

IMAGES

TED KINGAN

Untitled, 1981, gouache on board, 17 x 23.5 cm.
photography: Dave Harper

Untitled, 1981, gouache on board, 10 x 12.5 cm.
photography: Dave Harper

Untitled, 1983, gouache on board, 15 x 17.5 cm.
photography: Dave Harper

Untitled, 1983, gouache on board, 16.5 x 17.5 cm.
photography: Dave Harper

LADISLAV GUDERNA

Illustration for Michael Bullock's *Scarlet Women*, 1983, drawing, 14 x 11.5 cm.
photography: Ed Varney

Cover for Michael Bullock's *Prisoner of the Rain*, 1982, collage/drawing,
23 x 15 cm.

Illustration for "Flatiron," in *Prisoner of the Rain*, 1982, collage/drawing,
21 x 14 cm.

Cover for Michael Bullock's *Scarlet Women* (to be published in Hong Kong),
1983, collage, 18.5 x 14 cm.

Sequence 5, 1982, silkscreen & chalk, 35 x 25 cm.

JOHN BATURIN

These photomontages are from the *Tickle Your Ivories* series. Most are in colour. They were made between 1982 and the present. The sizes vary from 12.5 x 7.5 cm to 80 x 70 cm. *photography*: John Baturin

NEIL DALRYMPLE

Rock Dragon, 1982, painted clay, 42.5 cm high.
photography: Robert Destrube

War Maiden, 1982, painted clay, 62.5 cm high.
photography: Robert Destrube

The Whisper, 1982, painted clay, 50 cm high.
photography: Robert Destrube

Mars & Venus, 1982, painted clay, 62.5 cm high.
photography: Robert Destrube

Dragon Dance, 1982, painted clay, 47.5 cm high.
photography: Robert Destrube

technical note: After the sculptures are bisquited Dalrymple spray-paints them white and then carefully applies and rubs off other glazes which will create subtle patinas of green, purple, *etc.* A matte glaze is then sprayed overtop which in the final firing will allow the other oxides to burn through when taken to the temperature of 1250°C.

BARRIE JONES

Pacific Salmon Series 11, (*Spring, Summer, Fall, Winter*), 1980-2,
photographs, scale as shown. *photography*: Barrie Jones

technical note: These are not photomontage images. Rather the fish was flung in front of the camera, the moment the scenic shot was taken.