



## Judith Lodge / RECENT DRAWINGS

*The photograph of trees began my series of ink drawings.*

*This body of work is about the process of 'coming through.'*

*The location is a fragmented, elusive setting.*

*The black and white images are splattered, pulled, washed and brushed. These marks are testimony to something irrevocable and final.*

*"I would like to walk out of my heart under the wide sky." — Rilke*

*For my father: James Robert Lodge.*

— JUDITH LODGE

## IMAGES

Photomontage of trees, ht. 6¼", w. 8¼", black and white, from an announcement to an exhibition of drawings held at The Surrey Art Gallery, April 29 to May 18, 1977.

*If Time Were Enclosed Surely Something Must Burst*: "Time Chart #1," Spring 1977, ink on paper, ht. 30", w. 22".

As above, "Time Chart # 2."

As above, "Time Chart #3."

As above, "Time Chart #5."

*Photography: 2-5, Tod Greenaway*















