

jw Curry / WH



/SOUND = . . . : SOME PLAY

AN ESSAY

characters

- the uttered
- assorted listening devices (biological & non-)
- the space sound moves thru

act 1

various vowels at play, rolling on the edges of a spherical area. they are joined by a group of round consonants & consonantal pairs that have fit themselves together to also become round. they are interrupted by

act 2

XX

act 3

ears w/earplugs that are microphones.

act 4

o & i m & u
w & n a & r

all tasting each other, some of them have functioning genitalia & are in for some surprises, ie: p & h fuck. f is born. f finds that he is basically alone tho he has an affinity for p & likes to bring m along on his later night visits.

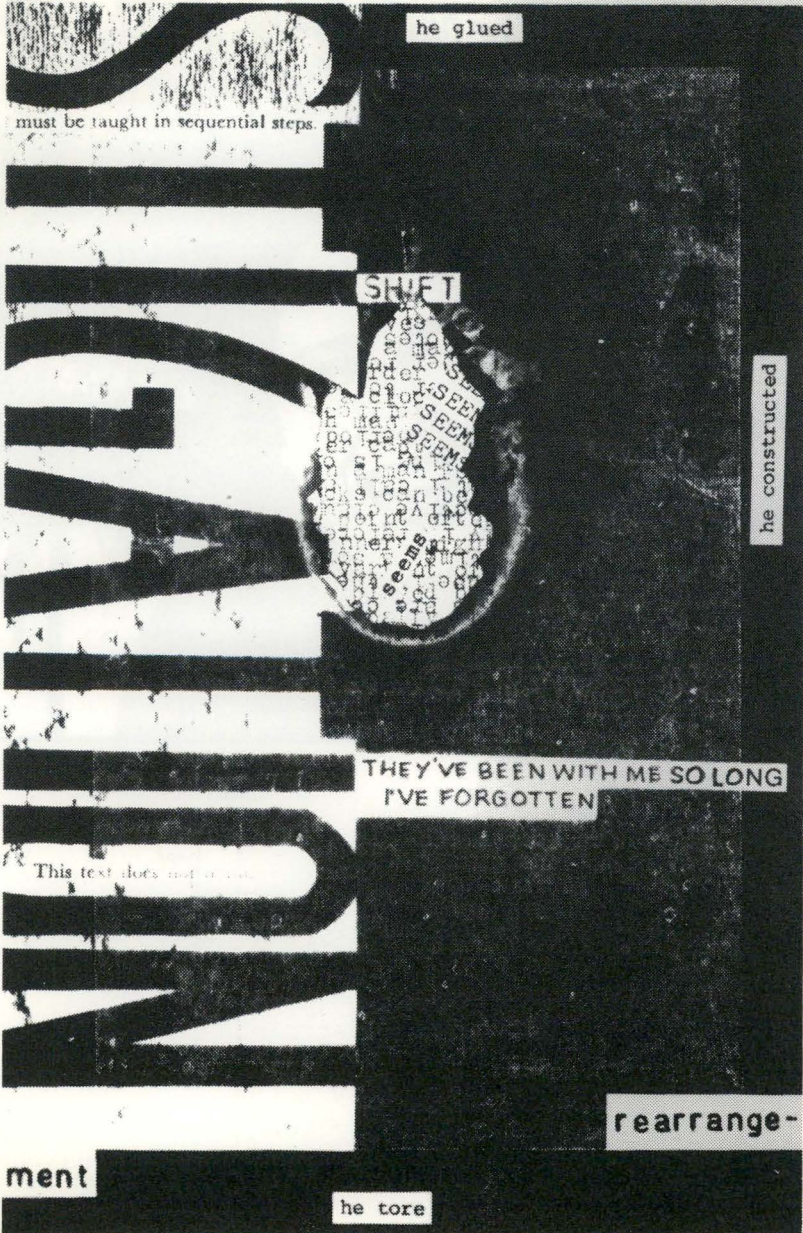
they sound together & it is contained w/perfection.

act 5

after an unusually long silence, a single unobtrusive sound lances it,

it is absorbed into the spaces the microphones have left behind.

/ STIGATION



he glued

must be taught in sequential steps

SHIFT

he constructed

THEY'VE BEEN WITH ME SO LONG
I'VE FORGOTTEN

This text does not read

ment

he tore

rearrange-