

Russell Bateman / SCULPTURE IN ITALY

Russell took these photographs while attending Capilano College's *Summer School in Florence*, 1977, a course in Renaissance Art given by Josephine Jensen and Peter Higginson. In the marble and bronze sculptures, Russell found a wide range of moods, from "passion as stark as the thrust of a body," to "the subtle nuance of a face fleeing shadow."

IMAGES

Untitled black and white photographs.





