	The state of the s
David Dilling / MILD D	0000
David Phillips / WILD R	USES
wild roses	
WIRE LOSES	
this time	

the intelligent heart's

renders me helpless

fragrance

when i can't see you my heart breaks

your ways have wound themselves into my ways

winding themselves into

you

that's how i know

or see you

the name of the process is unknown now

love

once covered the romance of first seeing

more than the others

allowed

or thot possible

& killed each other preventing

when i can't see you i feel dangerous with the loss

you give me more peace & pleasure than i'll ever

remember

intense memory of place you made awa

made aware here, the air breathed unlike

any other

a face eyes & the rest

forms between seeing you

nothing stirs & i almost vanish

into your sight

so i speak try thinking across years to where you sit unknown

in the late night at the end of love

its realm

the real energy of our appearance

almost forming

the ones we are

love calls licks a flame out of me

lights up the line the voice enters thru

transforming the pure receiver this heart becomes hearing it

time opens

the soul's heart

the soul grows

an entire body is born into its service

as any form its appearance includes

the true voice

reaching past the person to awaken the source of its seeking i die when i see you

because you don't see me, you see

yourself dying in your arms, myself

i only really see you when my eyes close tight & its night time

our arms & legs wrapped around

i die to get past myself in your necessary arms, the slow motion sweet collision

our bodies

thrashing thru the deep messages entering each other

you could be anybody but are not

barely anyone drawing me into yourself

when i die almost there in your arms

who ever you are

you appear gone from this world

now i'm free to imagine an end to knowing what ends

i came to know you

the world this blind heart can't imagine

tho i enter

looking up to see

a place

you make otherwise not being here

i will never

not

know you

a dream come true

alive as origin

at the end of the world

Oh yes Oh yes a sweet caress

a deep & blessed mess

pulled together

for this

one extravagant event

a kiss

mouth of mine for an instant
has no end
slips into the realm beyond

the social

or person.

rain is there, trees

for example

those pears hang from,

pouring.

what do you think we're doing here anyway?

green grass & fires

music above my head

flaring

Oh yes Oh yes a bright & crazy green caress