

DAVID MACWILLIAM studied at the Nova Scotia College of Art & Design. He is currently an Extension Animateur for the Vancouver Art Gallery, and Managing Editor of Vancouver's art tabloid *Criteria*.

DUNCAN McNAUGHTON lives in Bolinas, California (does Bolinas mean whales?) and has published two splendid and very important books of poetry this year: *A Passage of Saint Devil* (Timbouctoo Press, California) and *Sumeriana* (Talon Books, Vancouver.)

HARVEY CHOMETSKY edits *Repository* and gets his poems from Prince George earth & aether. "Poetry," Harvey says, "is above all an *attitude*, a specific vision. Poetry exists because I live poetry, I don't write it."

BARRY McKINNON lives in Prince George, B.C. and teaches at New Caledonia College. He has published work in, among other places, NMFG and *The Capilano Review*. The most recent of his very fine books are *Death of a Lyric Poet*, and *Songs & Speeches* (New Caledonia Writing Series).

DAVID PHILLIPS lives in North Vancouver. He has published previously in *The Capilano Review* and is currently putting together a collection of five or six years' worth of poetry for publication in the near future. *Wild Roses* was originally published as a monograph by Prester John in the spring of 1977.

GERRY GILBERT is a Vancouver poet who promotes the art in many ways. He runs the New Era Social Club, organizes readings, publishes broadsides and small volumes of new work, and edits *B.C. Monthly*.

FUMIO YOSHIMURA was born in Kamakura, Japan in 1926. He received an MFA in painting from Tokyo University in 1950. He has exhibited widely and his works are owned by many public and private collections. His wooded imitations of things from this world transcend the 'models' from which they are derived. He lives in New York City.

BARBARA SPRING was born in Essex, England, and attended various schools, including the Gravesend School of Arts in Kent and the Central School of Art in London. She has exhibited her work since 1962 and has received a number of prizes for her sculpture in California where she now lives at Big Sur.

CALVIN HUNT, an Alert Bay Kwa-Guilth Indian who was born in 1956, has spent most of his life in Victoria, B.C. He has served seven years of a carver's apprenticeship with Tony and Henry Hunt. He has contributed to group shows and with Tony Hunt he recently completed two thirty-foot poles — one intended for Frankfurt, the other for the National Museum at Osaka.

HERNANDO TEJADA was born in Risaralda, Colombia. In 1946 he graduated from the Academy of Fine Arts of the National University of Bogata. Between 1948 and 1976, in addition to contributing to forty-nine group exhibitions, he has been active with mural commissions and set design.

DOMENICO CASASANTA was born in Bugnara, Italy, in 1935. He studied at the Scuola Statale d'Arte of Sulmona and subsequently at similar schools at Naples and Rome. In the last ten years he has contributed to numerous one-man and group exhibitions, especially in Venezuela where he lives, and in New York where he has a dealer.

JOSEPH DeANGELIS now lives in LaSalle, Ontario. He was educated at Rhode Island School of Design and Syracuse University. He teaches now at the University of Windsor, Ontario. He has participated in several group and one-man shows.

CHUNG HUNG was born in Canton, China in 1946. He studied civil engineering in Chu Hei University, Hong Kong. In 1973, he graduated from the Vancouver School of Art with Honours in Sculpture. He has executed two competition pieces: the first, as winner of The First International Sculpture Competition in Barcelona, Spain; the second, the winning design for the Competition S.S. Beaver, Fort Langley, Canada. Recently he was included in "*This Point of View: 60 B.C. Painters, Sculptors, Photographers, Graphic and Video Artists*" at the Vancouver Art Gallery.

BARRY COGSWELL was educated at the Hammersmith College of Art. In 1964 he received the National Diploma in pottery, with sculpture as a secondary area of expertise. He lives in North Vancouver and teaches at Capilano College. In 1975 Integrated Plane was installed at the North Vancouver Civic Centre. Exhibiting in Vancouver since 1974, he was a recent participant in "*This Point of View: 60 B.C. Painters, Sculptors, Photographers, Graphic and Video Artists*" at the Vancouver Art Gallery. Barry Cogswell/RECENT SCULPTURE was published in *The Capilano Review*, No. 11.

HADYN DAVIES emigrated to Canada in 1929. In 1939, he graduated from Central Technical School and eight years later, from the Ontario College of Art. After pursuing several careers (film, publishing, advertising) he turned to sculpture in 1962.

BOB BEHRENS lives in Denver, Colorado. He was born in Teaneck, New Jersey in 1939. He studied at the Pratt Institute, Brooklyn, New York, the Kansas City Art Institute and the University of Denver. He specializes in outdoor environmental sculpture.