

## NOTES ON CONTRIBUTORS

The poems of ZORAN JUNGĆ were translated by the author from *Ispovesti Oslepelog Oktopoda* (Confessions of a Blinded Octopus) which was published at Svjetlost, Sarajevo, 1981. Although he is a graduate of the Creative Writing Department at the University of British Columbia, Zoran finds writing in his native language increasingly enjoyable. He has published his own works in Yugoslavia and the works of many Canadian authors in translation.

TED KINGAN first exhibited as a Surrealist in England in 1948. That show included works by Desmon Morris and others. Since coming to Canada over twenty years ago, he has participated in many group shows here and abroad, and only a few of these have had a Surrealist context. Ted teaches in the Studio Art Program at Capilano College. He is an excellent card magician.

LADISLAV GUDERNA was born in Czechoslovakia. He has exhibited internationally in one man and group exhibitions before and after emigrating to Canada in 1968. In addition to maintaining his connection with Surrealist groups around the world, Ladislav keeps in touch with a vast number of artists through the medium of Mail Art. He is a graphic artist who has illustrated books like Michael Bullock's *Prisoner of the Rain*; he publishes his own Surrealist journal called *Scarabeus*.

ED VARNEY is, among other things, a Correspondence artist. His work will be published in a forthcoming issue of *TCR*. The excerpts from the statement on Guderna were taken from a 1982 Mail Art catalogue.

A folio of JOHN BATURIN's work will be published in *Art Direction Magazine*, New York, November, 1983. John is an artist and illustrator whose images have appeared in many North American publications, including *Vancouver Magazine*. He is working on a fascinating series of photographic portraits called "Unknown Vancouver Artists."

NEIL DALRYMPLE immigrated to Canada from Wales in 1973. He came in order to pursue his own direction in ceramic sculpture and to live near the wilderness, one source for his imagery. He has exhibited mainly in and around Victoria, B.C. From 1977 until its recent closing, the Kyle's Gallery was his dealer.

BARRIE JONES is an artist whose work has been exhibited in Montreal, Ottawa, Vancouver and in San Francisco. His art has been reviewed in *Vanguard*, *Vancouver Magazine* and in *TCR* (Issue #11). *Pacific Salmon Series I* will be in the inaugural show of the new Vancouver Art Gallery, October 15, 1983. Barrie is currently working on a series of large-scale, hand-coloured photographs called *Floating Figures*.

ANNE McLEAN is a Montreal writer who has published one book of poetry "*Lil*," as well as a number of short stories that have appeared in *Canadian Forum*, *Fire Weed*, *Branching Out*, *Room of One's Own*. She is currently revising a novel and planning a new fiction.

RICHARD NASTER moved to Vancouver after graduating from the University of Toronto in 1982. He has spent the last decade alternately attending university and working in bookshops. This is his first major appearance in print.

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#### ERRATA for Issue 28

Lola Lemire TOSTEVIN's name was misspelled throughout as Tosterin.

Audrey Thomas' novel, *Latakia*, was given as Laetikia in the Notes on Contributors.

