

Gerry Gilbert /
FOREGONE CONCLUSIONS
nineteen seventy seventh

PAR TONE

+

this is a fast map of a white hole

+

more & less

+

palpablee

blood in the rain

+

m.t. mt.

+

mystory

histery

+

I was only writing a poem

+

winter

lost her

+

jazz
takesame

+

reproduction of the owners
or parts thereof may not be
made without permission of
this poem.

+

your
body
you

+

half the Fraser River Delta lands in the USA

+

trip up/on my word

+

you want me to make something of it?

well — we all got drunk

had a few laffs

& hit the sack

nobody had to drive home

+

where there's laughter there's smoke

+

hollow nites

+

I'm true

with you

+ +

PART TWO

+

in

&

up

show

down

&

out

+

we slipped together

I dream of Jeannie with the light

may the force of habit be with you

drink like a chimnev

smoke like a fish

we ~~~~~~]

the reader gets the last cry

what are you reading about lately?

What are you reading about, Kate?

give up
take down

+

leaf alone/less moon

+ +

PARTTTTHREE

+

sweeping up the staircase

+

sinking in the rain

+

then there's

el letter perfecto

for those who dont

+

one day
some year
+
tit tick
but talk
snatch watch
cock clock
+
RED DOOR
+
she's up to it
I'm past it
+

I was right the first time

we need the cat

+

fog

prondl

mom

+

per daughter

+



+

f oregon e

WOOD SCULPTURE OF THE AMERICAS

A Symposium at Klee Wyck House Park,
West Vancouver, July 1 - August 15, 1977



Ann Rosenberg of The Capilano Review interviewed nine of the ten artists chosen to participate in Wood Sculpture of the Americas. The tenth participant, Barry Cogswell, (The Capilano Review No. 11) supplied information more recently. Deanna Levis, Lois Redman, Sue-Ann Alderson helped with the preparation of the sculptors' statements.

A Note About the Symposium: The Sculpture Symposium Society of B.C. that had previously organized the Vancouver International Stone Symposium in 1975 followed its first successful event with *Wood Sculpture of the Americas*. Ten well known sculptors were selected representing Canada, the United States, Venezuela and Colombia in the understanding that they would work together at Klee Wyck Park for the duration of the symposium in order to produce a permanent collection of contemporary wood sculpture that would be located in various sites in West Vancouver.

From the day the symposium opened the public was encouraged to watch the progress of the works as they were being made and to attend lectures and events held at Klee Wyck Park. A number of art students were hired to assist the sculptors in their work; other young people were employed to run the everyday business of the symposium. The event was sponsored by the Municipality of West Vancouver, Park Royal Shopping Centre Ltd., The Canada Council, Young Canada Works Program, The Department of Indian Development and Northern Affairs, the British Columbia Cultural Fund. There were, in addition, a host of donors and contributors, too lengthy to list here. The sculpture that came out of this symposium in our opinion is exceptionally fine.

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