
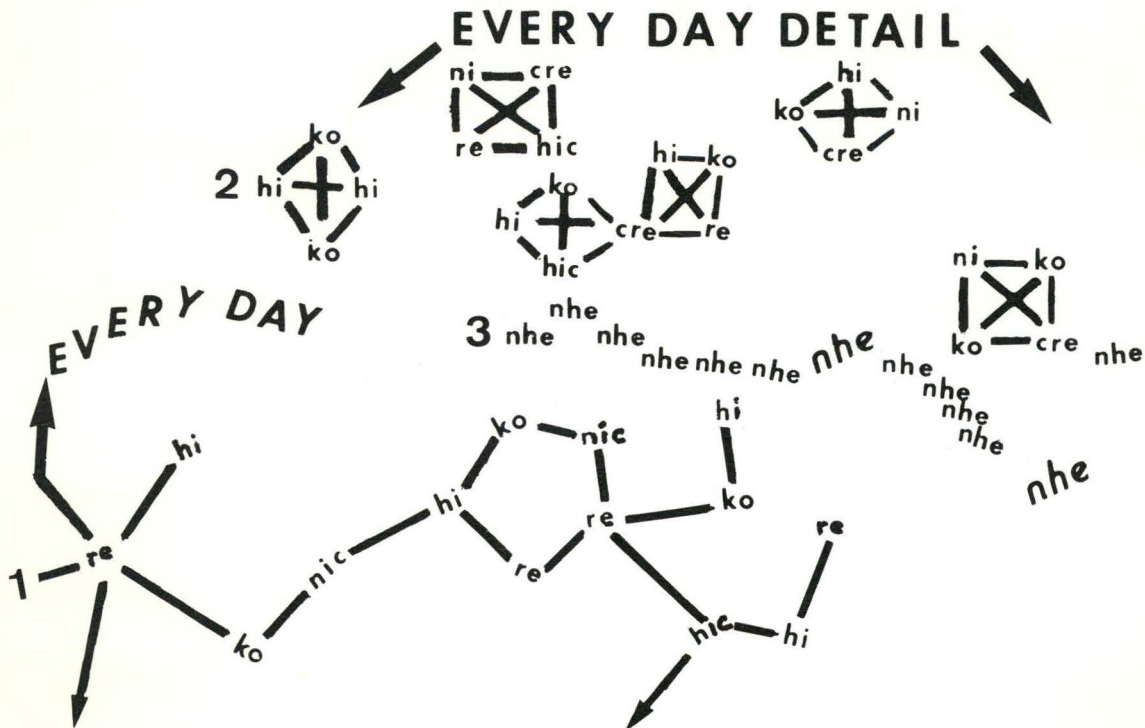


Owen Sound

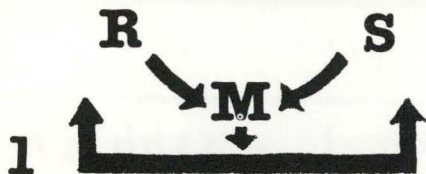
SHE WAS A VISITOR★

STEVE	SHE WAS A VISITOR 
MIKE	ShSho oo orrr ^t _t VVllllSSSS SHH H
RICHARD	iiisss aaaaahhssshh ^t _t sshh h
DAVE	iis sst ^t _t ^t _t vvvSSSiisSSSS aaaa

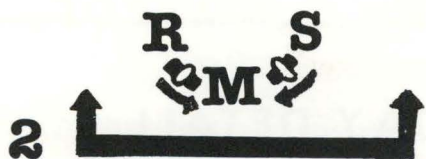
★ from a Robert Ashley work



/für Dieter Schnebel (tempus est)



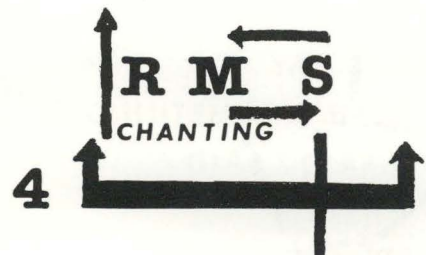
r & s EMERGE FROM AUDIENCE
 APPROACH STAGE (BEGIN TO
 TO FOCUS ON **m**)
m MOVES TO CENTRE STAGE.



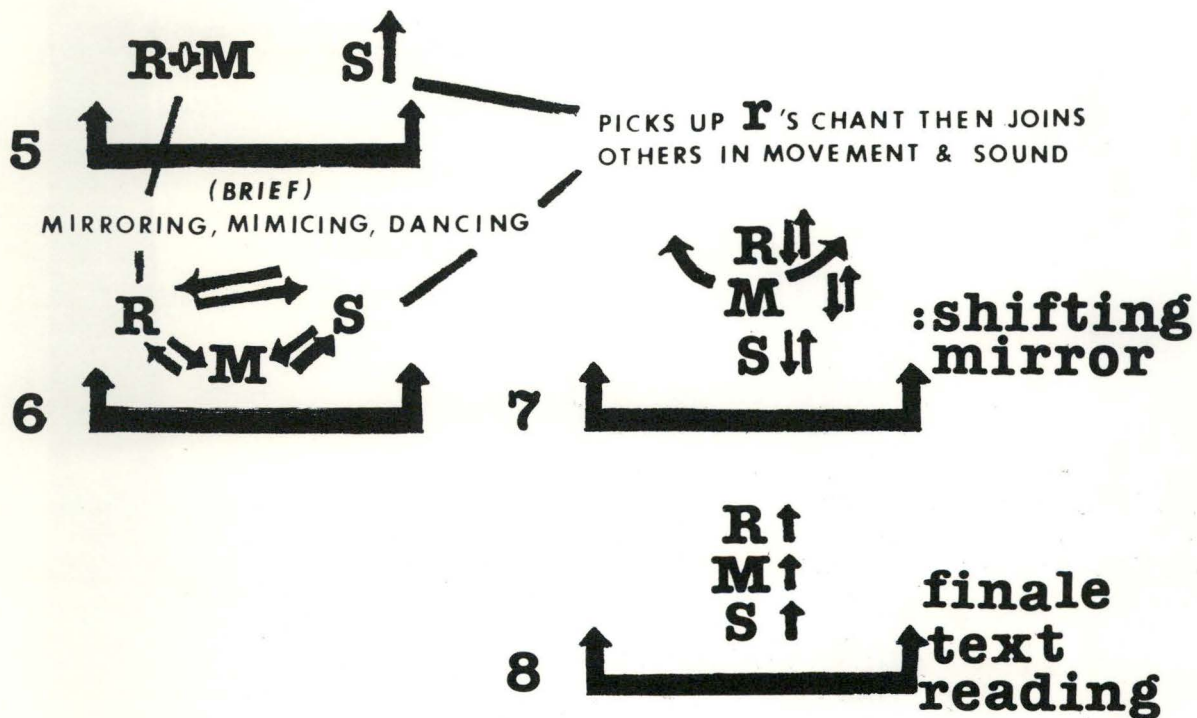
GREAT PRESSURE
 FOCUS ON **m**



BREAK !!



MIRRORING, SILENCES, POINTING (COUNTER-
 POINTING **r**'S CHANT)



SOMETHING SAYING SOMETHING / SEEMING TO SAY
 SOMETHING OUT OF NOTHING / NOTHING SAYING SOMETHING /
 SOMETHING BEING SAID / THE THING BEING SAID / SAID /
 AND THE LAST THING TO SAY IS SOMETIMES THERE'S
 NOTHING TO SAY AT ALL / YET IT SEEMS THERE'S
 ALWAYS SOMETHING TO BE SAID /

