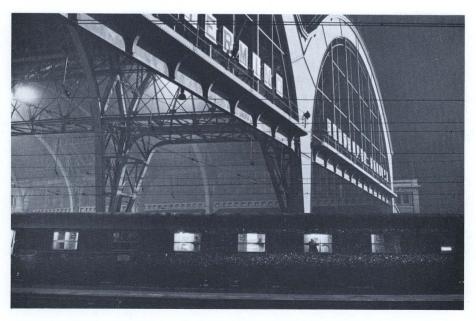




I went to find myself \ldots and I did.



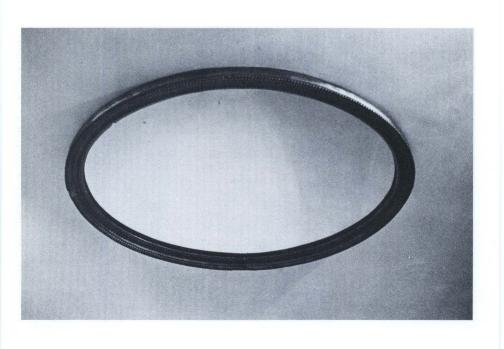


Or maybe it was to escape



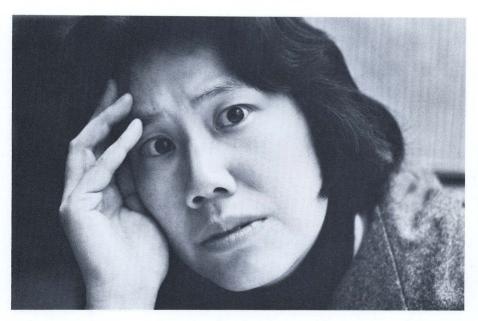


but the further I went, the more my perceptions were a reflection of myself



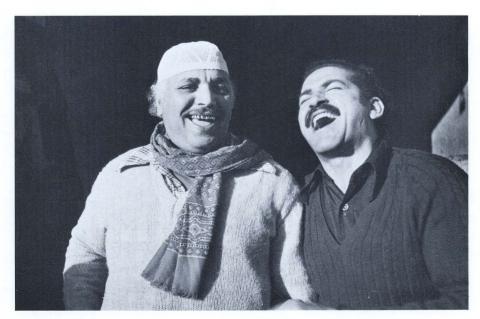
(So why was I there?)



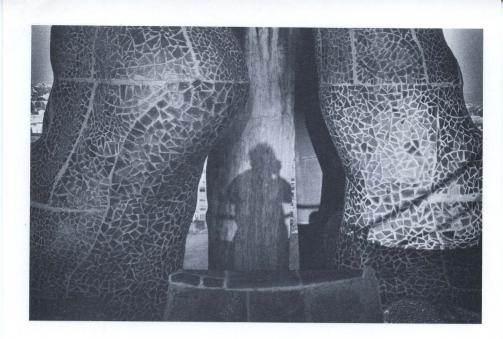


Every time I met someone I was more conscious of myself than of them.





Famous paintings were reduced to mere commas in my visual experience





... while historic monuments became my props ...



Experience was a reflection of my perceptions in the end I found myself everywhere