

ἔξ ὄνυχος τὸν λέοντα γράφω

Joints ache, the aspirin's worn off, swallows squabble
outside the door. That crow has the pole top, little bird, but
it's too hot for that crow —

listen, you poets of other lands, I want you
to do okay but you don't give a damn for my honor, so I am going to tell
you a little conversion

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love is going, my fiendish amigos, to
triumphant in its own little way, that means it's being what it says now like
any participle which particularates instead of being nounced upon, you
too ready scavengers whose ya-ya's darken the sun.

MacHomer when it comes
to war & faery-land, I love Lang's diction but wow! l'histoire, si rosée
through the poet's bloodshot eyes but it wasn't it was shadow-footed & similiar
in an automorphic knife-slash kind of way, each one of us wanting to be very
good at it; each slash that divides us, keener. Because of mukhomer my dreams
are new and flood sleep so there is no sleep, keener & actually prophetic
disgorgements of that congruent earth which as the earth to which it is similiar
enpopulated by people as known & as unknown as those 'here' and now
all my gods gather uselessly smiling before me, at me, my master smirks
at me, too late to even know it, I am conducted between the worlds forever
& by this MacHomer of indifferent function, so like a poet without eyes
without nameable nature, beyond cruelty, the star-capped dragger of the soul —
how the volumes of two earths heave through a night of nothing, similiar
I live now in each. There is no one to pray to.

Language solely travels.
O thou words, art thou possessor of even all this? and of this thought-
maker, this
poiêtês, this fabricator of belief who married you? They say art & life are
twins — then language & woman are twins, and poetry & love.
They say a lot of things but it's better when the wind blows away the sun
through the high clacking eucalypts as they say down under or gum trees
have a sort of bone marrow which twists like a muscular nerve through
the air, through the earth as a fylfot's arm . . .

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