

Marilyn Westlake / MIXED METAPHORS (Four Horsemen)

The following photographs partially document the only complete performance of MIXED METAPHORS which was performed at Studio Gallery Nine in Toronto on February 28, 1981 in the Kontakte Writers and Performers Series. The piece is divided into four different sections, each with a different host & each developing in a stage/reading setting a different metaphor on a radio/tv variety/talk format.

The first photograph shows host "Country Cousin" Paul Dutton introducing Literary Jamboree, the first section of MIXED METAPHORS. Guest Steve McCaffery is visible behind him.

The second photograph records the performance of "A Room, A Valentine, Winter's Day" during Literary Jamboree. From left to right: bp Nichol, Steve McCaffery, Paul Dutton & Rafael Barreto-Rivera.

The third photograph shows Rafael Barreto-Rivera looking on as host Steve McCaffery attempts to screen his historic bit of footage during a discussion of the poetics of the legendary Kenneth Watrell in the Aesthetics Today portion of MIXED METAPHORS.

The last photograph in this sequence represents host bp Nichol singing his "Cultural Hero" intro to the All Things We Are variety segment as band leader Steve McCaffery accompanies him on saxophone.

Marilyn Westlake retains other images of the MIXED METAPHORS event, including documentation of the final section called The Barreto-Rivera File .













