

NOTES ON CONTRIBUTORS

DOUG BARBOUR is an Edmonton poet, editor and journalist. He often collaborates with Stephen Scobie, and their *Pirates of Pen's Chance* (poems begun with or concealing lines by other poets) was published recently by Coach House Press. The poems in this issue are along the same lines, so to speak. With Marni Stanley, Barbour edited *Writing Right*, an important new anthology of poetry by Canadian women (Longspoon Press, 1982).

MICHAEL C. KENYON is a young Victoria writer. "Mr. Guest Comes to Kleinberg" is one excerpt from a novel in progress called *Every Home Needs a Plumber*. Other sections of this fiction have been published in *Grain*, *Waves* and *Dandelion*; another will appear soon in *Descant*.

Vancouver artist AL McWILLIAMS is known principally through his participation in group exhibitions since 1968. In May, *Axaxaxas mlö* was part of the Sculpture International in Chicago; *Ruminations on a Set of Circumstances* will be included in the vast inaugural exhibition of British Columbia art that will open at the new Vancouver Art Gallery premises in the Old Courthouse in the Fall.

bp NICHOL's *The Martyrology* is an on-going project of writing/poetry. *Book V* was published last year by Coach House Press. Nichol, who lives in Toronto, also composes and performs sound texts with The Four Horsemen. Some of these texts, along with photographs of their performance, will appear soon in an issue of *TCR* dedicated to sound poetry.

SUE LAVER came to Canada from England five years ago. She has been a student at Capilano College. This is her first published work.