

NOTES ON CONTRIBUTORS

ALLEN SUTTERFIELD has published *The Myth of Words*, a book of poems, and *Stone Soup*, a children's book. He is at present writing a critical essay on Samuel Beckett's novels.

ROBERT G. SHERRIN recently returned to Vancouver from travels in Europe and Africa. He has a Canada Council grant and is working on a second novel and a collection of short fiction. November House published *The Black Box*, a novel.

SALMON HARRIS used to be called Frank Prodnuk when he graduated from the Vancouver School of Art in 1970. He has participated in several group exhibitions since that date and his work is being purchased for major collections. *Salmon Harris March 4-April 2, 1978* at the Art Gallery of Greater Victoria was his first one-man show.

MONIQUE FOUQUET was born in Quebec City and studied there at the Ecole des Beaux-Arts. She is a recent graduate of the Vancouver School of Art. She had her first one-person show at the Helen Pitt Gallery, spring 1978.

AUDREY THOMAS is teaching creative writing at the University of Victoria this year. Oberon recently published a collection of fiction, *Ladies & Escorts*, and re-published her first collection, *Ten Green Bottles*. We look forward to major new work in due course, after recent months of travelling and writing in Greece, India and Africa, as well as a year in Montreal at Concordia.

In the twelve years since he came to B.C. from Montreal via Paris, PIERRE COUPEY's passionate creative energy has been directed in various ways. A founding editor of *The Georgia Straight* and *The Western Gate* in the 60's, he started *The Capilano Review* in 1972, and edited it till 1976. He has published several books of poetry, the latest being *Four Island Poems* (Caledonia Writing Series), and his visual art in various media has been frequently exhibited — most recently at the North Shore Art Gallery at Presentation House. His next readings will be at Selkirk College, the College of New Caledonia and North West College. Pierre teaches in the English Department at Capilano College. Photo credits: Charles van den Ouden. (The Journal Drawings are felt pen on parchment, each sheet being approximately 35 cm. x 43 cm.)

bp NICHOL. The poems in this issue (from *The Martyrology*, book V) were read last winter at a marvelous reading/performance at The Western Front in Vancouver.

LARRY EIGNER has books coming out right left & centre, from Elizabeth Press and Black Sparrow Press for example, and has had work published in *Bezoar*, *Text*, *Sun & Moon*, among others. He could be living in Berkeley by now.

ANDY MATHISEN lives and works as a logger, fisherman, and one-time restaurateur (Sly Dog Cafe) on Bowen Island. His poems have appeared in *The Stump*, published by the Creative Writing Club of Malaspina College.

GEORGE BOWERING has just completed *The Dead Sailors*, an historical novel about Captain Vancouver's voyage. Much of it was written in Italy and Costa Rica, thanks to the Canada Council. After a year of writing and reading tours, Bowering has returned to the English Department at Simon Fraser University, where he teaches.

JOHN PASS, whose work has previously appeared in *The Capilano Review*, has just had a book published by Cobblestone Press: *Blossoms: An Accompaniment*. He lives in North Vancouver.

LOUIS DUDEK. We were delighted to see Louis Dudek last year. He read "Morning Light" during his reading at the Burnaby Art Gallery.

KEVIN ROBERTS teaches at Malaspina College in Nanaimo. Harbour will be publishing his book of fishing poems, *Deep Line*.

HOPE ANDERSON's poems come from a serial work called *Just Occurrences*, which is still being written. He is currently co-editing (with David Phillips) an anthology of some B.C. poets, and he works at UBC. (Epigraph quoted from John Wieners' "Poem for Painters".)