

## Monique Fouquet / RECENT DRAWINGS

*Each drawing represents a fragment of a universe of shapes, light and textures to which I see no end or rather no borders. The numbering of each drawing is solely for practical purposes. Each drawing is completed and yet it is part of an uncompleted piece.*

*I find it very difficult to dissect and to put into words the significance of the elements of which my work is comprised — maybe because my feelings about them change all the time or because I simply acknowledge them as part of my environment, part of my vocabulary.*

*It has recently occurred to me that it would be possible to determine the limits of my knowledge of French and English by looking up every page of the dictionary and checking out the words I know, but it is impossible to determine the limits of my visual vocabulary because there is no frame of reference, no standards to compare it with.*

*This is what fascinates me.*

— MONIQUE FOUQUET

### IMAGES

#25, 1977, graphite on paper, ht. 56 cm., w. 76.5 cm., collection B.C. Central Credit Union.

#26, 1977, graphite on paper, ht. 25.5 cm., w. 53 cm.

#23, 1977, graphite on paper, ht. 53 cm., w. 75.5 cm.

#29, 1977, graphite on paper, ht. 56 cm., w. 76.5 cm.

*Photography: Tod Greenaway*













