

John Baturin / STATEMENT

... "Tickle Your Ivories" says things. The series makes statements and claims. It proselytizes, preaches and dictates. It comments on violence and sexuality and the destruction of creativity. It stands on its pulpit and shouts down at you. ...

I'd like the people to respect the work on its own merits as imagery. Hell, I'd love them to love the work, but I don't expect it or expect anyone to correctly analyse or to totally understand. I don't expect to shape or to mould or to form or to twist. I can't. I never know what I'm going to say until after I've gone and said it.

I do the work because I like to do it. The meanings are so much verbiage after the act. That is not to say they are not true to me. The works and their meanings both reflect my psyche, my problems, my questions and my solutions. I think ... I am speaking about typical artistic introspection. You might best understand it as ME, Me, Me.

I suppose ... I am trying to say ... that I do NOT want you to really understand me. I do the work. I'm involved. I'm happy. My life is not all me. It's enough.









