

## Barrie Jones / HEARTS AND DARTS

These hearts are some evidence of my work for the last few years. The forms are recognizable and either strongly attract or repel. They are warm: soft breasts and bottoms and wet sub-marine creatures. Even bristling with sharp razors and thorns, or impaled by writhing arrows — I don't find them morbid but rather alive and magical.

Heart o Dixie: Alabama licence plates have hearts on them that are not breast-like.

Michael told me the other day that in Montreal they keep Brother André's heart preserved and on display. I think one has to ask to see it.

Toby asked me if I knew that Byron's friends, after he died, cut out his heart and kept it.

I can remember seeing a slide of the sculpture of a saint in ecstasy having her heart pierced by flaming arrows of passion.

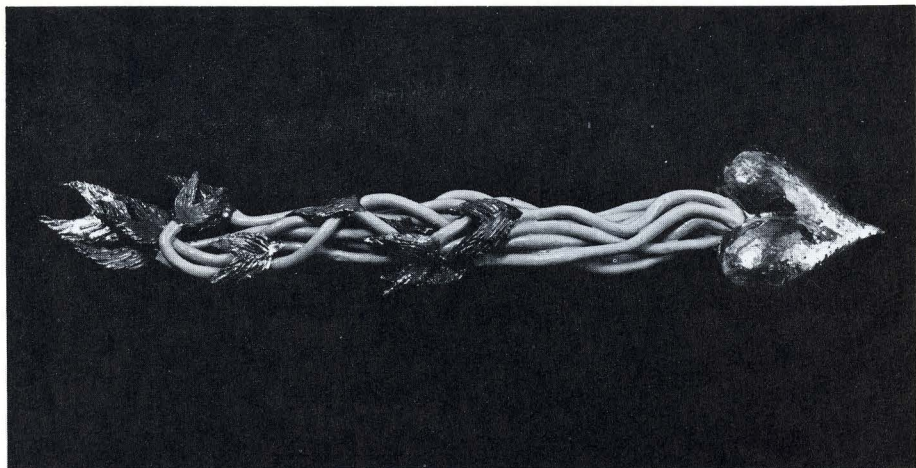
This anonymous message ran in a newspaper personals column:  
"I could have loved you more but I did not have the heart."

I saw a Chinese cookie fortune that read:  
"Keep a guard on your heart and obey your head."

Even Patty Hearst's jurors said in the paper:  
"We all wanted in our hearts to believe her."

It is said about old athletes that the heart is still there when the legs are gone.

— BARRIE JONES



## IMAGES

*Arrow Heart 1*, 1975, glazed ceramic, l. 21", w. 4", d. 1½".

*Arrow Heart 11*, 1977, glazed ceramic, l. 12", w. 12", d. 5½".

*Wrapped Heart*, 1977, glazed ceramic, l. 15", w. 14", d. 4½".

*Winged Heart*, 1977, glazed ceramic, l. 11", w. 9", d. 4".

*Aqua Marine Heart*, 1975, painted ceramic, l. 16", w. 16", d. 5".

*Photography: Tod Greenaway*













