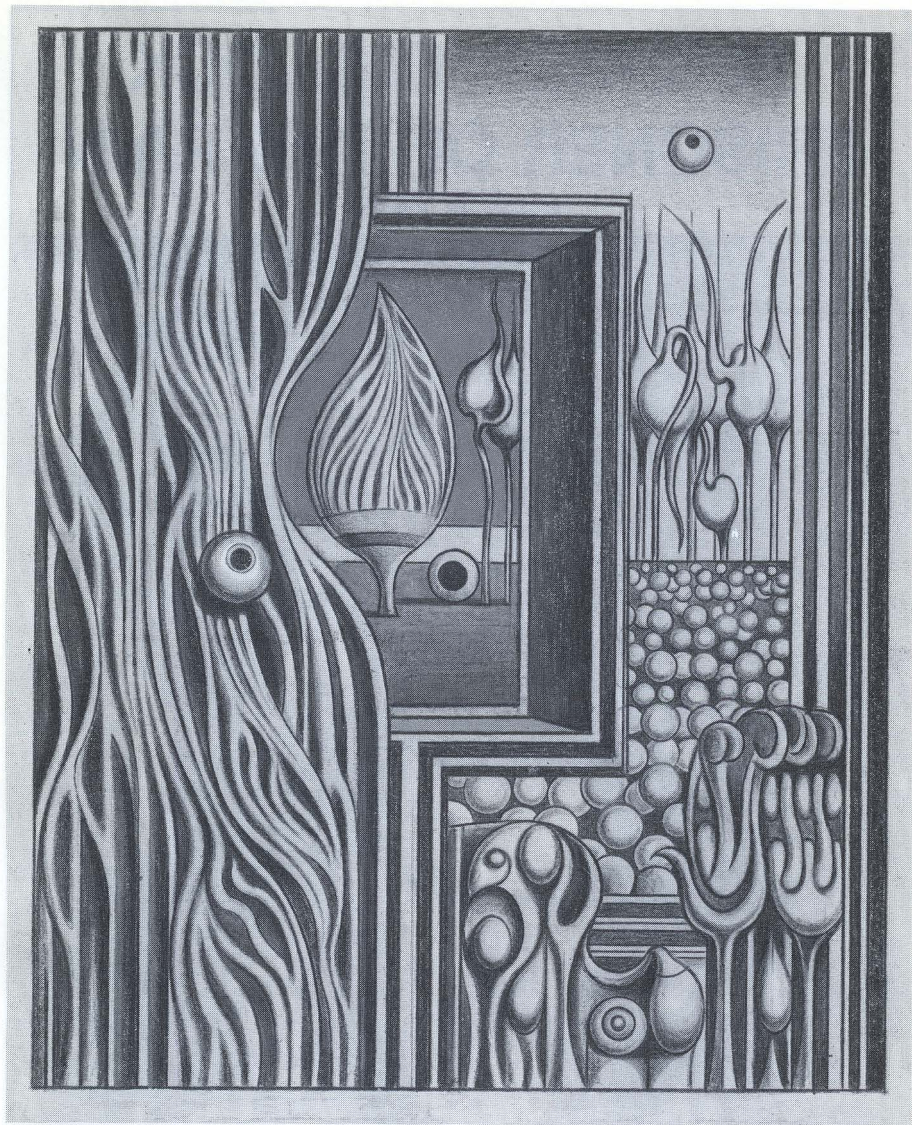


Ed Varney / LADISLAV GUDERNA

... When Guderna came to Canada from his native Czechoslovakia in 1968, he had already achieved a considerable reputation as an artist in Europe. Although his affiliations had been with the European Surrealist movement, he has used his exceptional skill as a graphic artist, as well as a painter, to move his imagery into forms that are both innovative and, at the same time, capable of reaching and disturbing a broader public than most artists who only work in one medium.

In Vancouver, he has been associated with the Vancouver Surrealist Group and with Intermedia as well as with several of the younger artists such as Anna Banana, Rick Hambleton, Michael de Courcy, Gregg Simpson, his son Martin, and myself, all of whom are concerned with exploring a multiplicity of art media forms. . . .

Guderna . . . has used Mail Art as an extension of his participation in other media forms such as painting, drawing, collage and printmaking. He has made stamps, postcards, booklets and a variety of other forms which include both a surreal sense of image juxtaposition and a mock-historic sense of self-historification. He is able to blend the humorous and the serious with wit and sensitivity. His work is multifaceted in that it is concerned with colour, graphic clarity, internal dramatic structure, and the interplay of ideas which move between a keenly observed realism and a just as accurately observed dreamworld. . . .



MICHAEL BULLOCK PRISONER OF THE RAIN

POEMS IN PROSE





鮮紅的女人

布邁恪超現實小小說選

周兆祥譯



