in mind
THOUGHT HABIT
RING OSCILLATION
up
MECHANISM 8: MIND AT REST
SPEED SECONDARY
detected eveness of event
make
FURIOUS
COMPLETE
UNI OVULAR
ME
TEMPORAL CO-ORDINATE SCANNING PATTERN
CELL ESSENTIAL
FLASH = CHANGE FREQUENCY
SPATIAL ONLY
PICTURE DETAIL (Wittgenstein)
TERRESTOID