

NOTES ON CONTRIBUTORS

GATHIE FALK is known principally as a maker of ceramic (and mixed media) sculptural objects and recently for her impressionistic paintings of gardens, still lifes, skies, water and (at this moment) cement sidewalks. Her works may be found in all the usual major public collections: Art Bank, Canada Council, National Gallery, Art Gallery of Ontario, University of Lethbridge, etc. She has participated in almost 50 group shows and has staged over a dozen one-person shows. Her art career, which began when Falk was in her mid-thirties in 1968, has been enormously productive and has made her a high profile figure in the Canadian art community. In addition to making art, she has also performed art.

ANN ROSENBERG teaches Fine Arts (History) at Capilano College. She has a special interest in local art and architecture. Her first novel, *The Bee Book* was published by The Coach House Press, Toronto in 1981. Since 1971 she has been visual media Associate Editor of *The Capilano Review*. With Issue 26, she will become the Editor of the magazine.